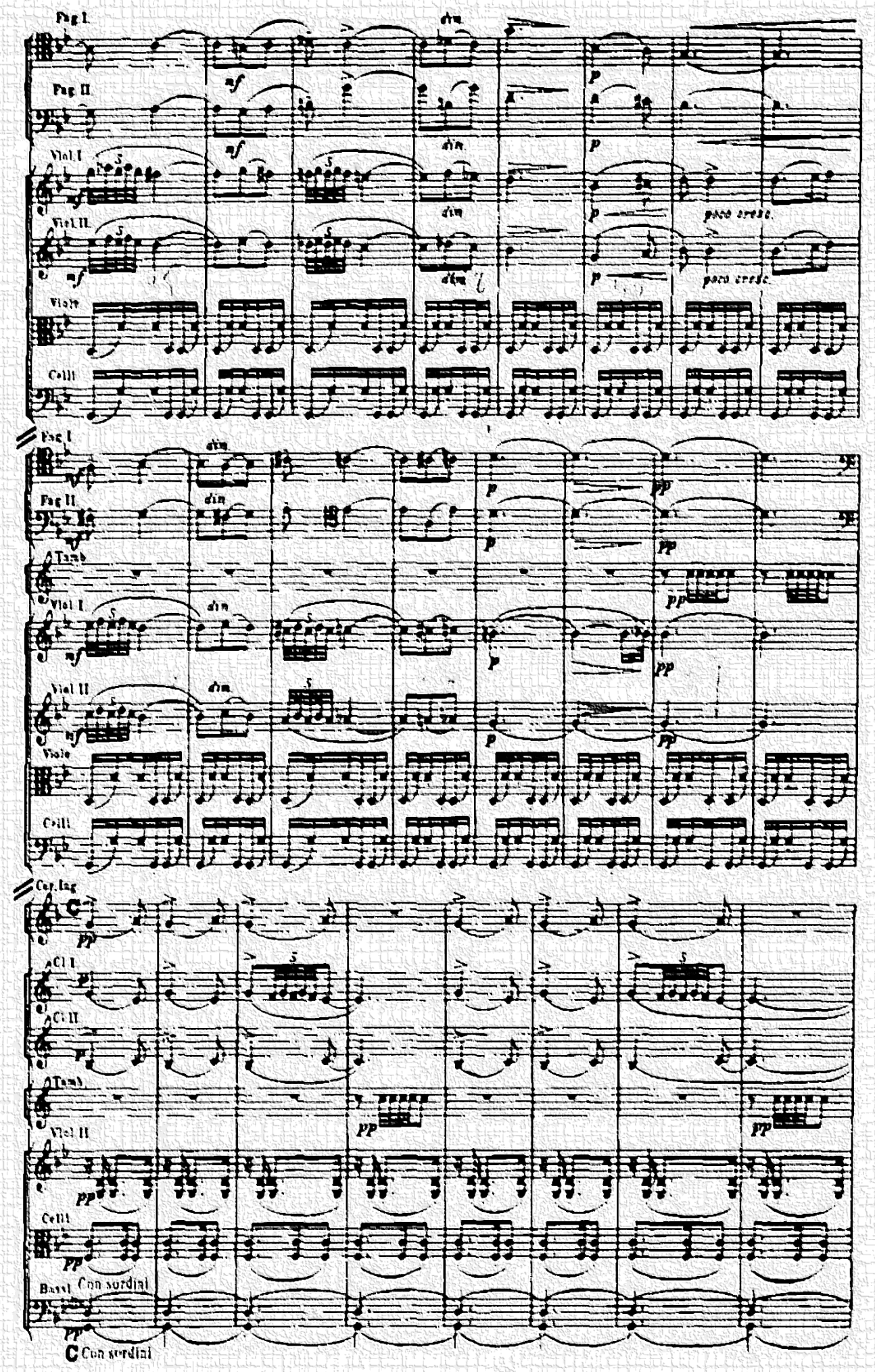
Boris Klarić

SVIRANJE PARTITURA 2

Glazbeno učilište Elly Bašić, Zagreb



Za Mariju i Josipa!

Boris Klarić

SVIRANJE PARTITURA 2

zbirka skladbi za sviranje instrumentalnih partitura
i partitura zapisanih u starim ključevima
za srednje glazbene škole

Zagreb: Glazbeno učilište Elly Bašić, 2024.

Sadržaj

1. Stari ključevi 6

1.1. Johann Sebastian Bach: *Wachet auf, ruft uns die Stimme,* koralna predigra BWV 645 6

1.2. Johann Sebastian Bach: *Bereite dich, Zion, mit zärtlichen Trieben,* arija alta, *Weihnachtsoratorium,* BWV 248 8

1.3. Antonio Vivaldi: *Nulla in mundo pax sincera,* RV 630, arija soprana 12

1.4. Henry Purcell: *If love's a sweet passion*, arija soprana iz opere *The Fairy Queen,* Z 629 14

1.5. Wolfgang Amadeus Mozart: *Bei Männern, welche Liebe fühlen*, duet Pamine i Papagena iz opere *Die Zauberflöte,* KV 620 15

1.6. Wolfgang Amadeus Mozart: *Dies Bildnis ist bezaubernd schön*, arija Taminaiz opere *Die Zauberflöte,* KV 620 16

1.7. Johann Sebastian Bach: *Jesu, meines Todes Tod*, arija tenora iz kantate *O heilges Geist- und Wasserbad*, BWV 165 17

1.8. Johann Sebastian Bach: *Ach bleib' bei uns, Herr Jesu Christ*, koral BWV 253 20

1.9. Johann Sebastian Bach: *Als Jesus Christus in der Nacht*, koral BWV 265 20

1.10. Johann Sebastian Bach: *Ertöt uns durch dein Güte,* koral iz kantate *Herr Christ, der einge Gottessohn,* BWV 96 21

1.11. Johann Sebastian Bach: *Gloria sei dir gesungen*, koral iz kantate *Wachet auf, ruft uns die Stimme*, BWV 140 22

1.12. Johann Sebastian Bach: *Sein Wort, sein Tauf, sein Nachtmahl*, koral iz kantate *O heilges Geist- und Wasserbad*, BWV 165 23

1.13. Franz Schubert: *Zum Eingang*, *Deutche Messe*, D 872 24

1.14. Franz Schubert: *Zum Sanctus*, *Deutche Messe*, D 872 25

2. Gudački ansambli 26

2.1. Giovanni Battista Vitali: *Sonate da chiesa,* op. 9, *Sonata seconda*, 1. stavak 26

2.2. Wolfgang Amadeus Mozart: *Duo za violinu i violu u B-duru,* KV 424, 2. stavak 28

2.3. Henry Purcell: *See, even Night herself is here*, arija soprana iz opere *The Fairy Queen,* Z 629 30

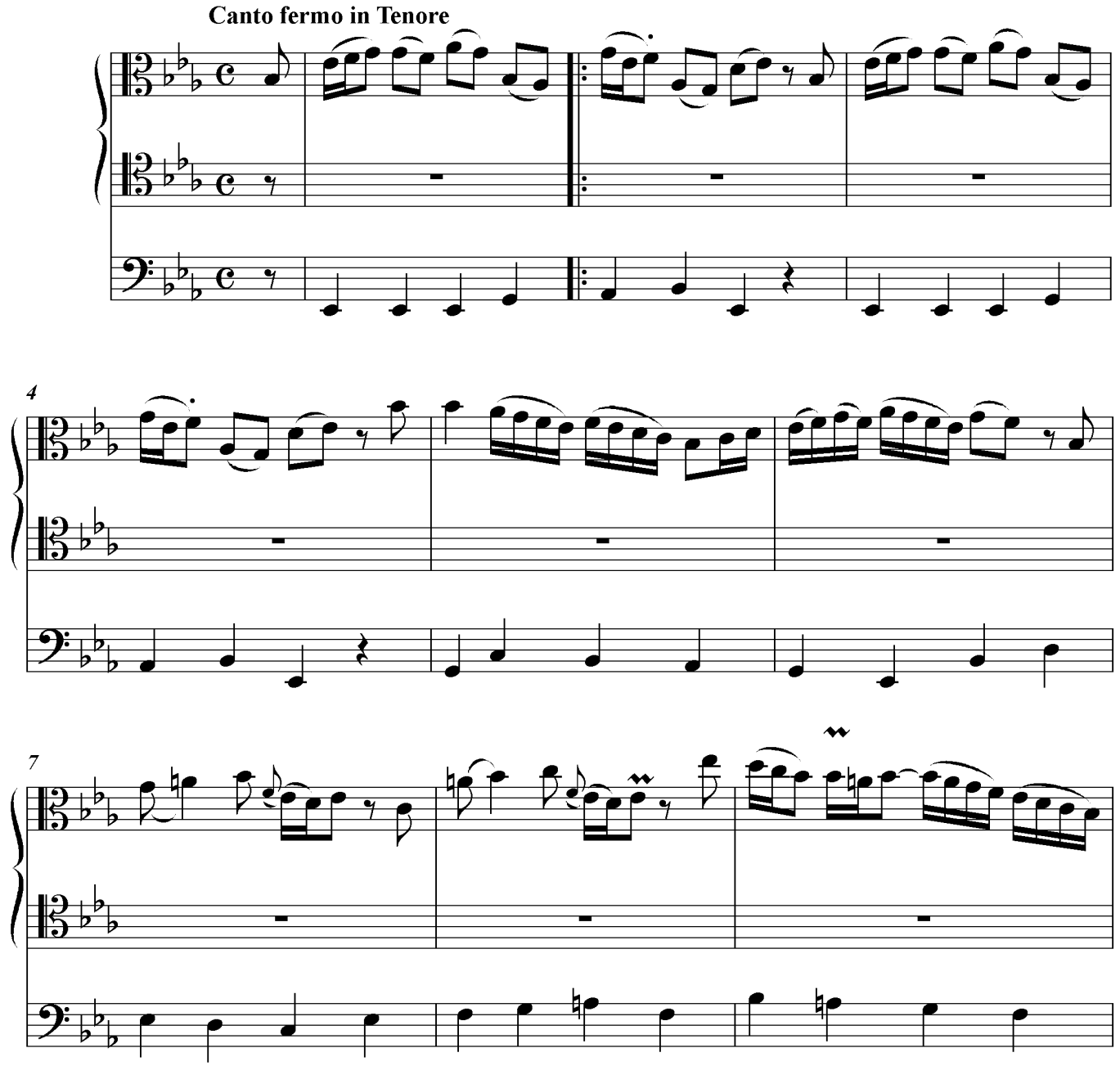
2.4. Mieczysław Sołtys: *Andante varié,* IMS 2, tema i prva varijacija 34
2.5. Georg Friedrich Händel: *Lascia ch'io pianga*, arija Almirene iz opere *Rinaldo*, HWV 7 36
2.6. Joseph Haydn: *Gudački kvartet u C-duru*, op. 76 br. 3, 2. stavak, tema i treća varijacija 38
2.7. Wolfgang Amadeus Mozart: *Eine kleine Nachtmusik*, KV 525, 3. stavak 40
2.8. Luka Sorkočević: *3. simfonija u D-duru,* 2. stavak 42
2.9. Béla Bartók: *Rumunjski plesovi* Sz. 68, 1. stavak *Joc cu bâtă* 44
2.10. Béla Bartók: *Rumunjski plesovi* Sz. 68, 4. stavak *Buciumeana* 46

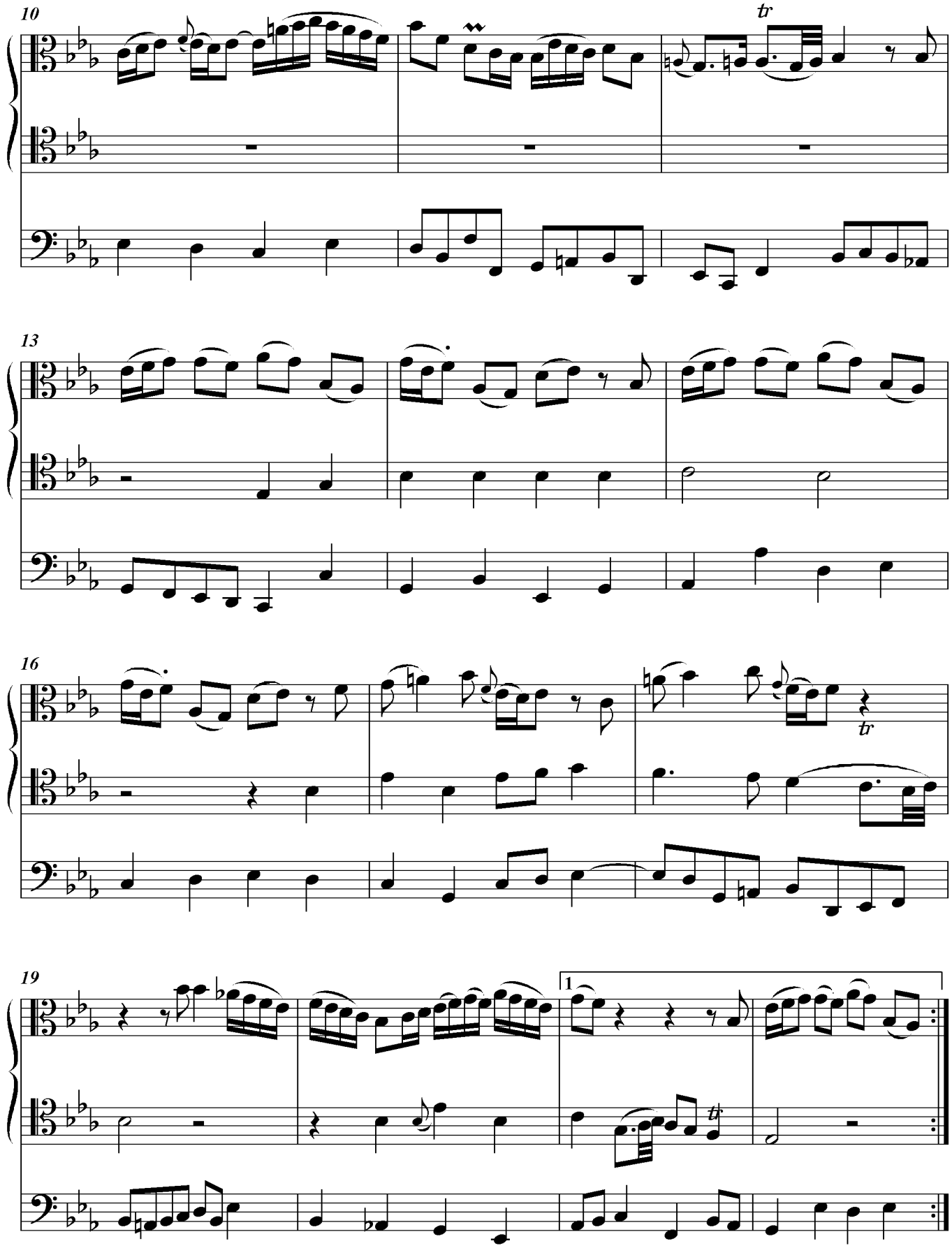
3. Transponirajući instrumenti - Simfonijski orkestar 48

Redoslijed instrumenata u partituri simfonijskog orkestra – partiturni red 48
Transponirajući instrumenti 49
3.1. Wolfgang Amadeus Mozart: *Divertimento br. 2 u C-duru*, KV 439b, 4. stavak 50
3.2. Béla Bartók: *Rumunjski plesovi* Sz. 68, 2. stavak *Brâul* 53
3.3. Wolfgang Amadeus Mozart: *Koncert za klarinet u A-duru*, KV 622, 2. stavak 54
3.4. Gaetano Donizetti: *Concertino za engleski rog i orkestar*, A 459 57
3.5. Joseph Haydn: *Koncert za trubu i orkestar u Es-duru*, Hob. VIIe:1, 2. stavak 58
3.6. Wolfgang Amadeus Mozart: *Divertimento br. 1 u Es-duru*, KV 113, 2. stavak 62
3.7. Ludwig van Beethoven: *7. Simfonija u A-duru,* op. 92, 2. stavak 65
3.8. Petar Iljič Čajkovski: *Orašar,* op. 71, *Arapski ples* 70
3.9. Johannes Brahms: *4. simfonija u e-molu*, op. 98, 2. stavak 76
3.10. Antonín Dvořák: *9. simfonija u e-molu „Iz Novoga svijeta"*, op. 95, 2. stavak 79
3.11. Pietro Mascagni: *Cavaleria rusticana*, *Intermezzo sinfonico* 84

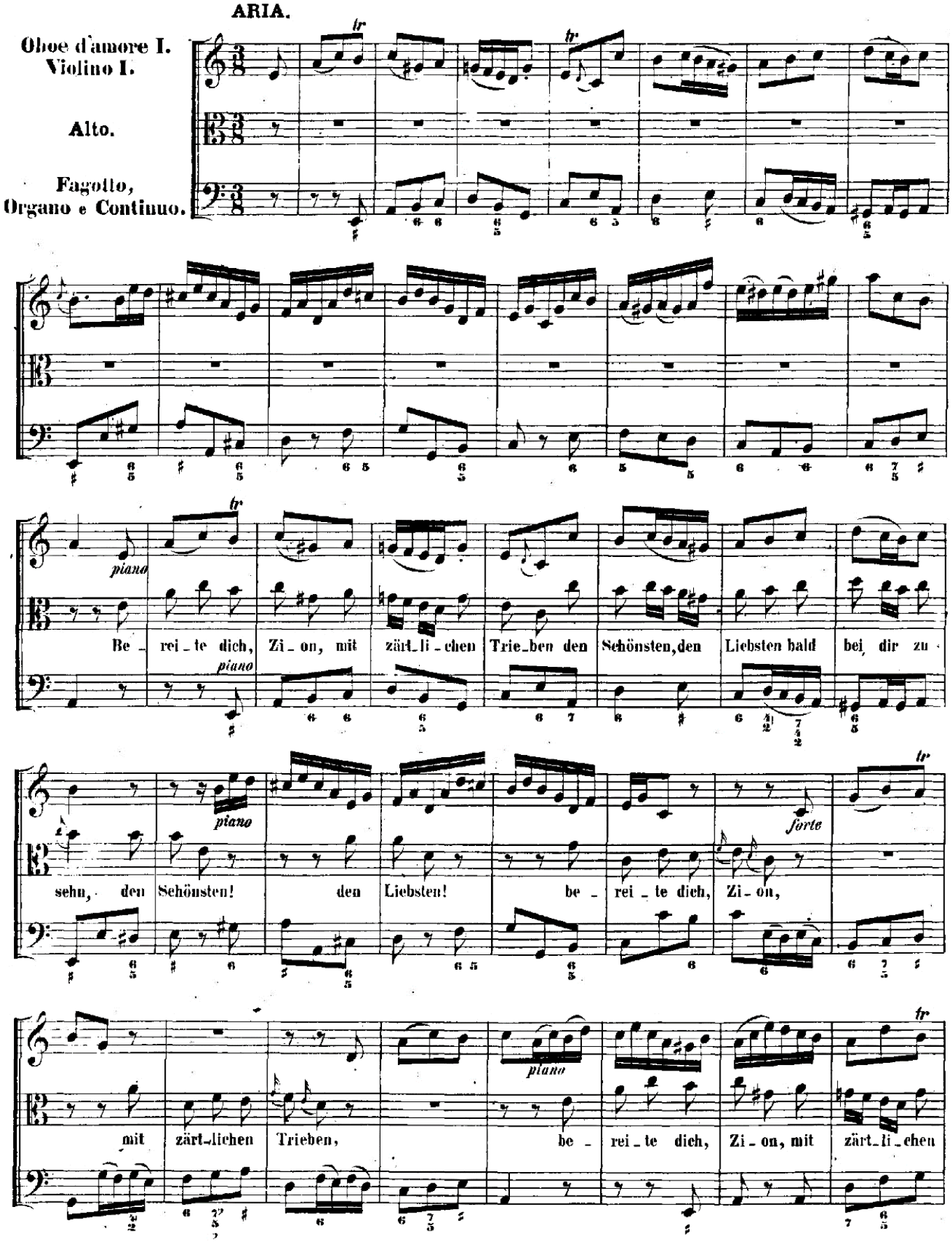
1. Stari ključevi

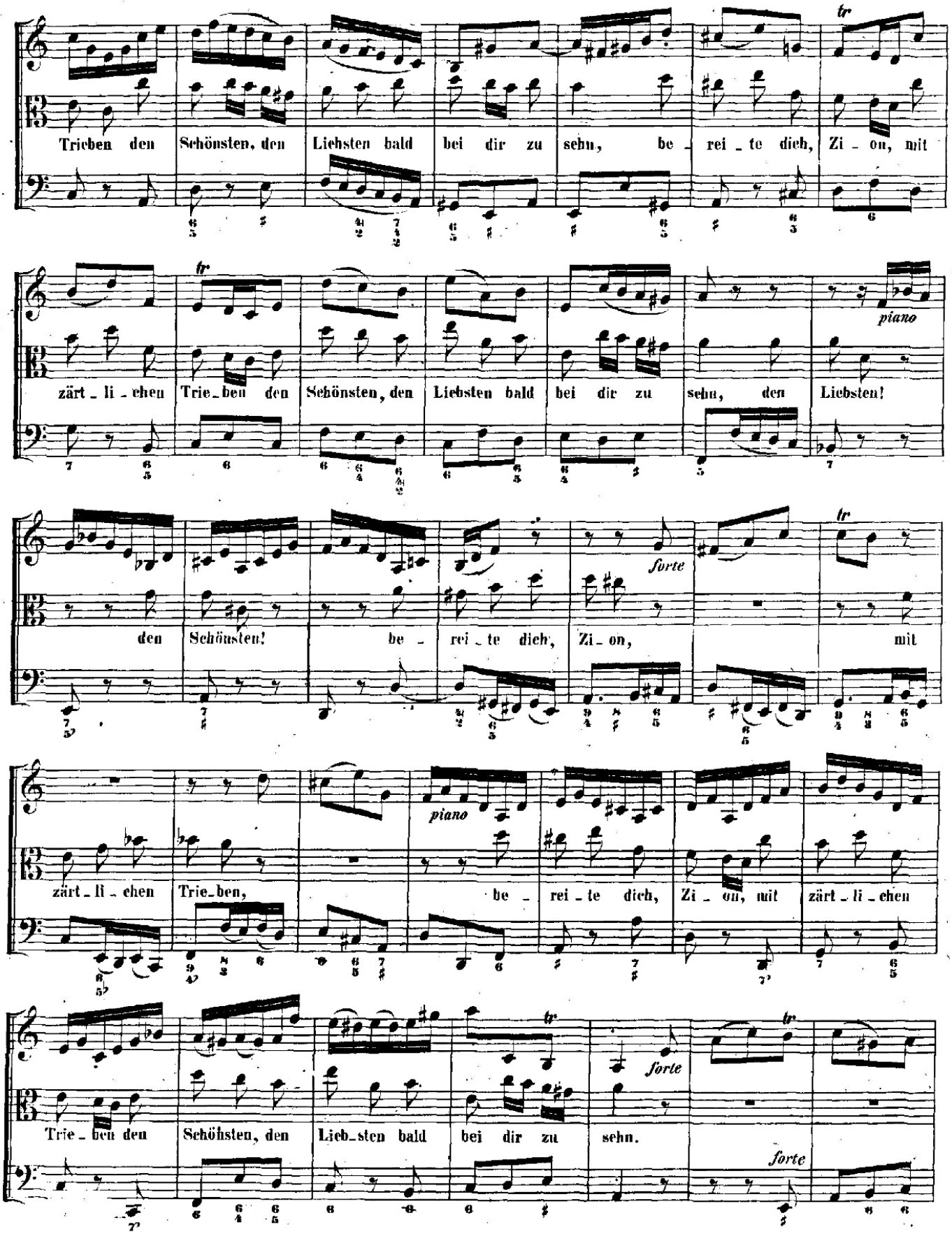
1.1. Johann Sebastian Bach: *Wachet auf, ruft uns die Stimme*, koralna predigra BWV 645

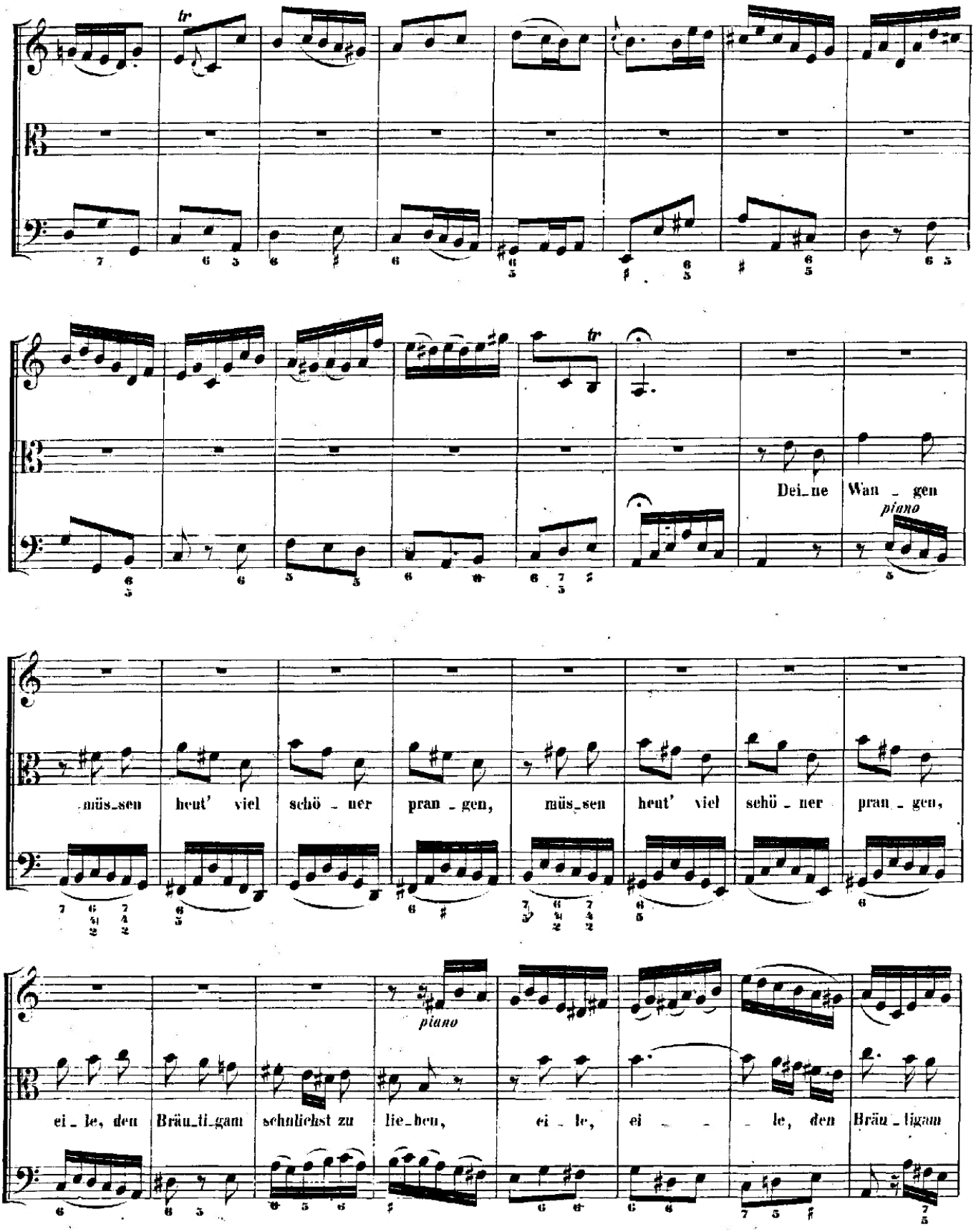


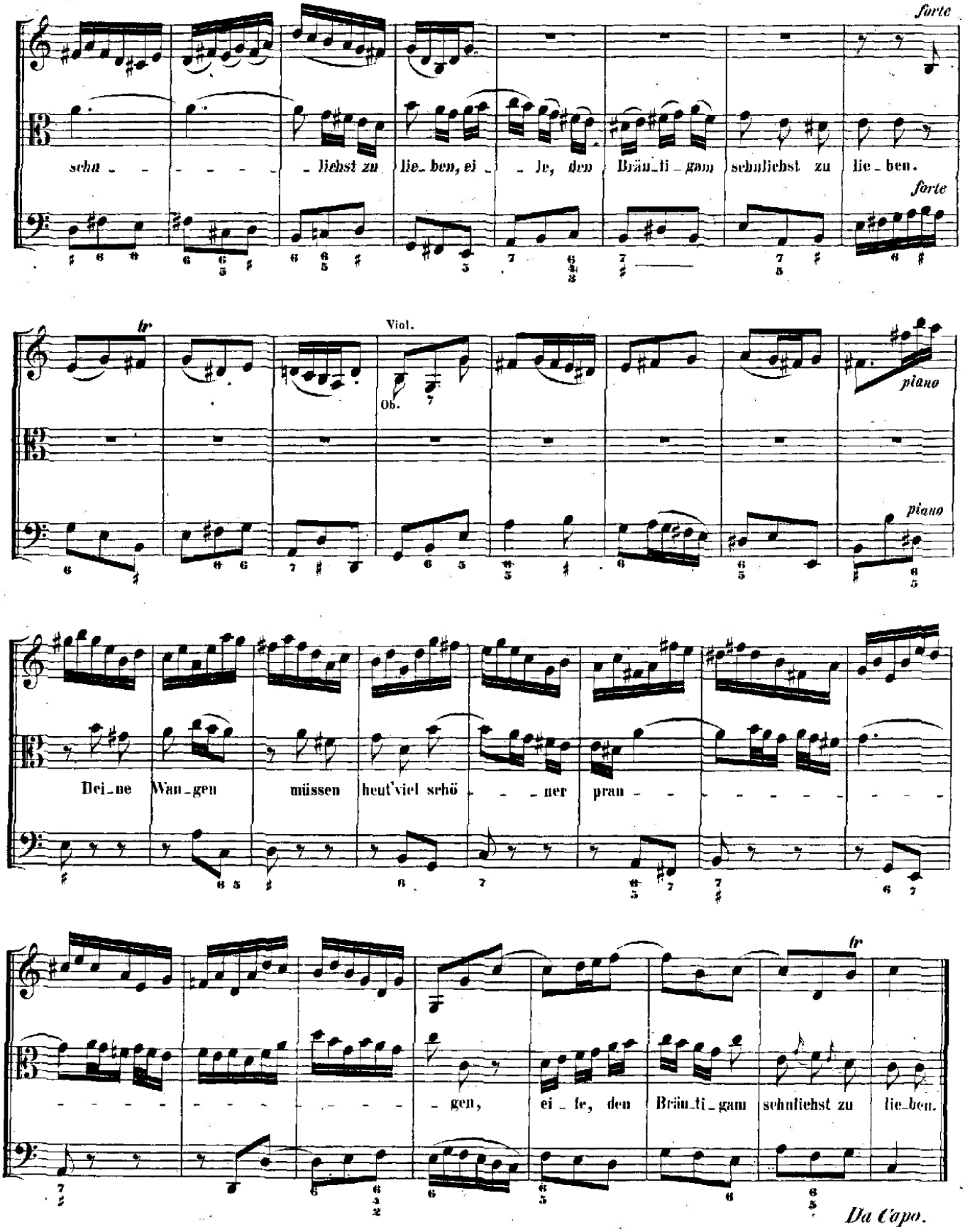

10
tr
13
16
tr
19
1

1.2. Johann Sebastian Bach: *Bereite dich, Zion, mit zärtlichen Trieben,* arija alta, *Weihnachtsoratorium,* BWV 248

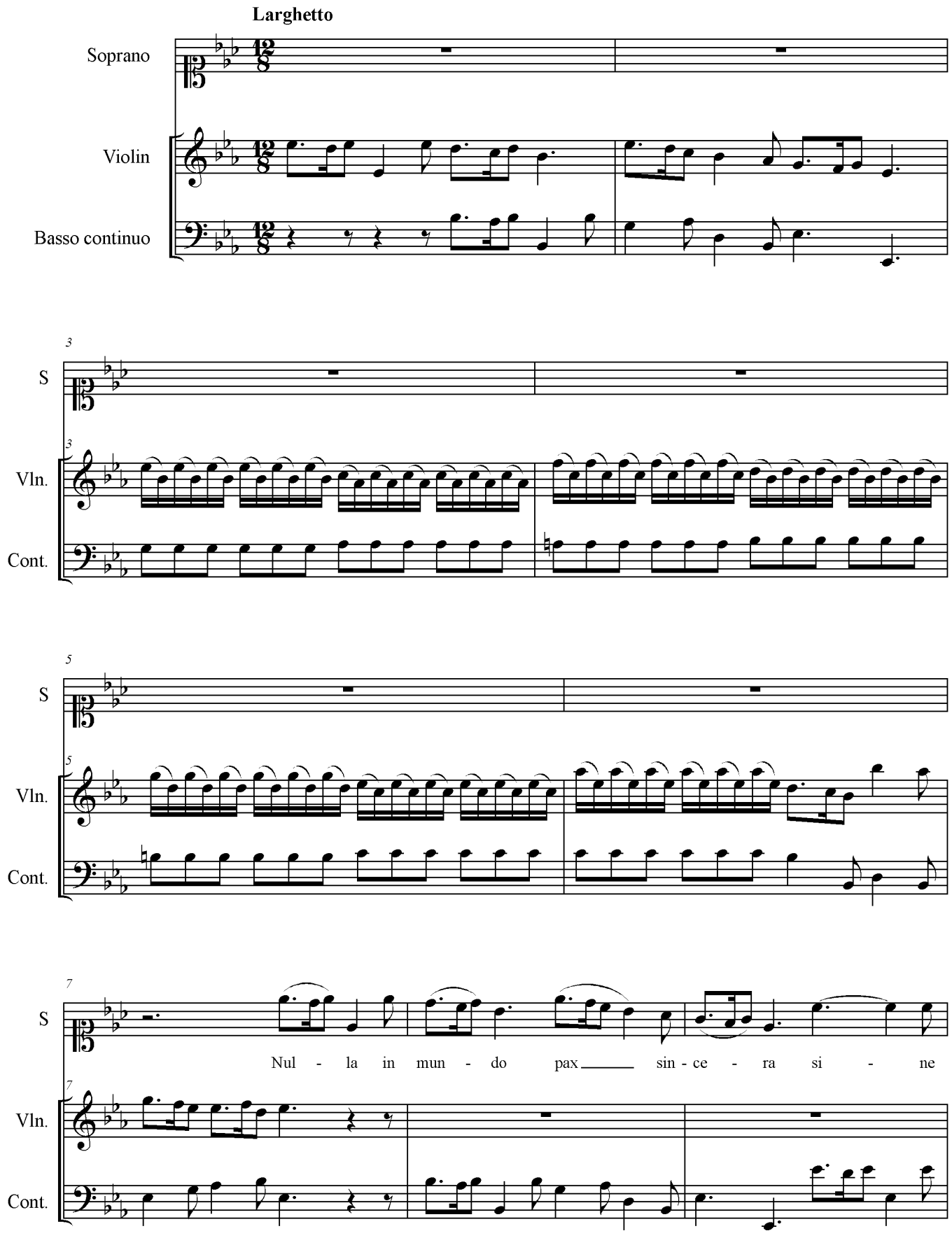


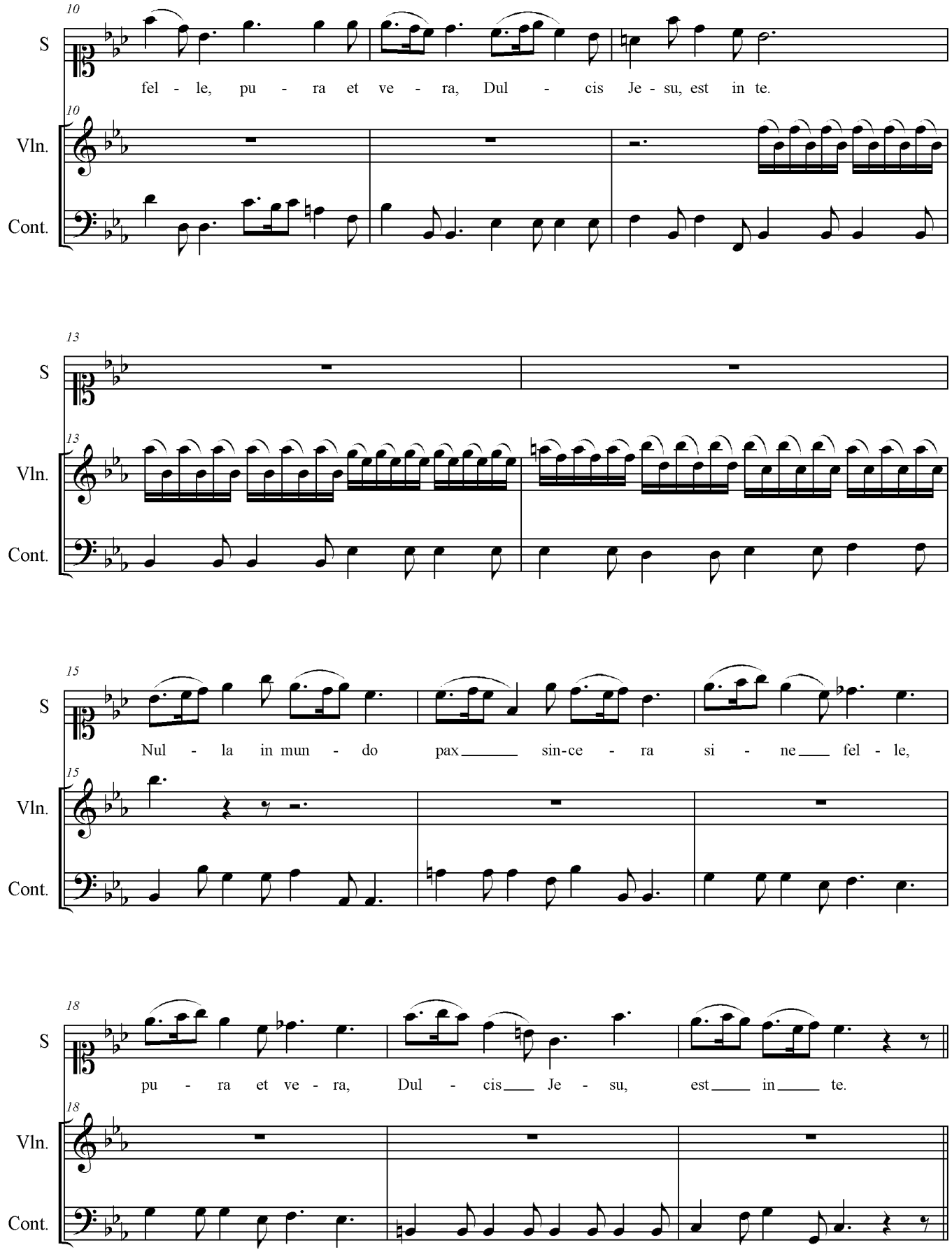

Trieben den Schönsten, den Liebsten bald bei dir zu sehn, be - rei - te dich, Zi - on, mit
zärt - li - chen Trie - ben den Schönsten, den Liebsten bald bei dir zu sehn, den Liebsten!
piano
den Schönsten! be - rei - te dich, Zi - on, mit
forte
zärt - li - chen Trie - ben, be - rei - te dich, Zi - on, mit zärt - li - chen
piano
Trie - ben den Schönsten, den Lieb - sten bald bei dir zu sehn.
forte
forte


tr
tr
Dei_ne Wan _ gen
piano
müs_sen heut' viel schö _ ner pran _ gen, müs_sen heut' viel schö _ ner pran _ gen,
piano
ei _ le, den Bräu_ti_gam schnlichst zu lie_ben, ei _ le, ei _ _ le, den Bräu _ ligam

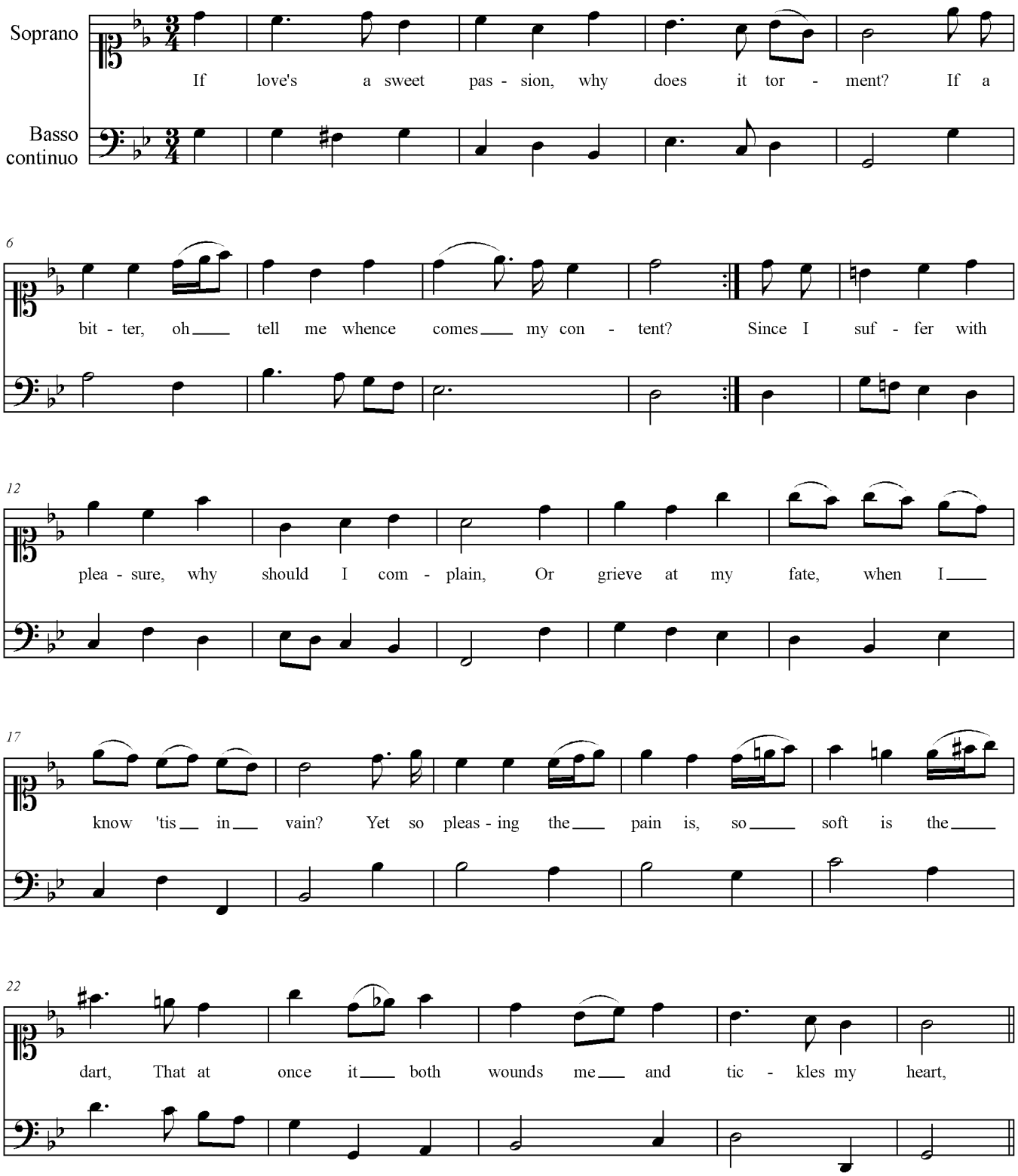

forte
schn - - - - - - liebst zu lie- ben, ei - - le, den Bräu- ti- gam sehnliebst zu lie- ben.
forte
tr
Viol.
Ob.
piano
piano
Dei- ne Wan- gen müssen heut'viel schö - - - ner prau - - - - - - - - - - - -
tr
- - - - - - - - - - - - - - - - gen, ei - le, den Bräu- ti- gam sehnliebst zu lie- ben.
Da Capo.

1.3. Antonio Vivaldi: *Nulla in mundo pax sincera*, RV 630, arija soprana

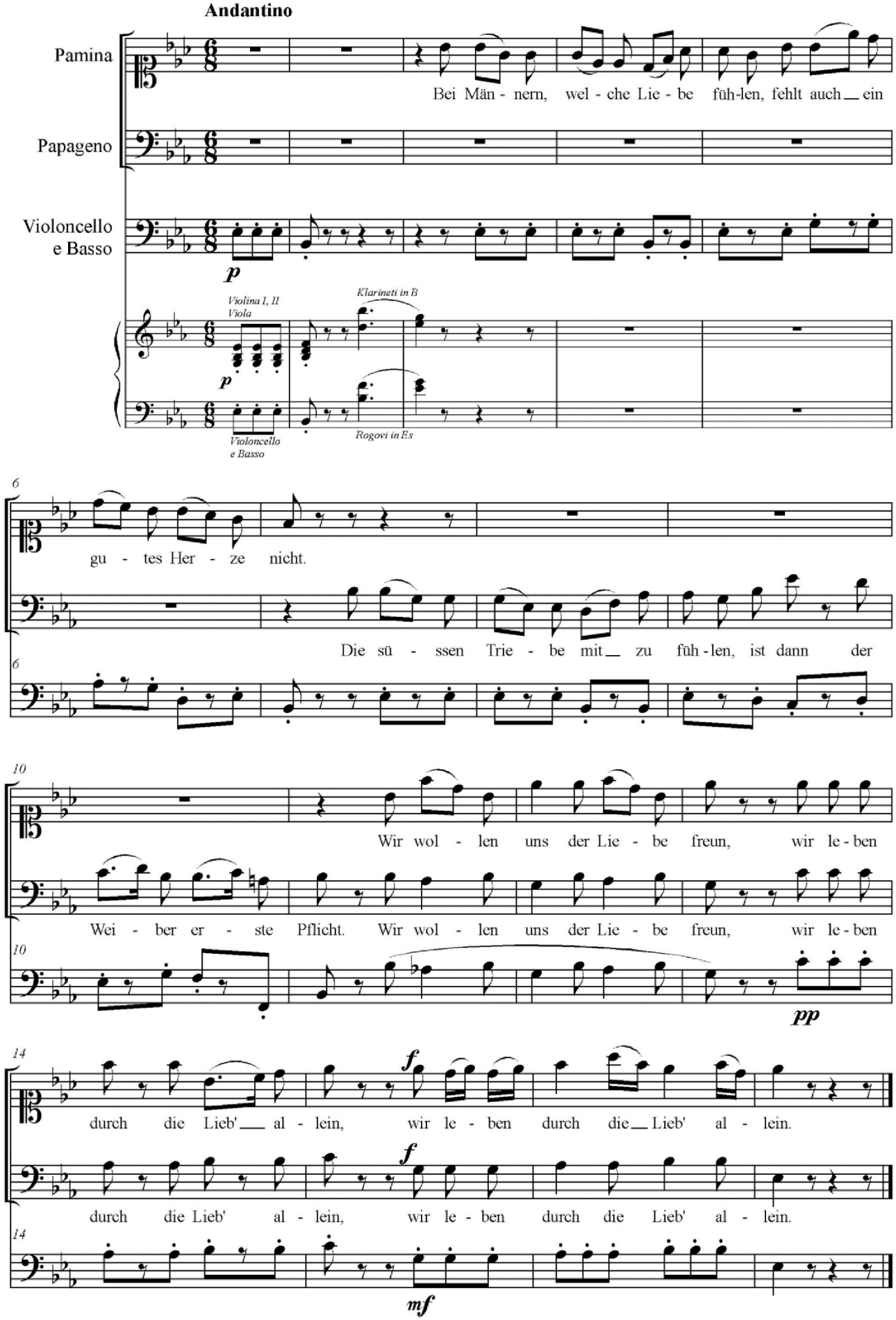



10
S
fel - le, pu - ra et ve - ra, Dul - cis Je - su, est in te.
10
Vln.
Cont.
13
S
13
Vln.
Cont.
15
S
Nul - la in mun - do pax sin-ce - ra si - ne fel - le,
15
Vln.
Cont.
18
S
pu - ra et ve - ra, Dul - cis Je - su, est in te.
18
Vln.
Cont.

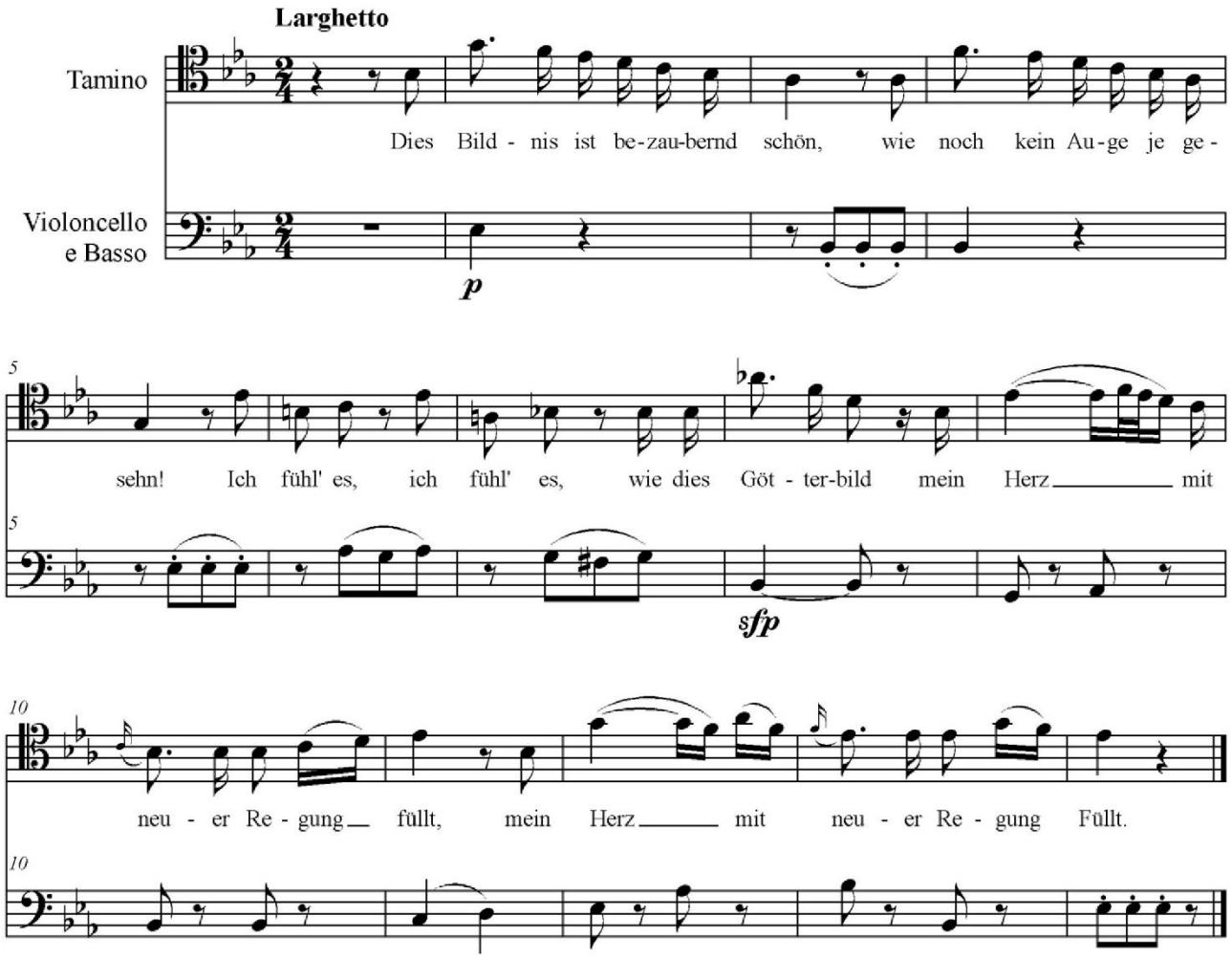
1.4. Henry Purcell: *If love's a sweet passion*, arija soprana iz opere *The Fairy Queen*, Z 629



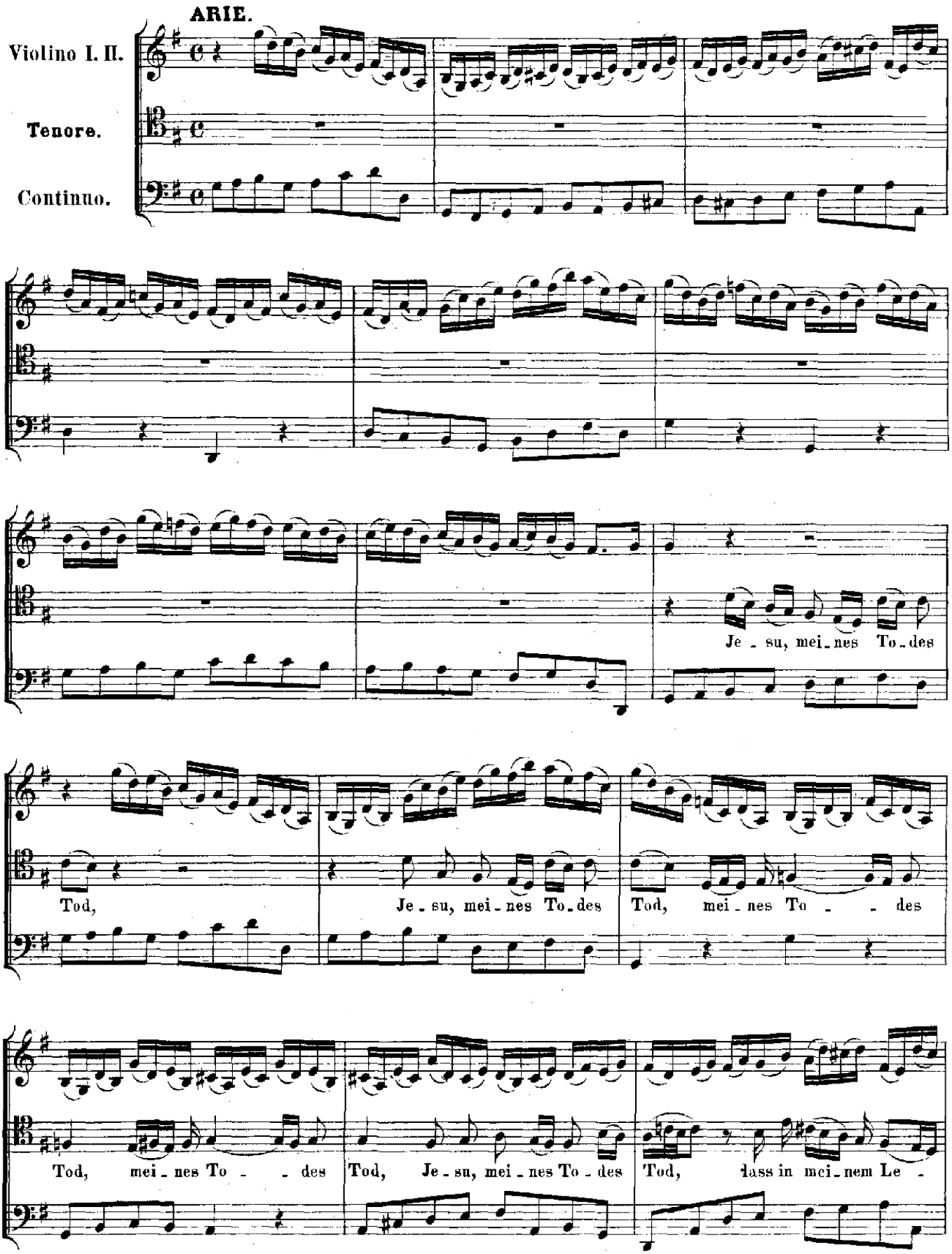
1.5. Wolfgang Amadeus Mozart: *Bei Männern, welche Liebe fühlen*, duet Pamine i Papagena iz opere *Die Zauberflöte*, KV 620

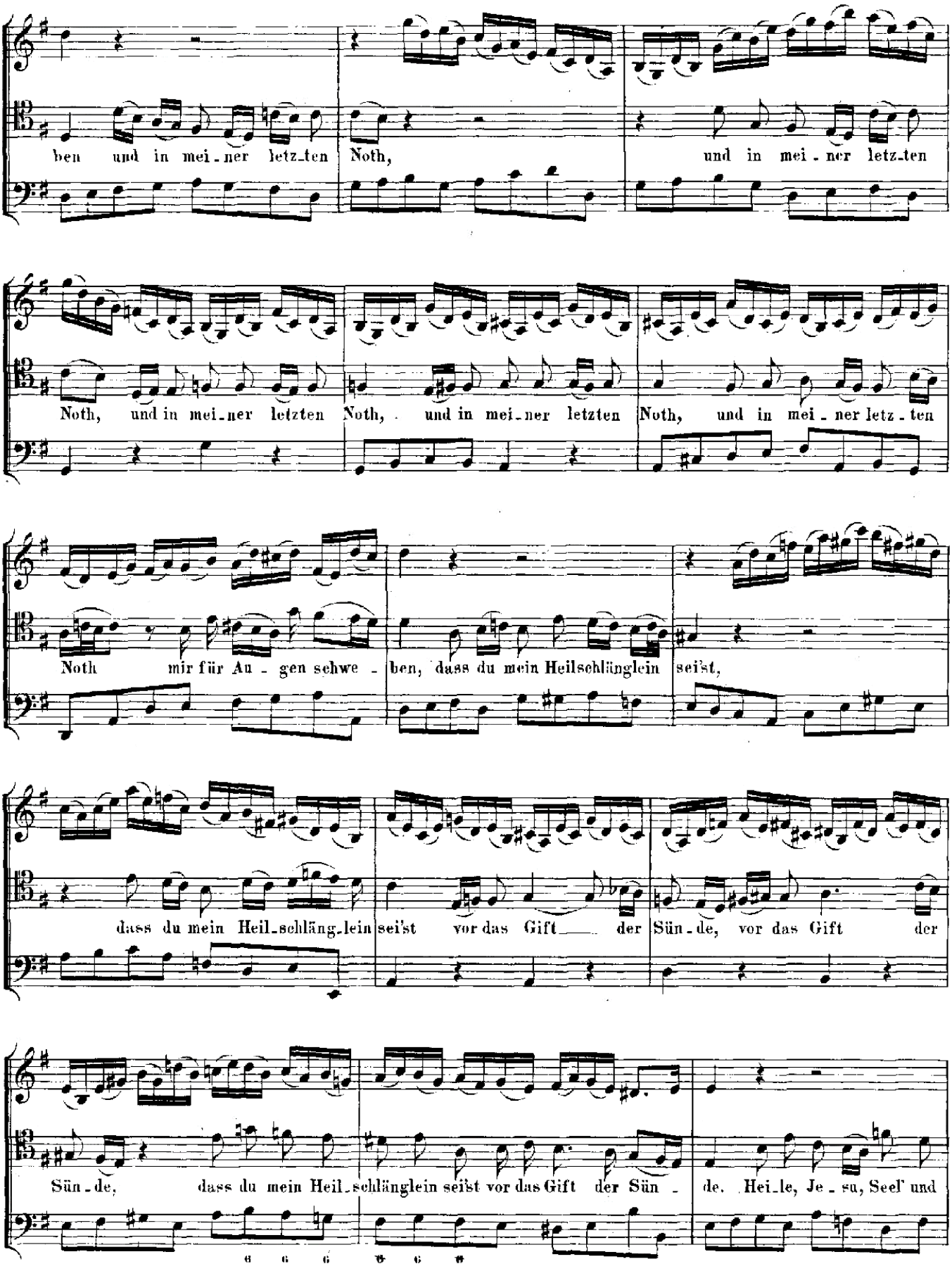


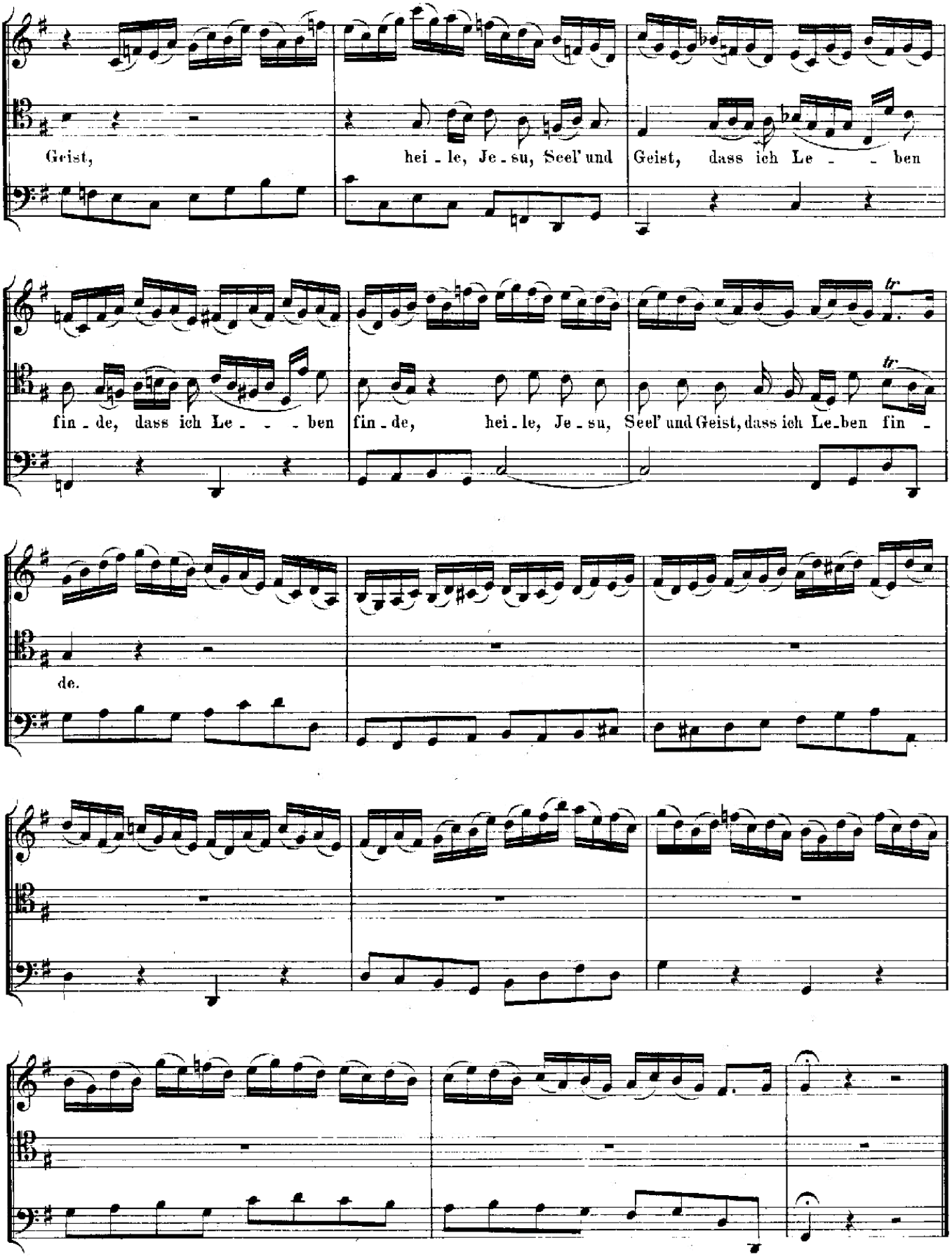
1.6. Wolfgang Amadeus Mozart: *Dies Bildnis ist bezaubernd schön*, arija Taminaiz opere *Die Zauberflöte,* KV 620



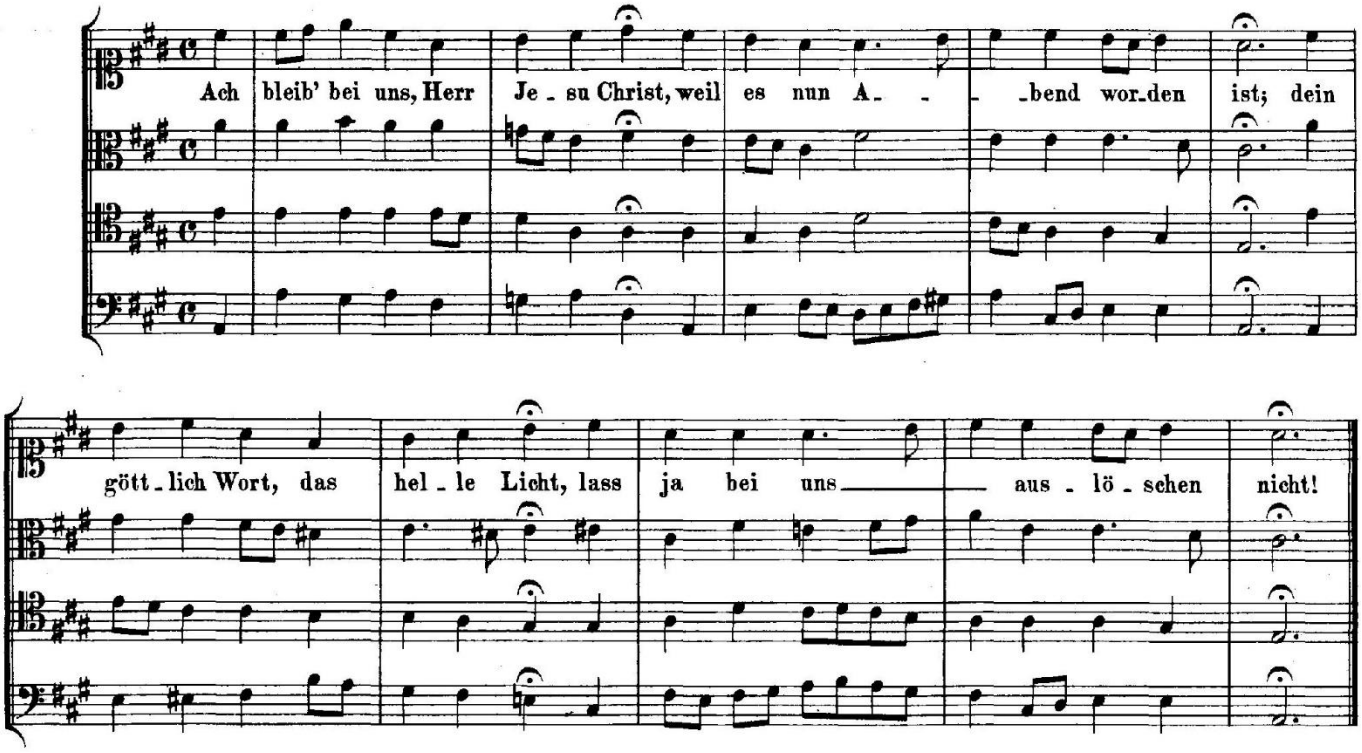
1.7. Johann Sebastian Bach: *Jesu, meines Todes Tod*, arija tenora iz kantate *O heilges Geist- und Wasserbad*, BWV 165



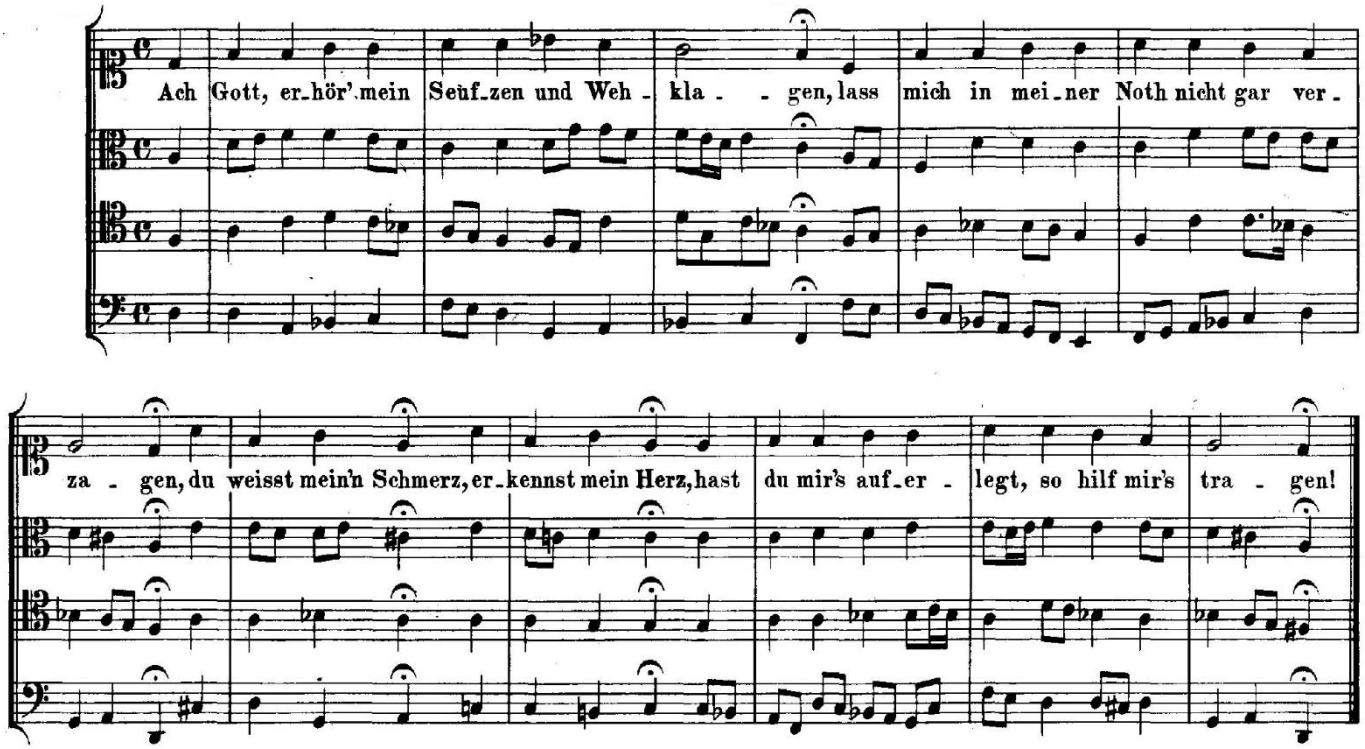

ben und in mei-ner letz-ten Noth, und in mei-ner letz-ten
Noth, und in mei-ner letzten Noth, und in mei-ner letzten Noth, und in mei-ner letz-ten
Noth mir für Au-gen schwe-ben, dass du mein Heilschlänglein sei'st,
dass du mein Heil-schläng-lein sei'st vor das Gift der Sün-de, vor das Gift der
Sün-de, dass du mein Heil-schlänglein sei'st vor das Gift der Sün-de. Hei-le, Je-su, Seel' und


Geist, hei - le, Je - su, Seel' und Geist, dass ich Le - - ben
fin - de, dass ich Le - - - ben fin - de, hei - le, Je - su, Seel' und Geist, dass ich Le - ben fin -
de.

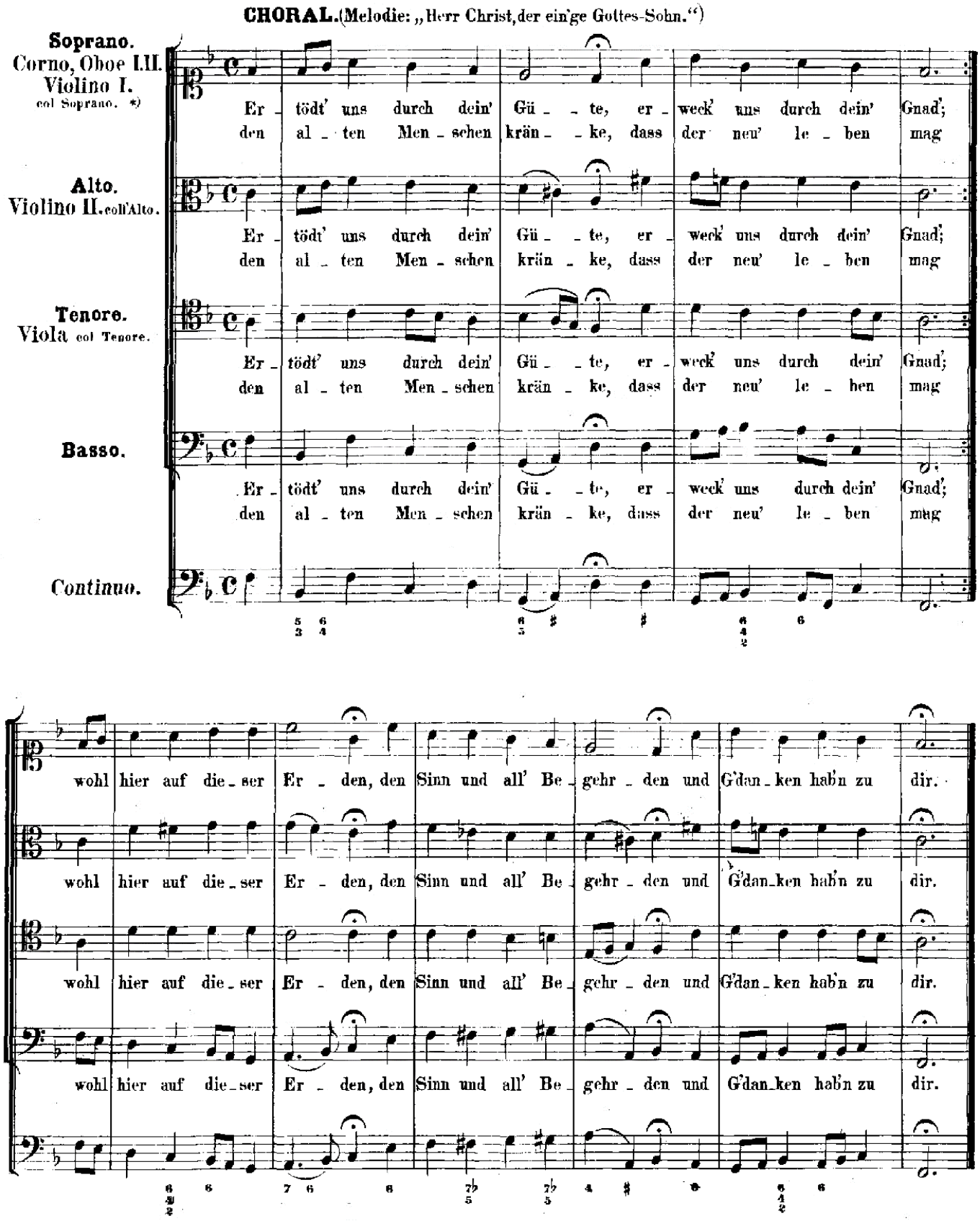
1.8. Johann Sebastian Bach: *Ach bleib' bei uns, Herr Jesu Christ*, koral BWV 253



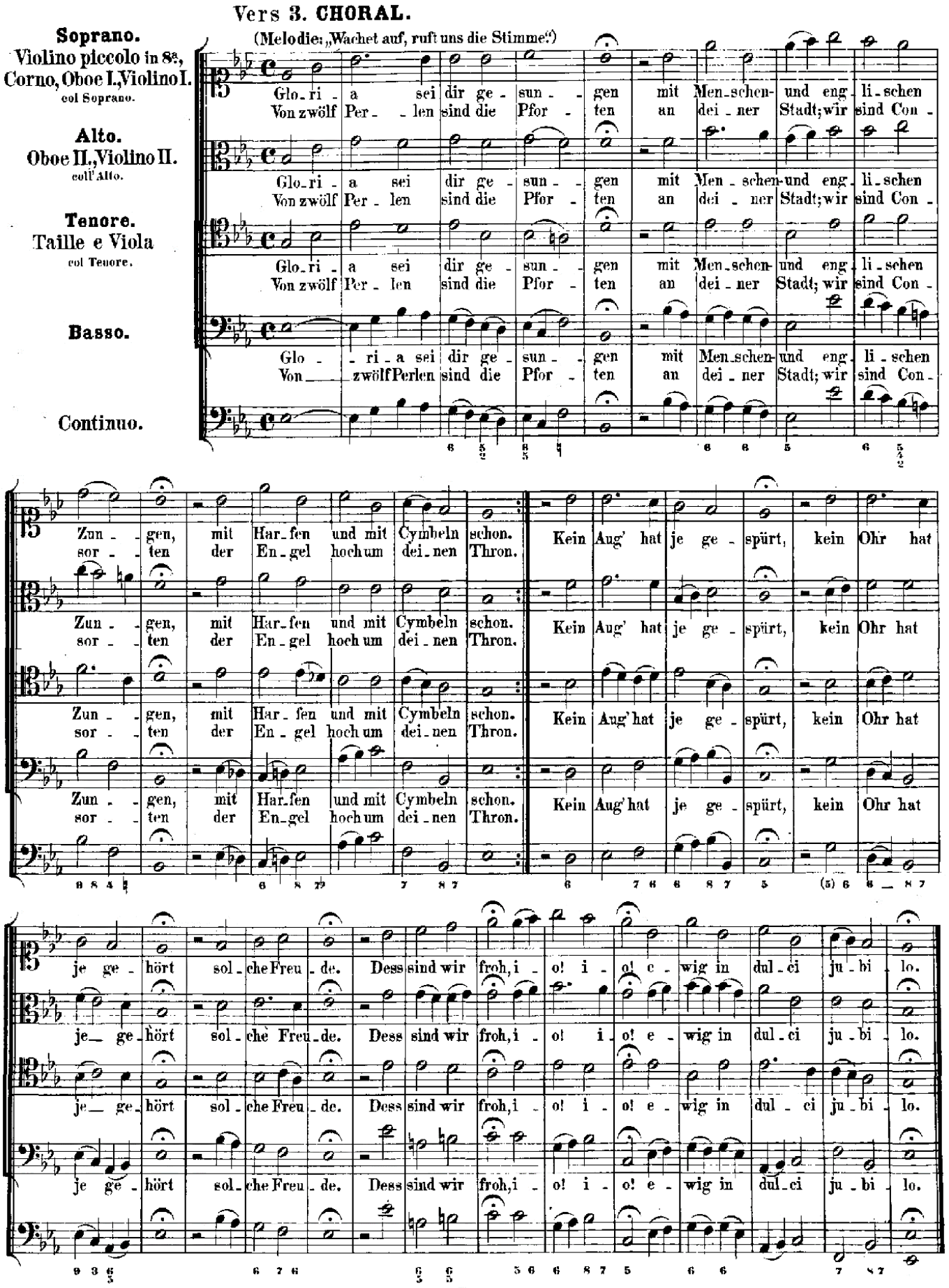
1.9. Johann Sebastian Bach: *Als Jesus Christus in der Nacht*, koral BWV 265



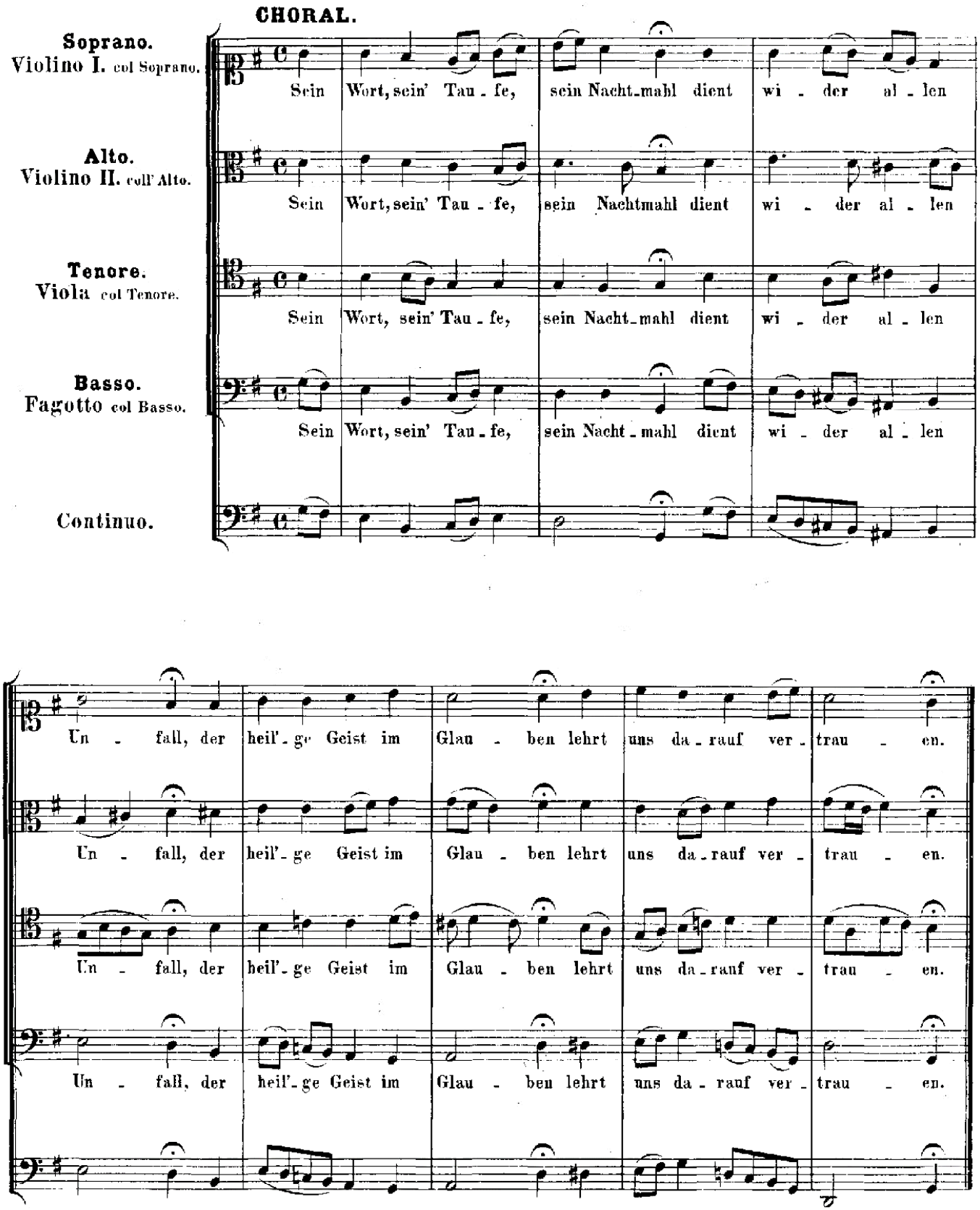
1.10. Johann Sebastian Bach: *Ertöt uns durch dein Güte*, koral iz kantate *Herr Christ, der einge Gottessohn,* BWV 96



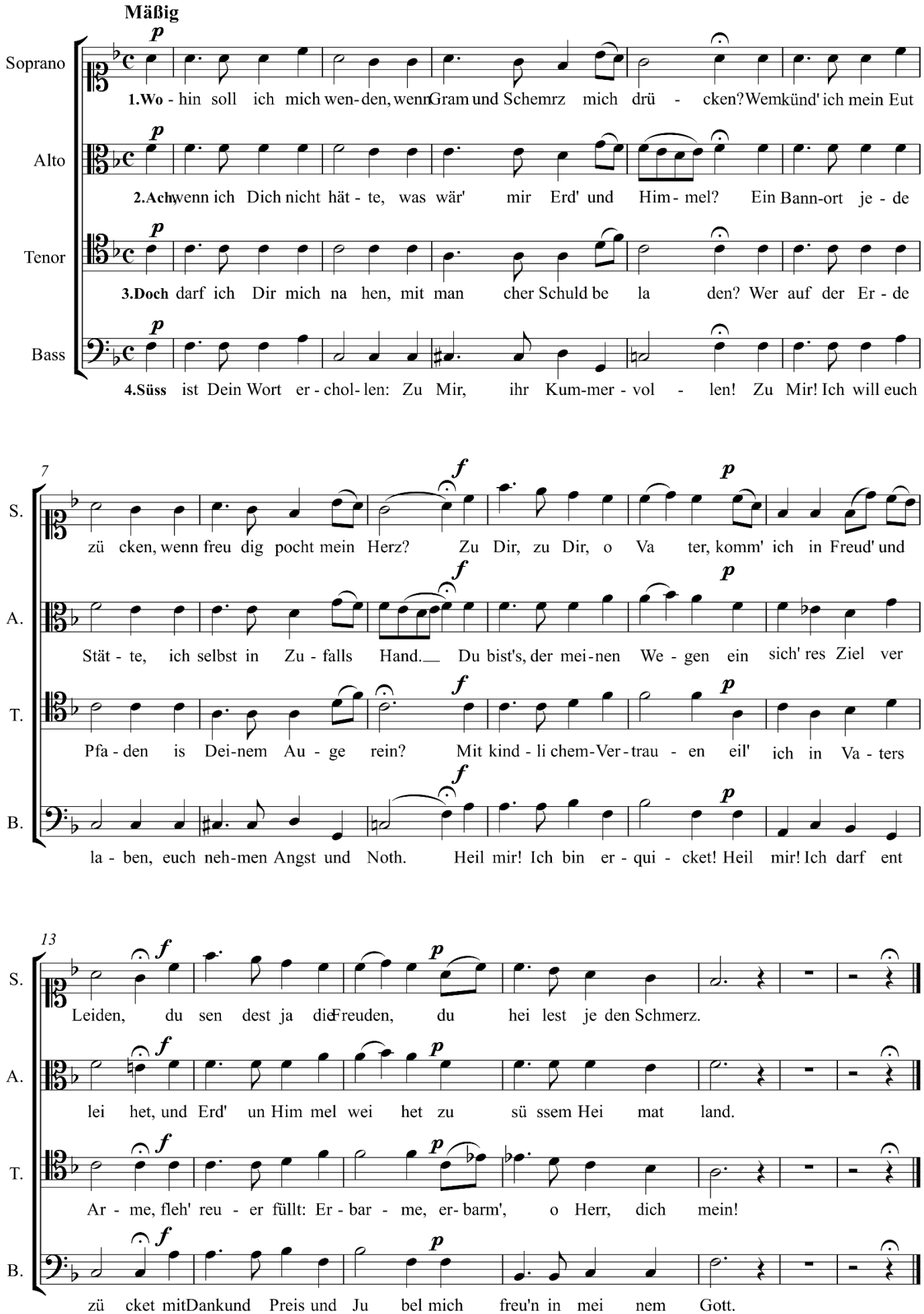
1.11. Johann Sebastian Bach: *Gloria sei dir gesungen*, koral iz kantate *Wachet auf, ruft uns die Stimme*, BWV 140



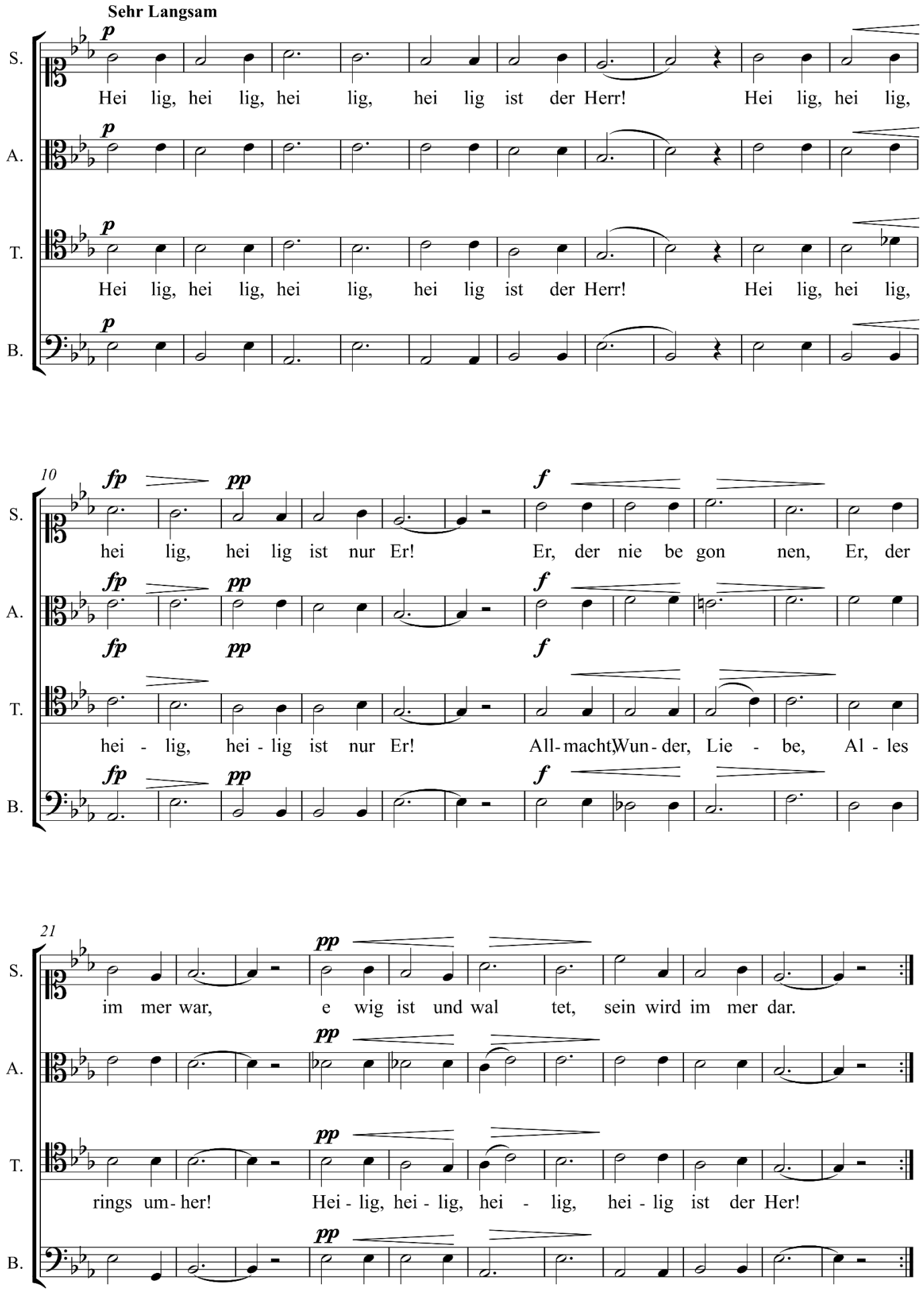
1.12. Johann Sebastian Bach: *Sein Wort, sein Tauf, sein Nachtmahl*, koral iz kantate *O heilges Geist- und Wasserbad*, BWV 165



1.13. Franz Schubert: *Zum Eingang, Deutche Messe*, D 872

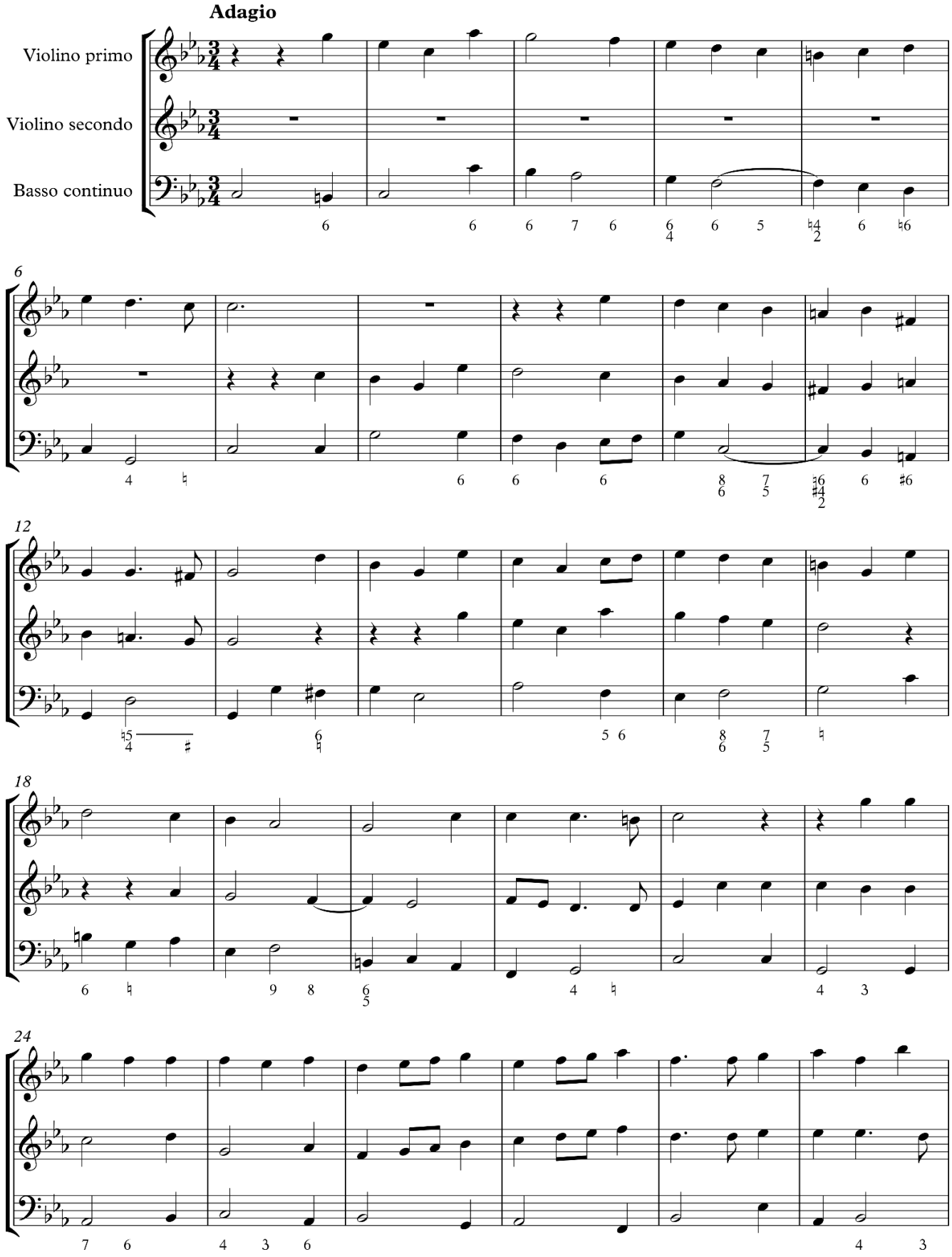


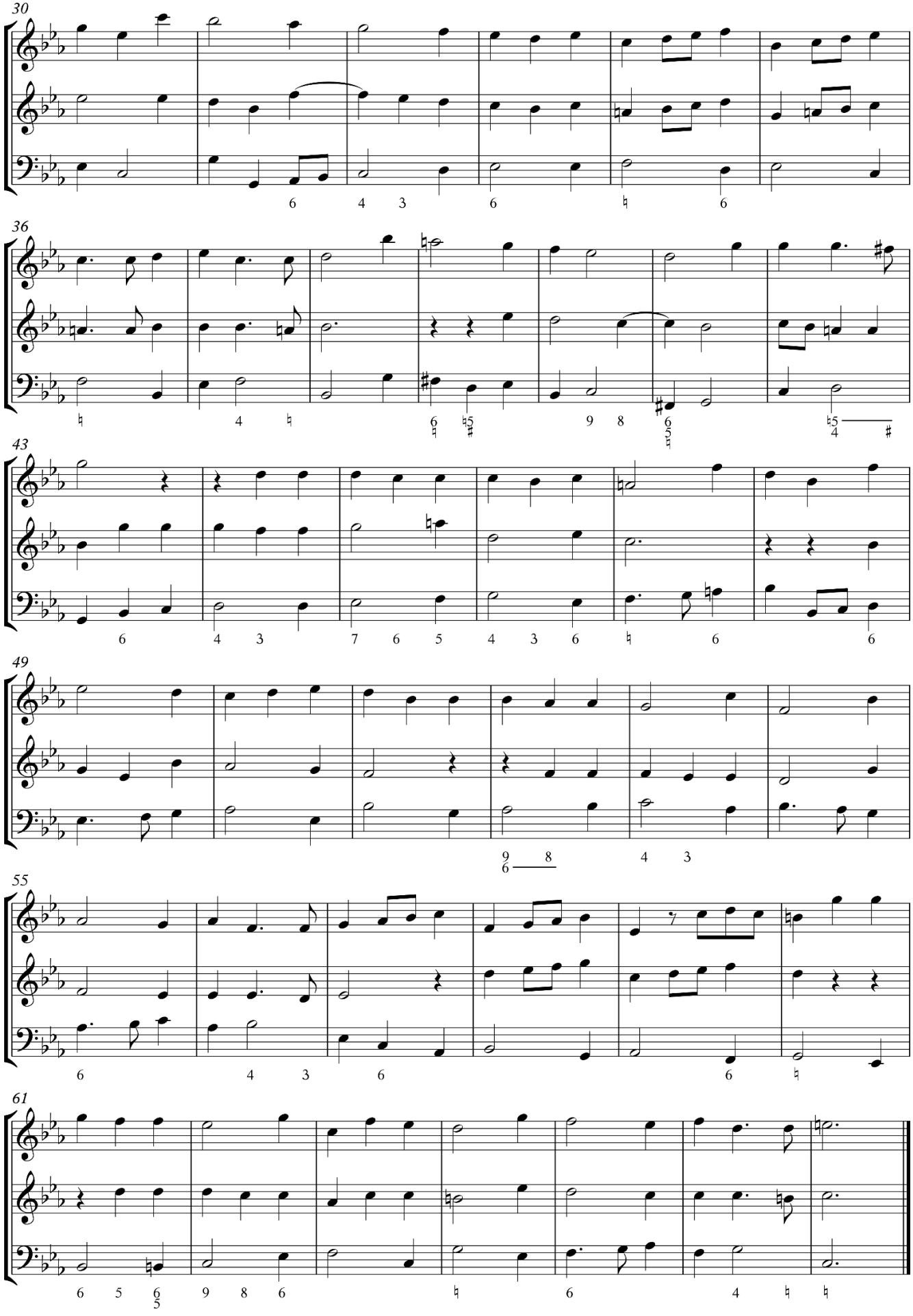
1.14. Franz Schubert: *Zum Sanctus, Deutche Messe*, D 872



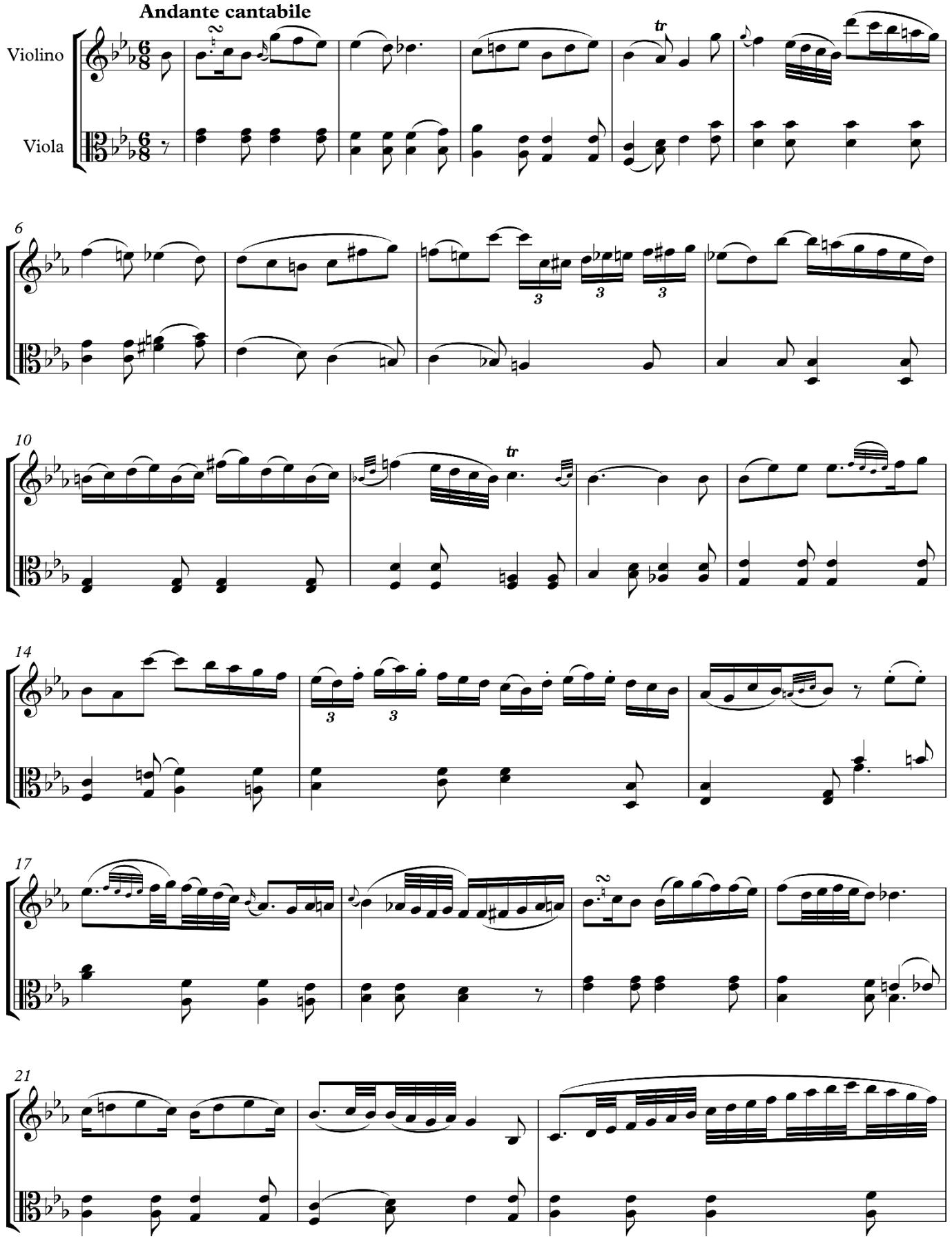
2. Gudački ansambli

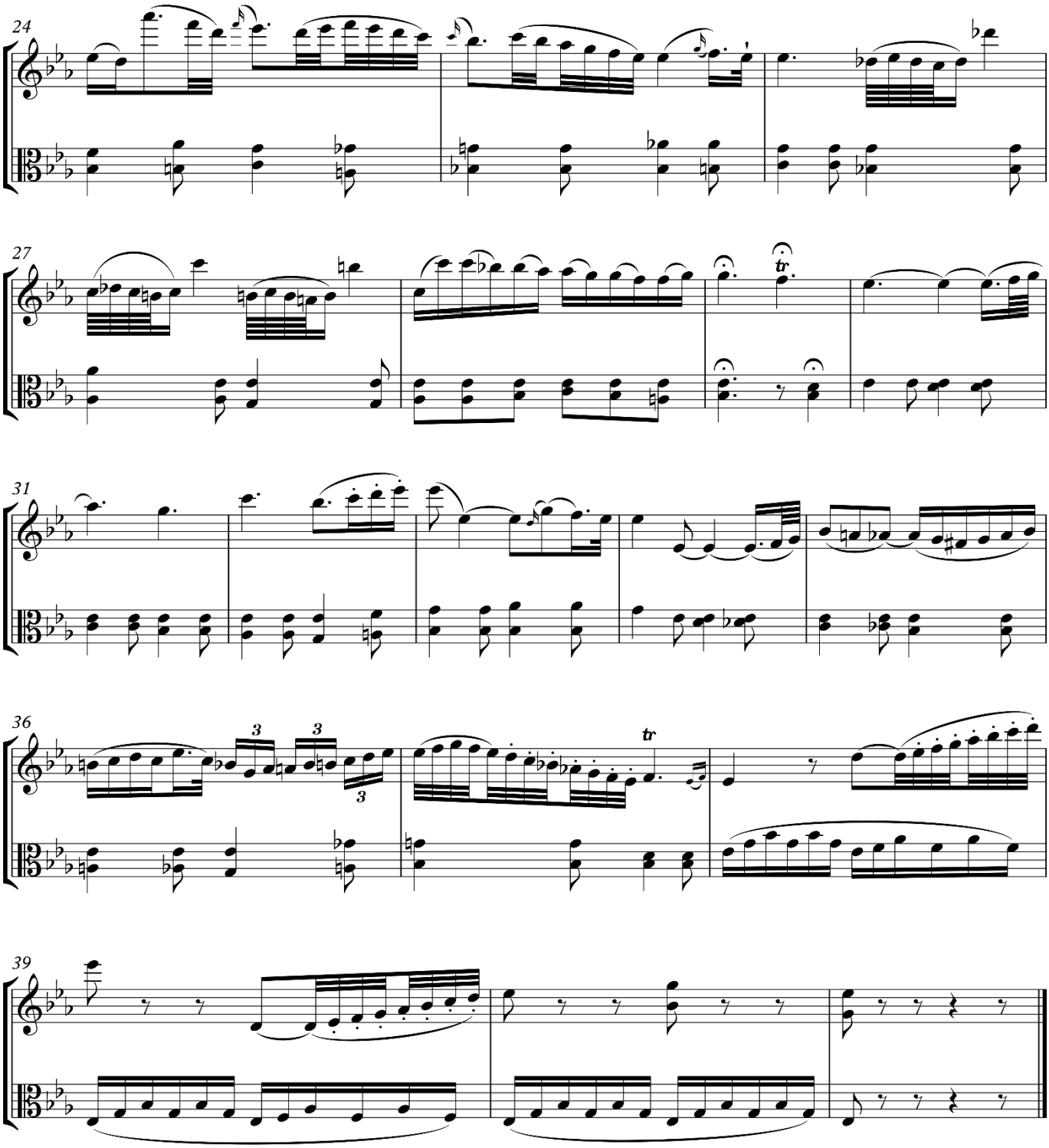
2.1. Giovanni Battista Vitali: *Sonate da chiesa*, op. 9, *Sonata seconda*, 1. stavak



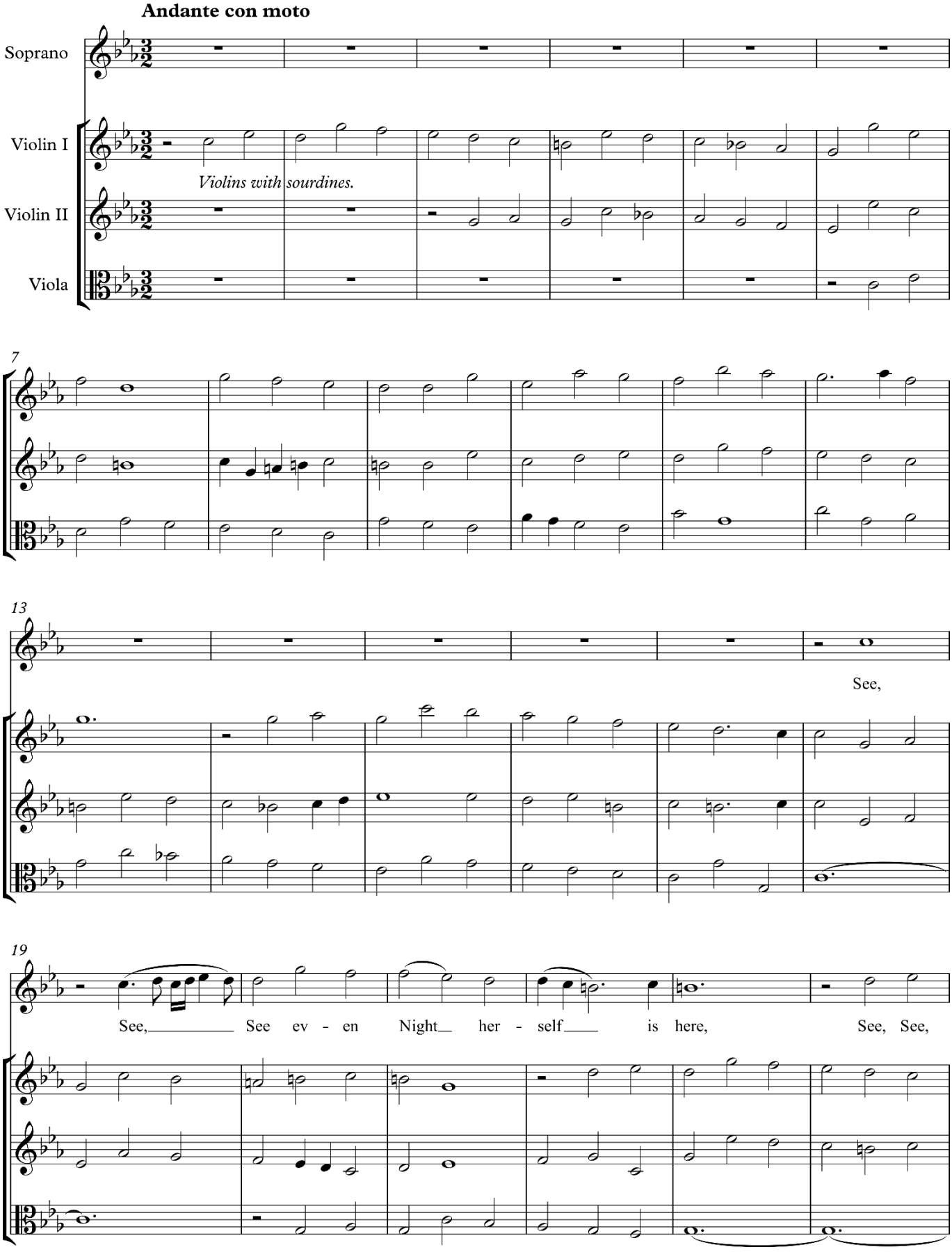

30
36
43
49
55
61

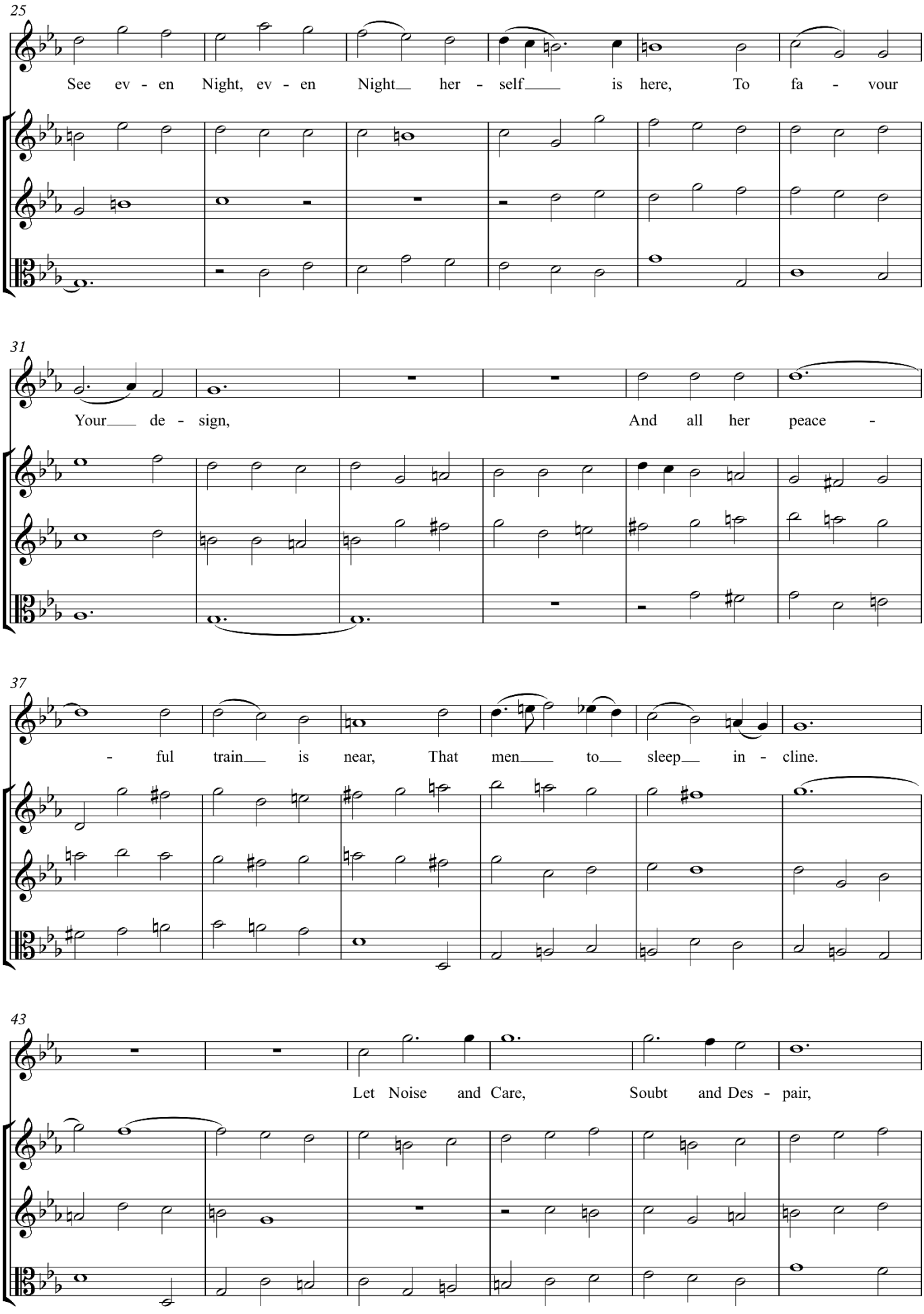
2.2. Wolfgang Amadeus Mozart: *Duo za violinu i violu u B-duru*, KV 424, 2. stavak

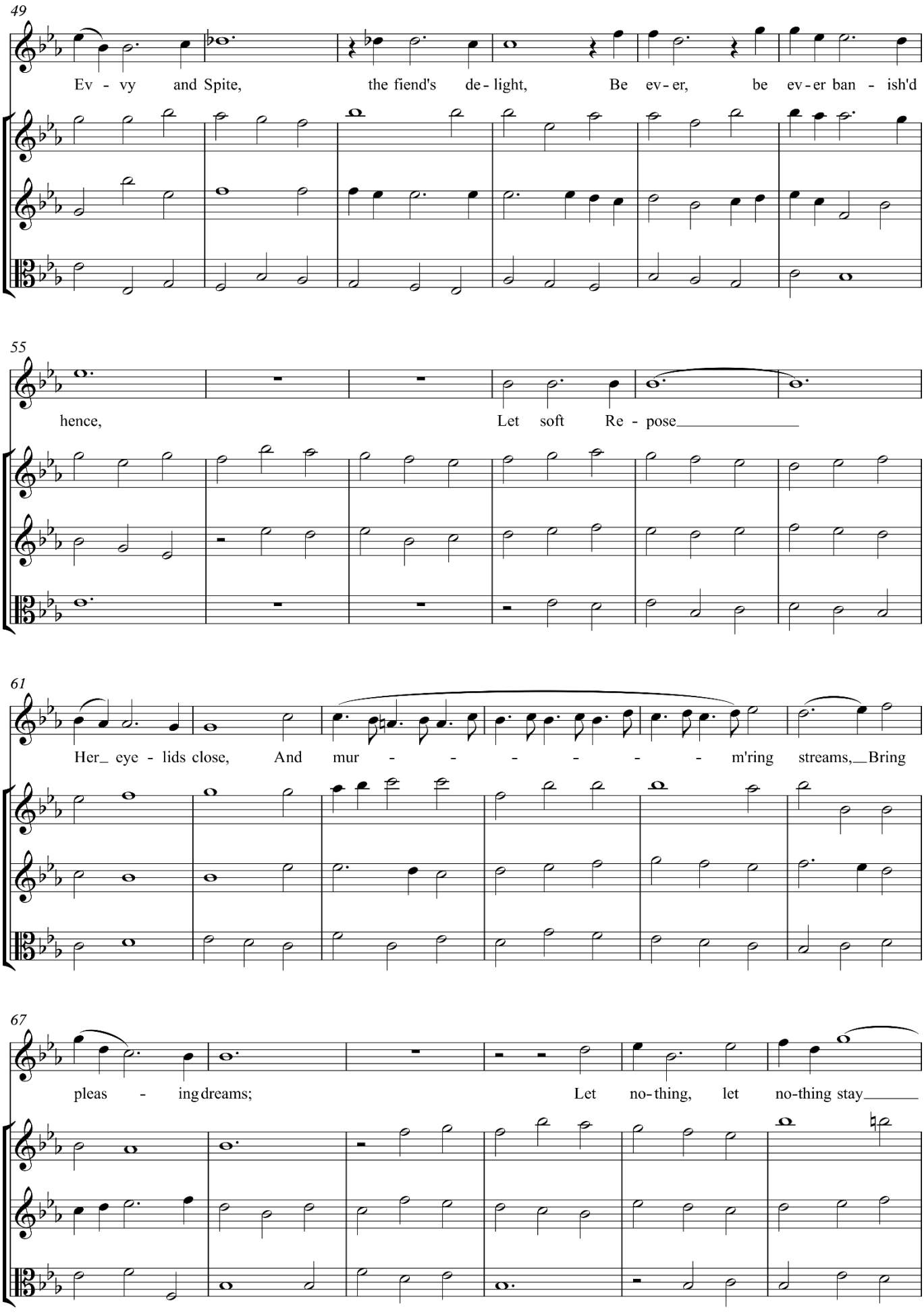


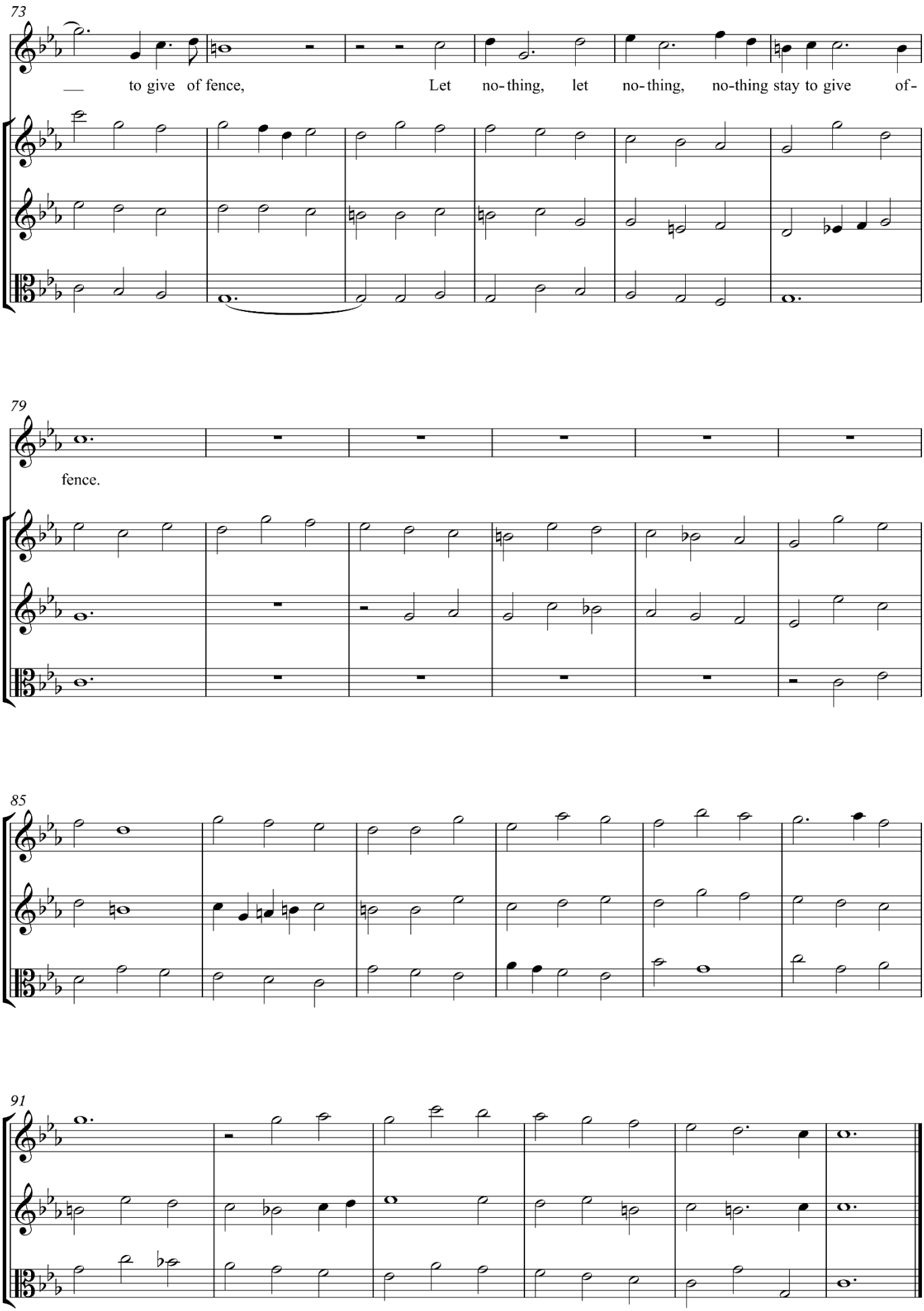

24
27
31
36
39

2.3. Henry Purcell: *See, even Night herself is here*, arija soprana iz opere *The Fairy Queen*, Z 629

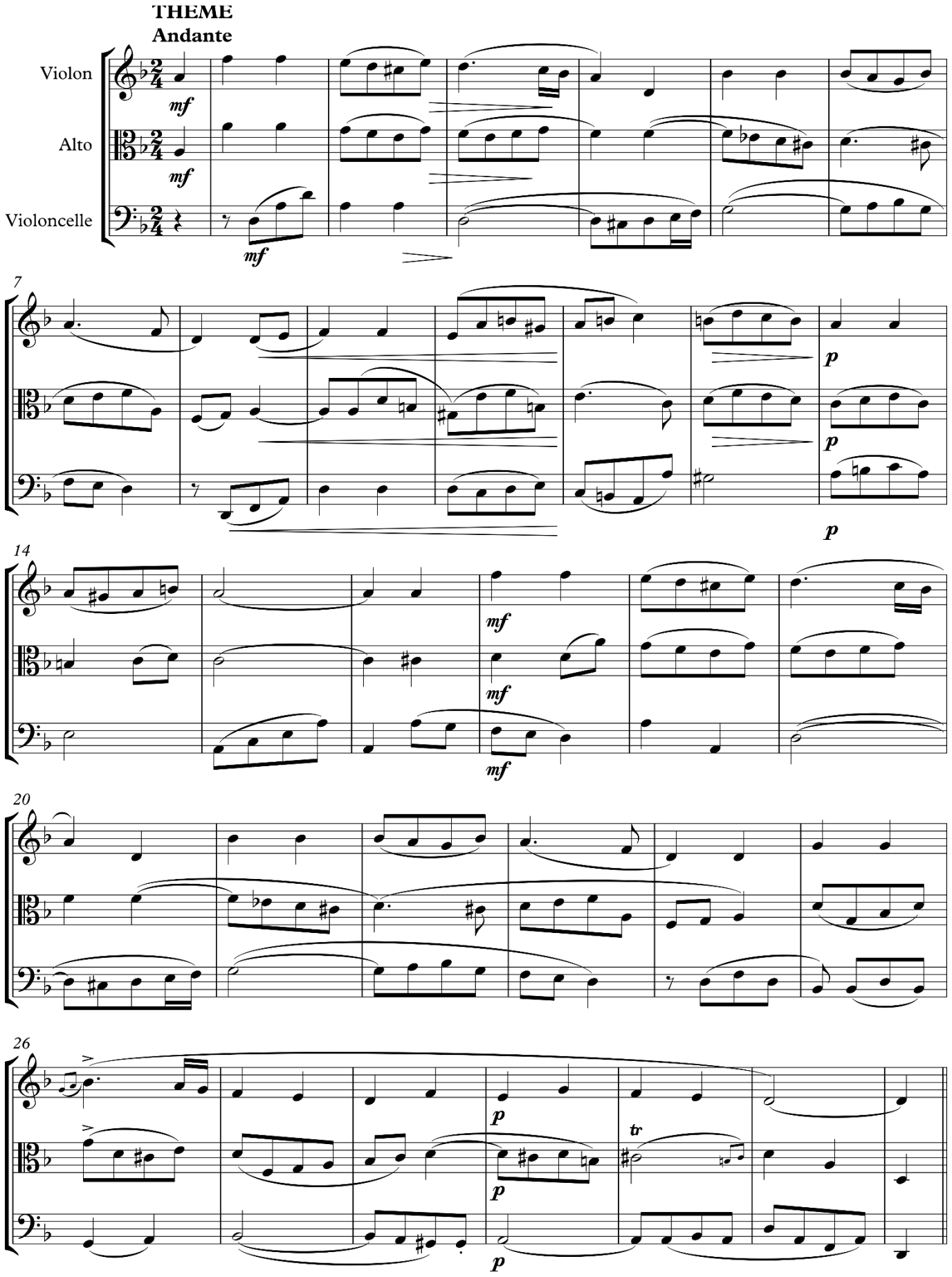



25
See ev - en Night, ev - en Night her - self is here, To fa - vour
31
Your de - sign, And all her peace -
37
- ful train is near, That men to sleep in - cline.
43
Let Noise and Care, Soubt and Des - pair,

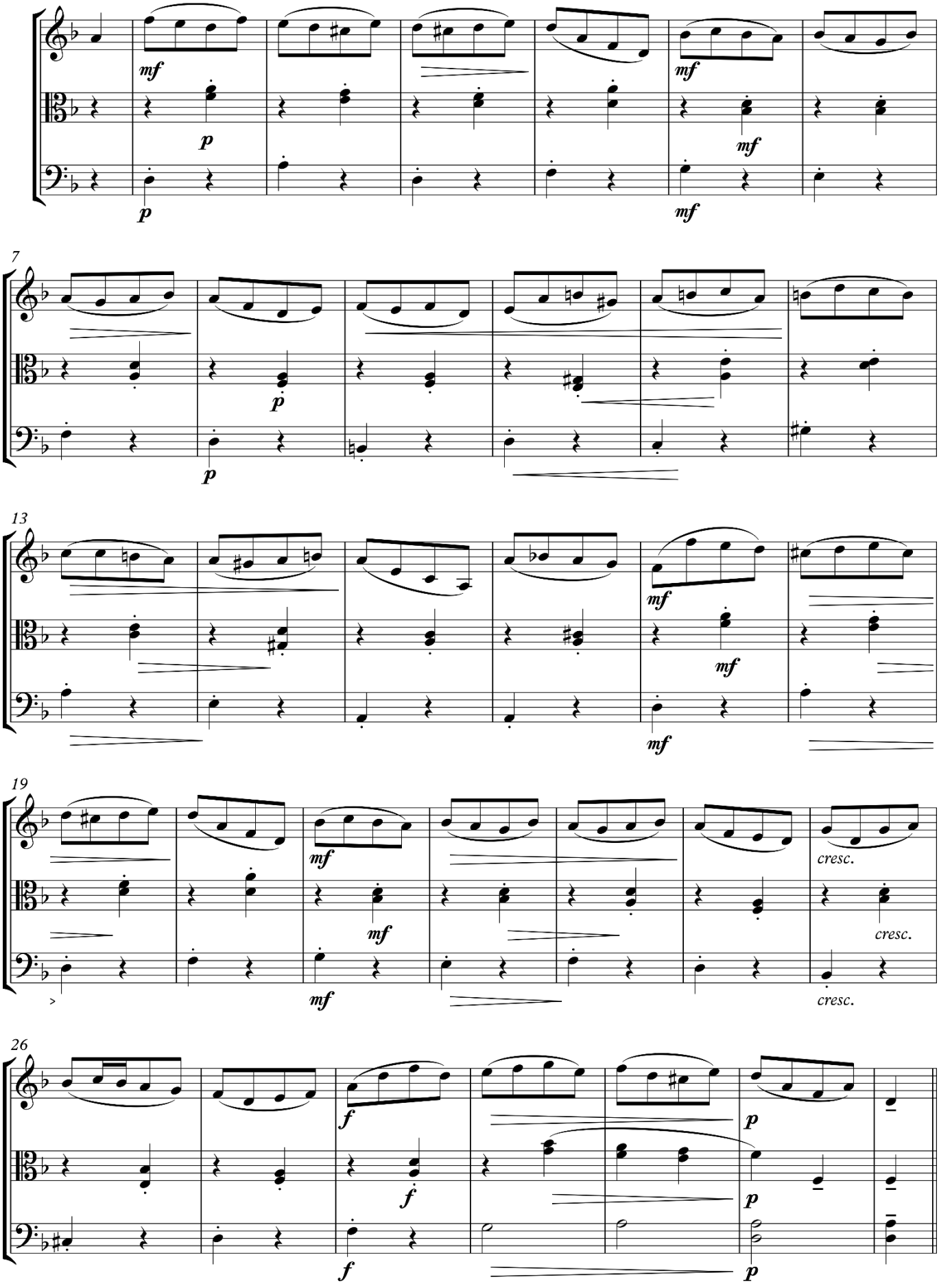

49
Ev - vy and Spite, the fiend's de - light, Be ev - er, be ev - er ban - ish'd
55
hence, Let soft Re - pose
61
Her_ eye - lids close, And mur - - - - - - - m'ring streams,_Bring
67
pleas - ing dreams; Let no - thing, let no - thing stay


73
to give of fence, Let no-thing, let no-thing, no-thing stay to give of-
79
fence.
85
91

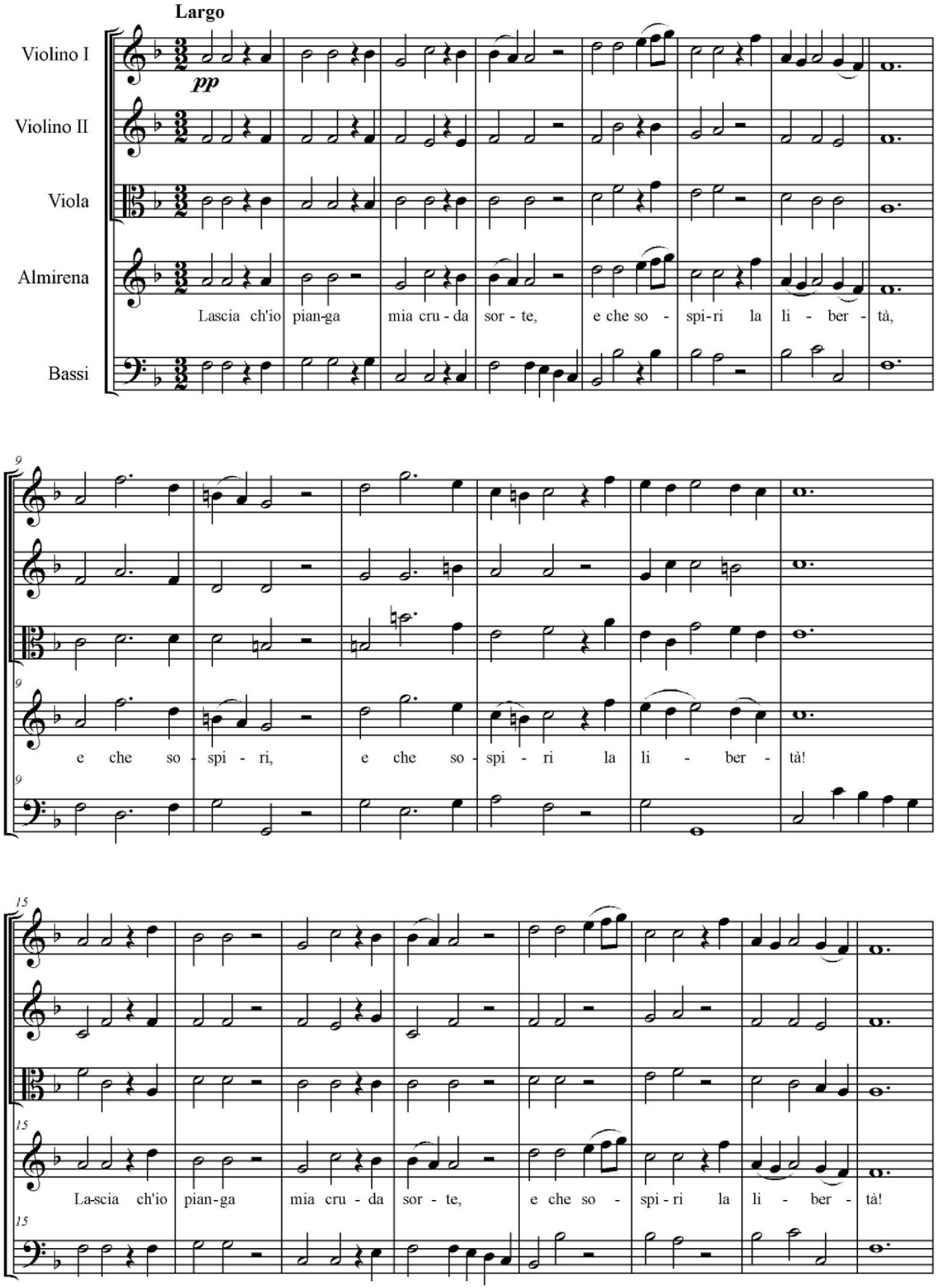
2.4. Mieczysław Sołtys: *Andante varié*, IMS 2, tema i prva varijacija

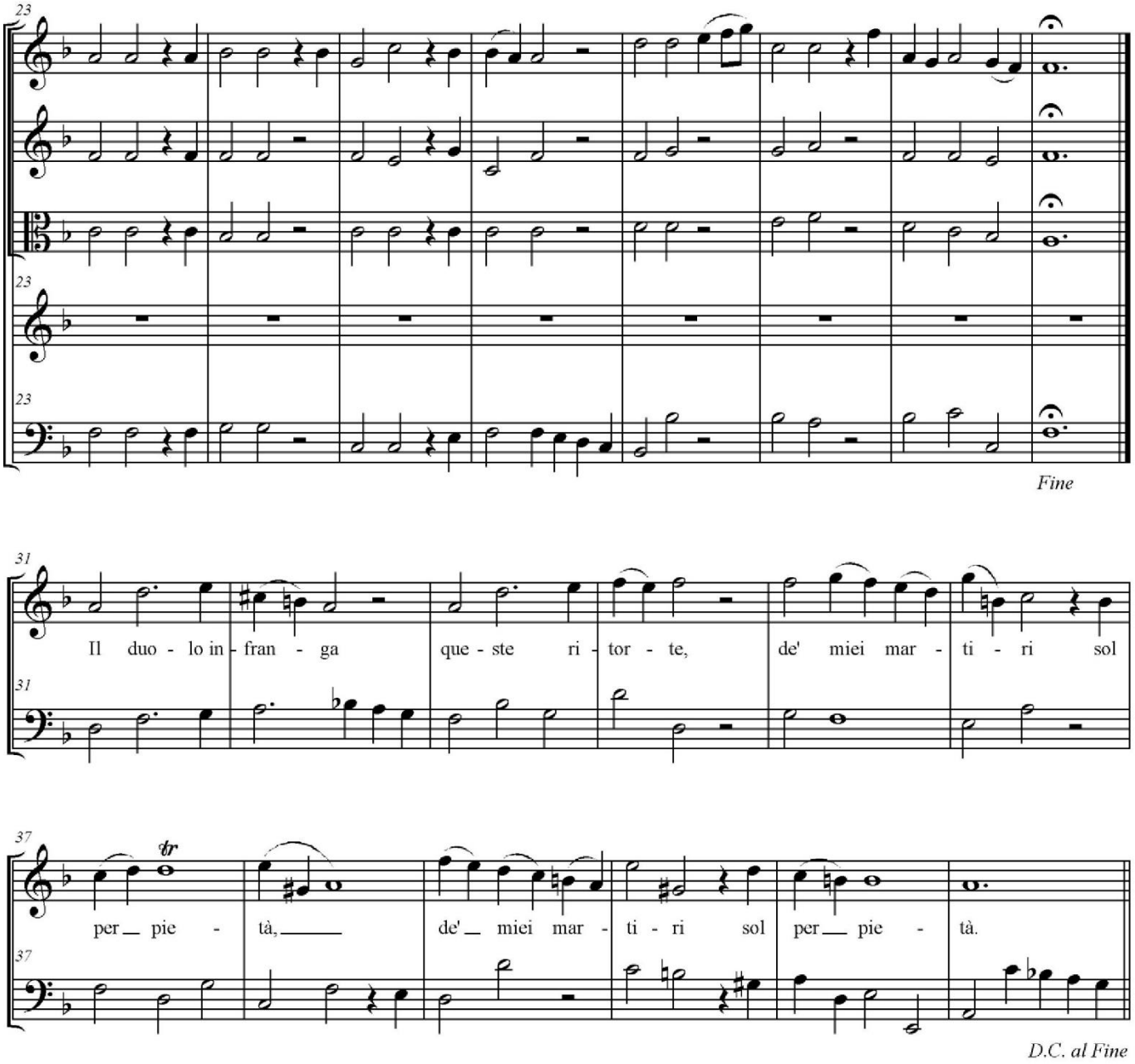


I. VAR.
Più mosso



2.5. Georg Friedrich Händel: *Lascia ch'io pianga*, arija Almirene iz opere *Rinaldo*, HWV 7

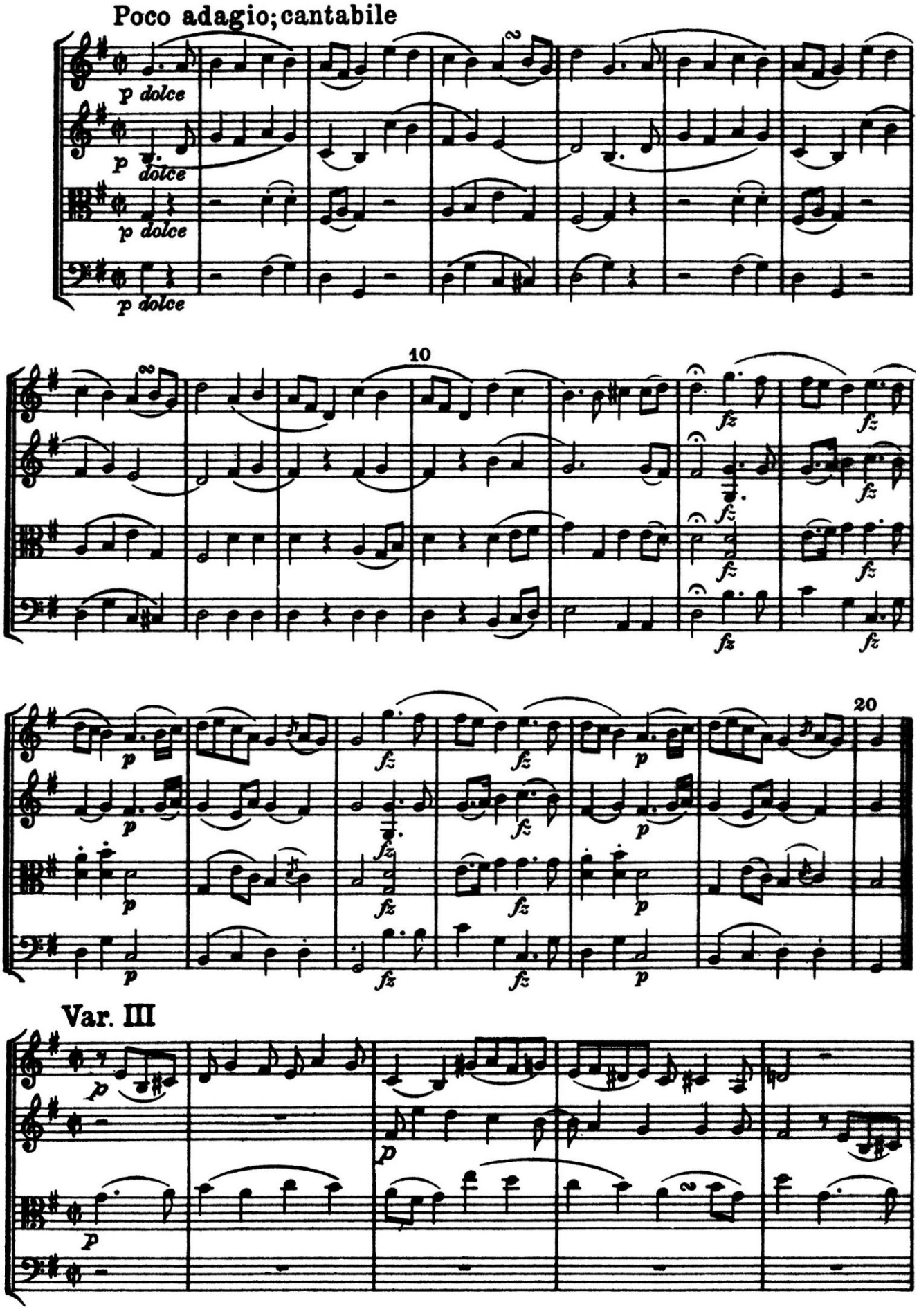


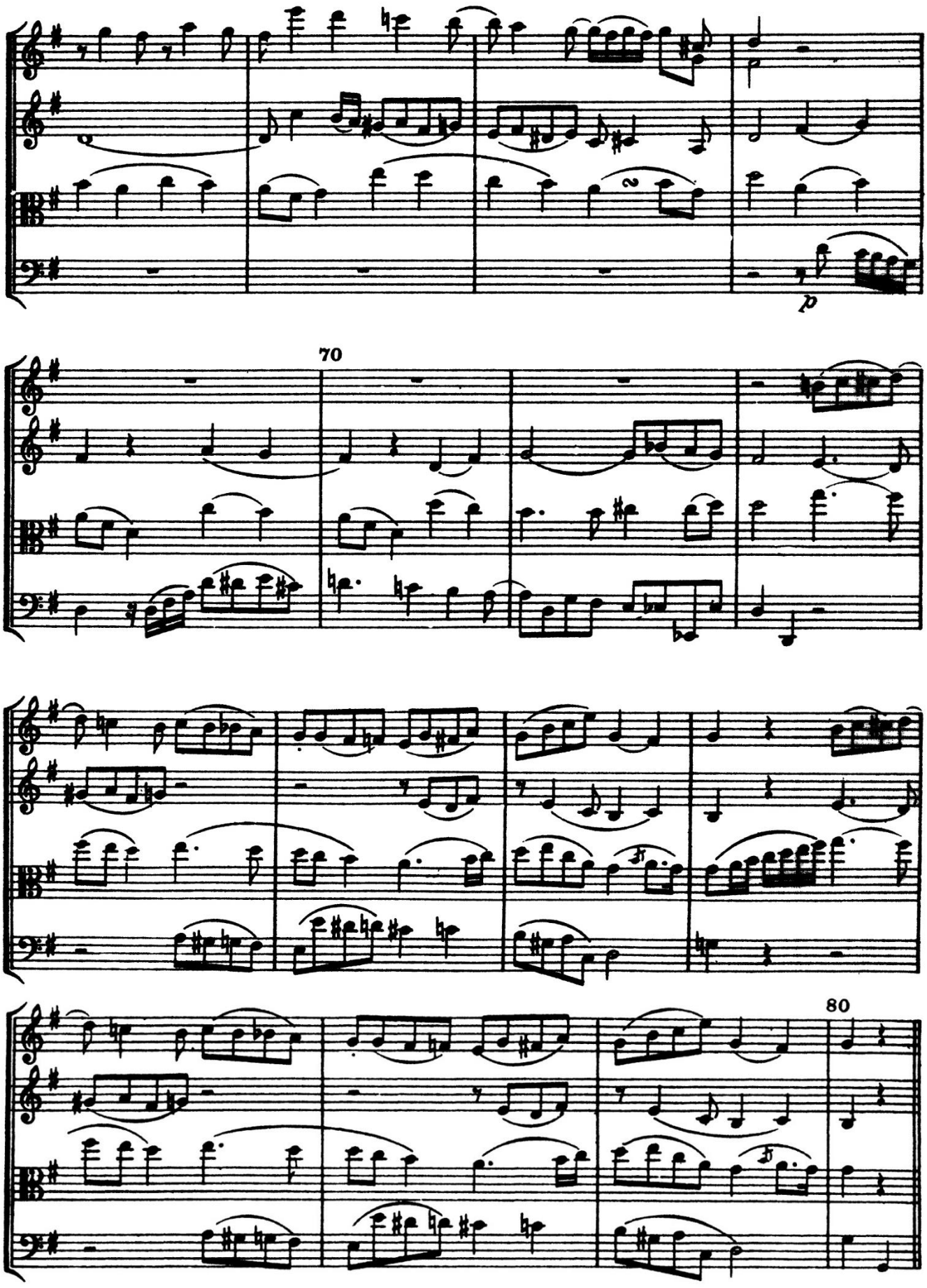

23
23
23
Fine

31
31
Il duo - lo in - fran - ga que - ste ri - tor - te, de' miei mar - ti - ri sol

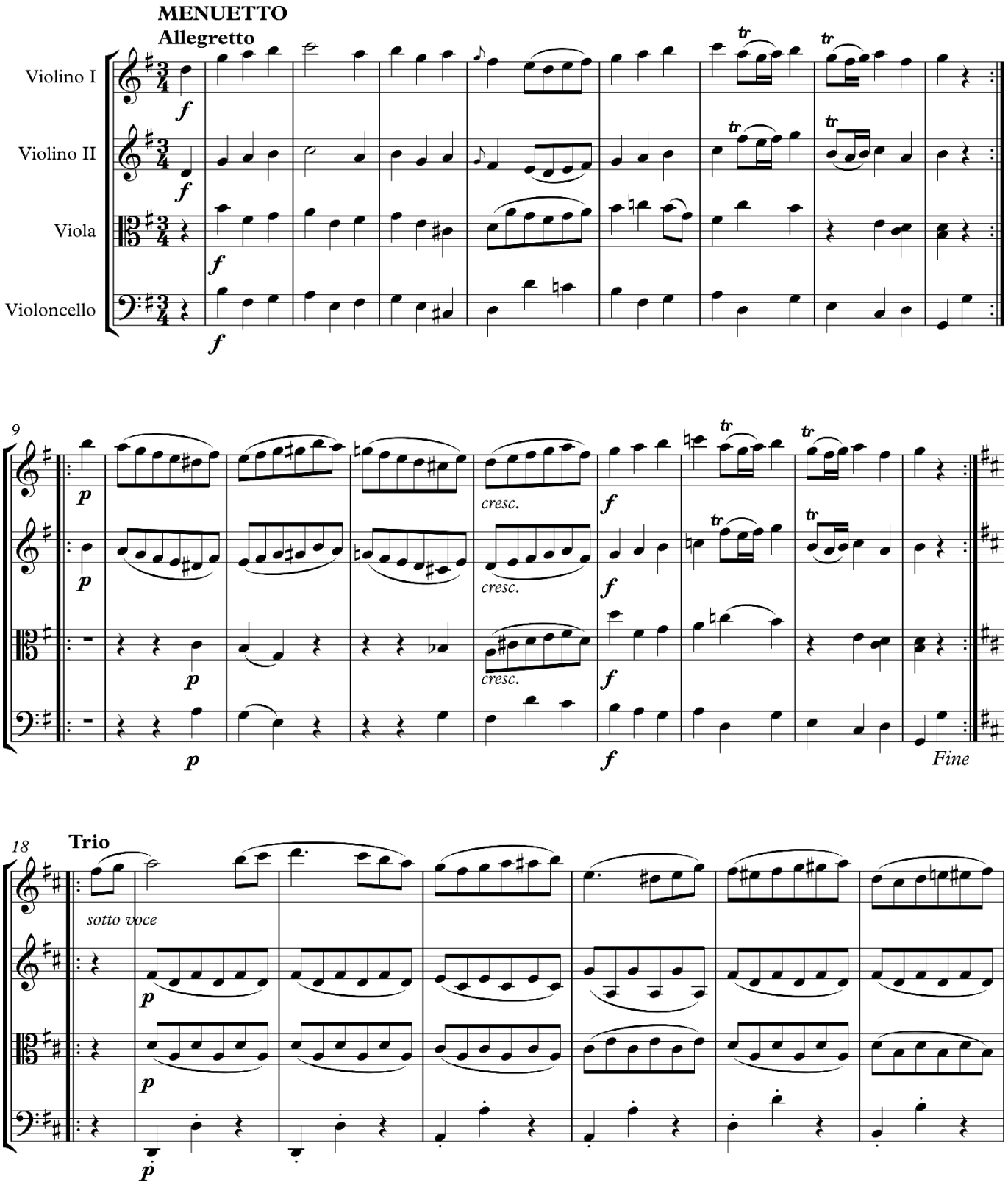
37
37
tr
per_ pie - tà,_____ de'_ miei mar - ti - ri sol per_ pie - tà.
D.C. al Fine

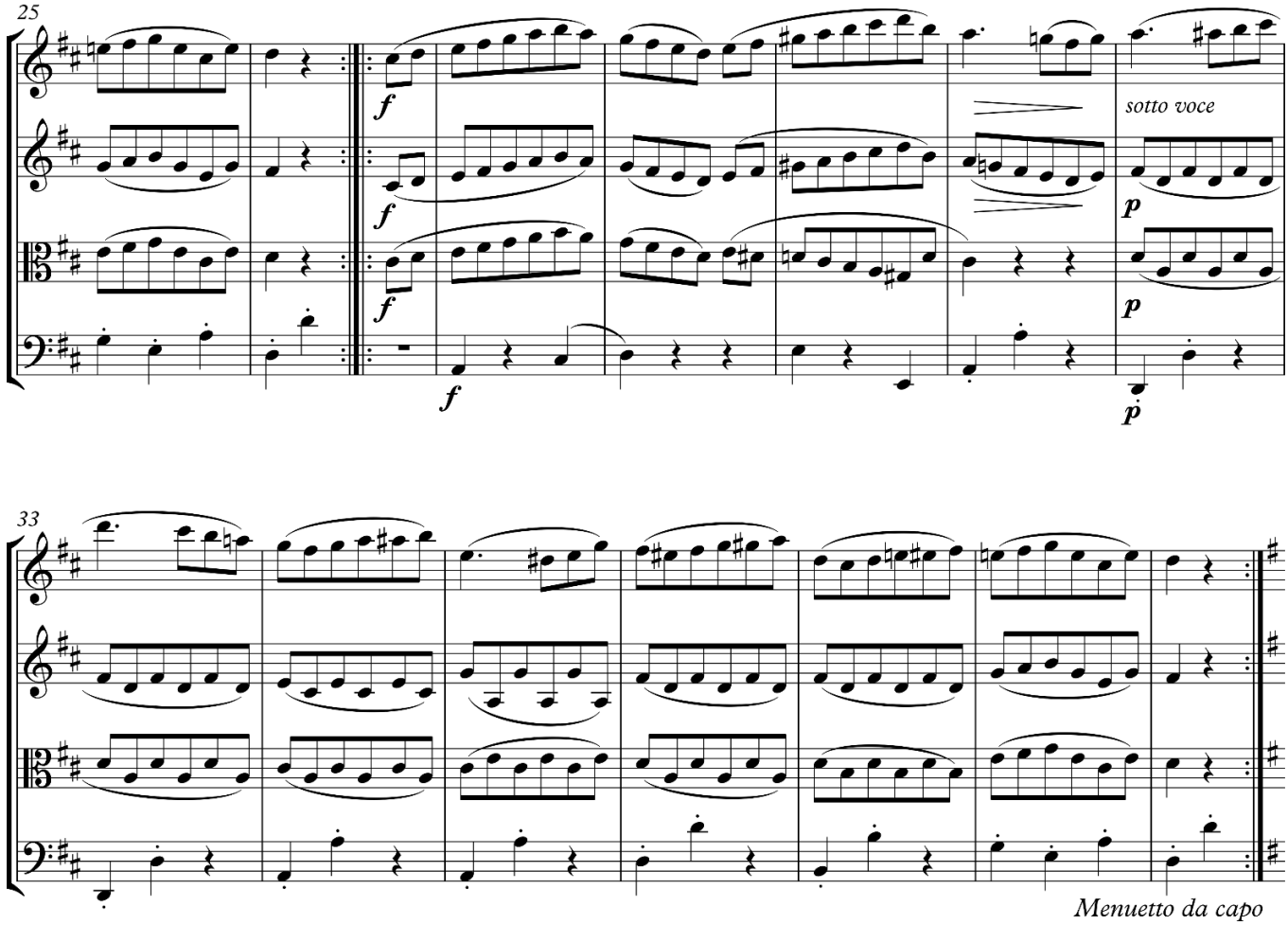
2.6. Joseph Haydn: *Gudački kvartet u C-duru*, op. 76 br. 3, 2. stavak, tema i treća varijacija



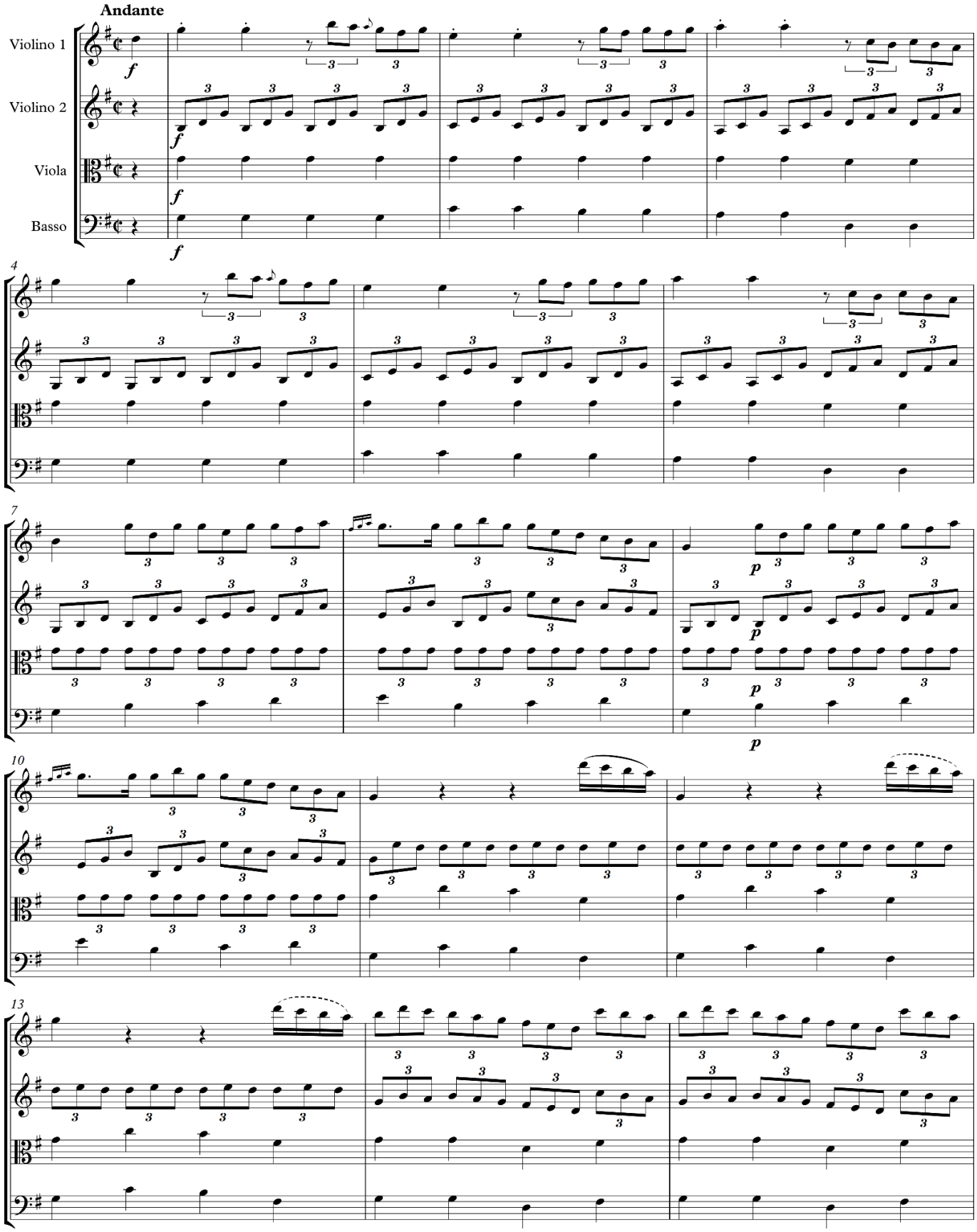

p
70
80

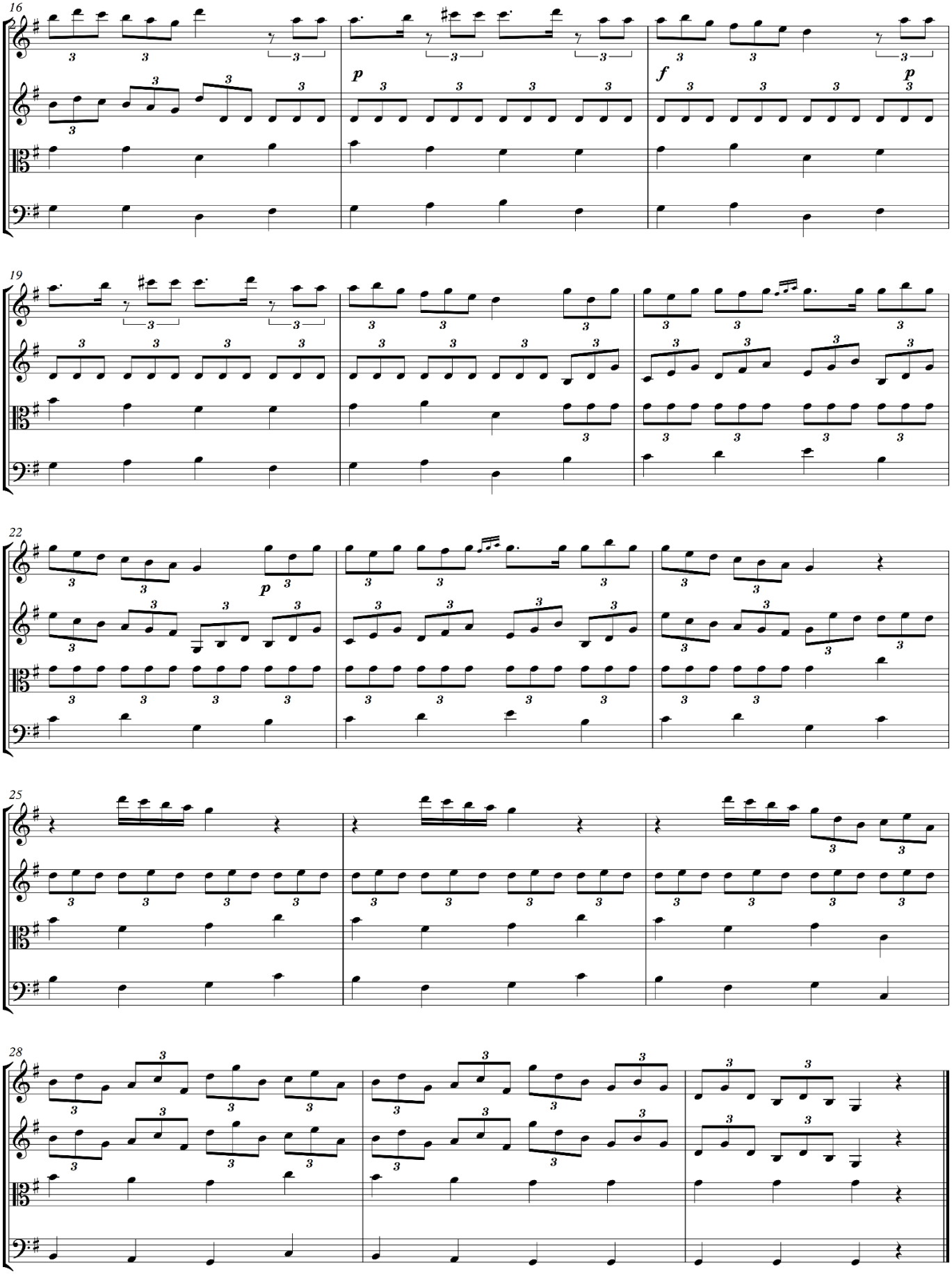
2.7. Wolfgang Amadeus Mozart: *Eine kleine Nachtmusik*, KV 525, 3. stavak



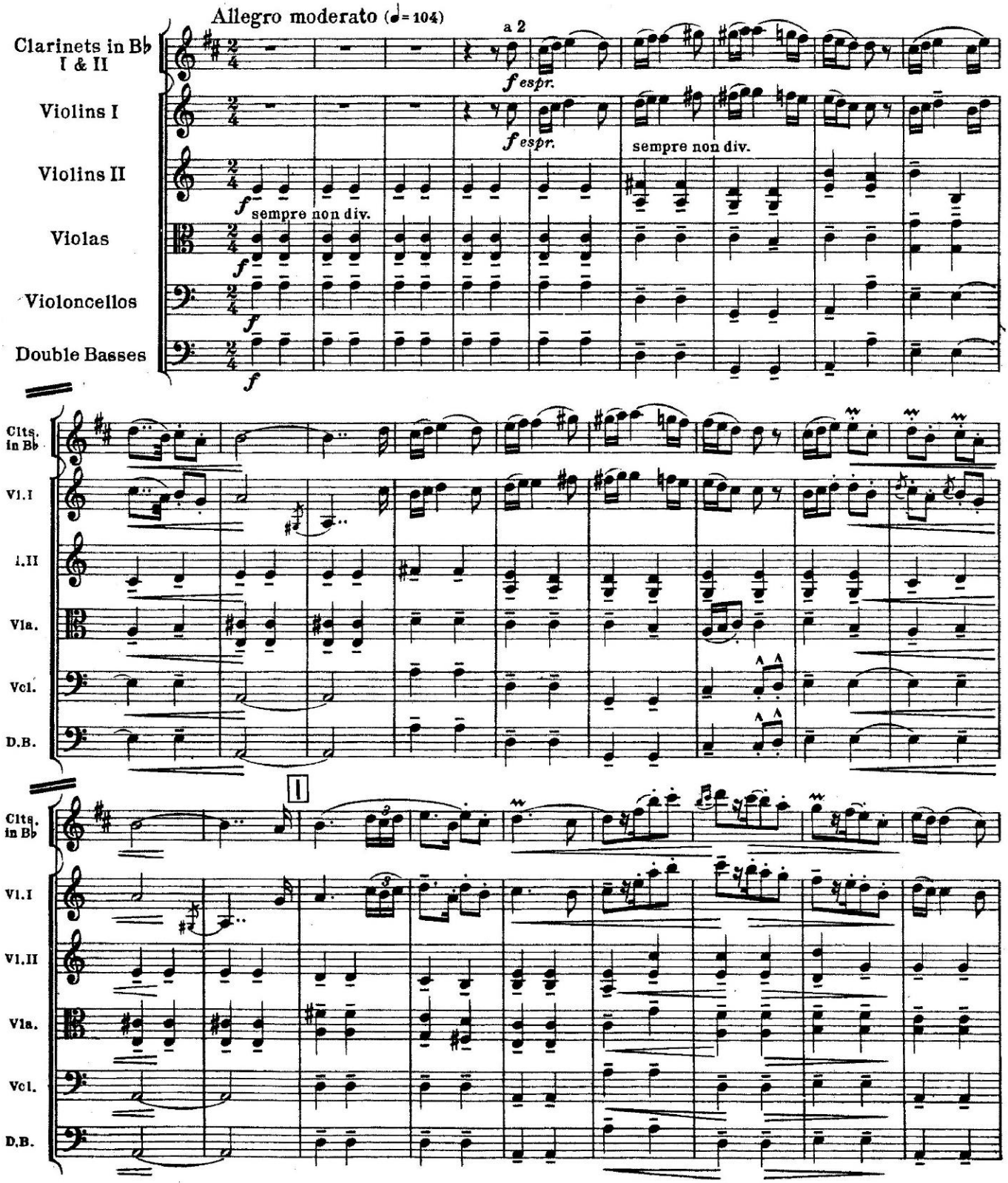

25
f
f
f
f
sotto voce
p
p
p
33
Menuetto da capo

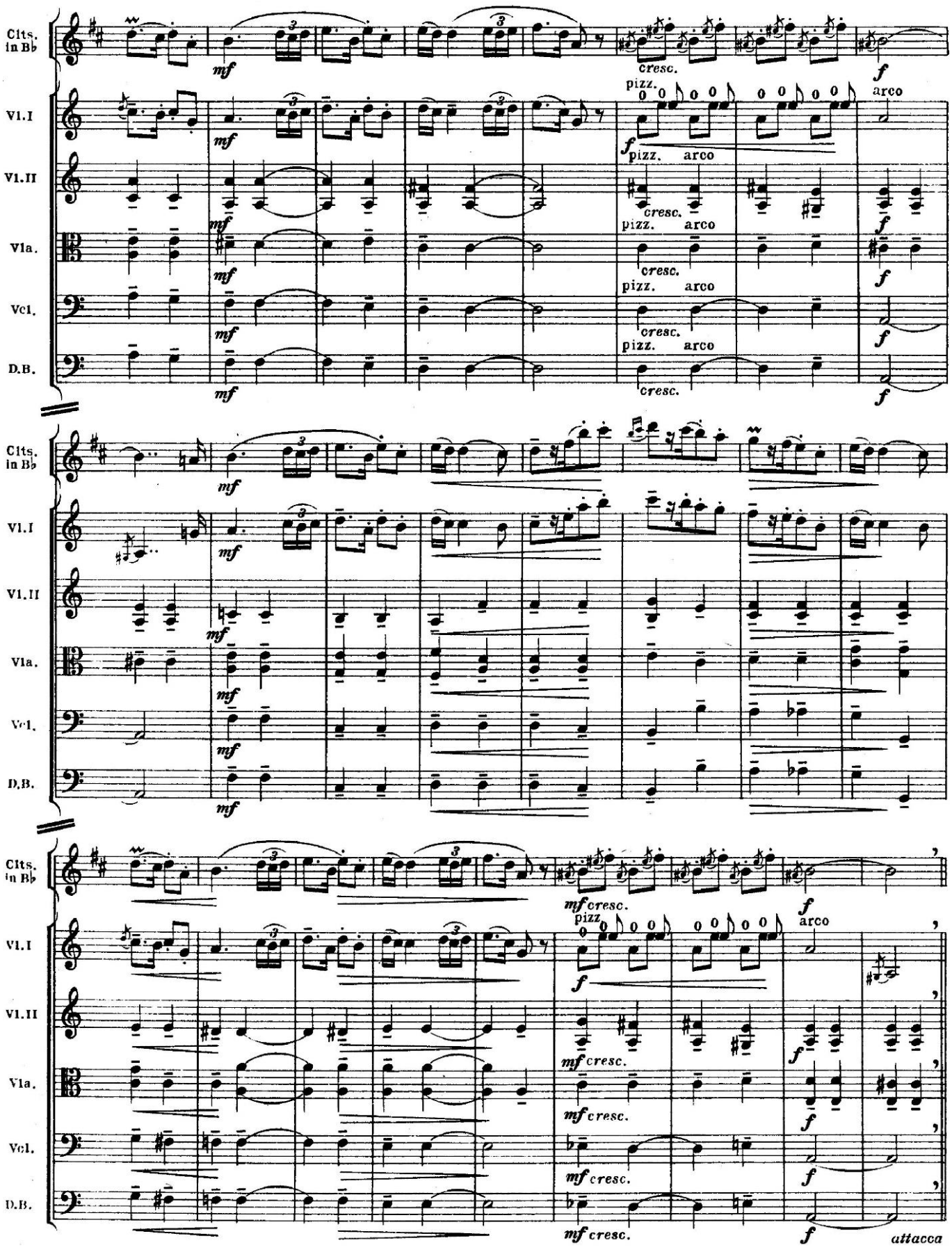
2.8. Luka Sorkočević: *3. simfonija u D-duru*, 2. stavak



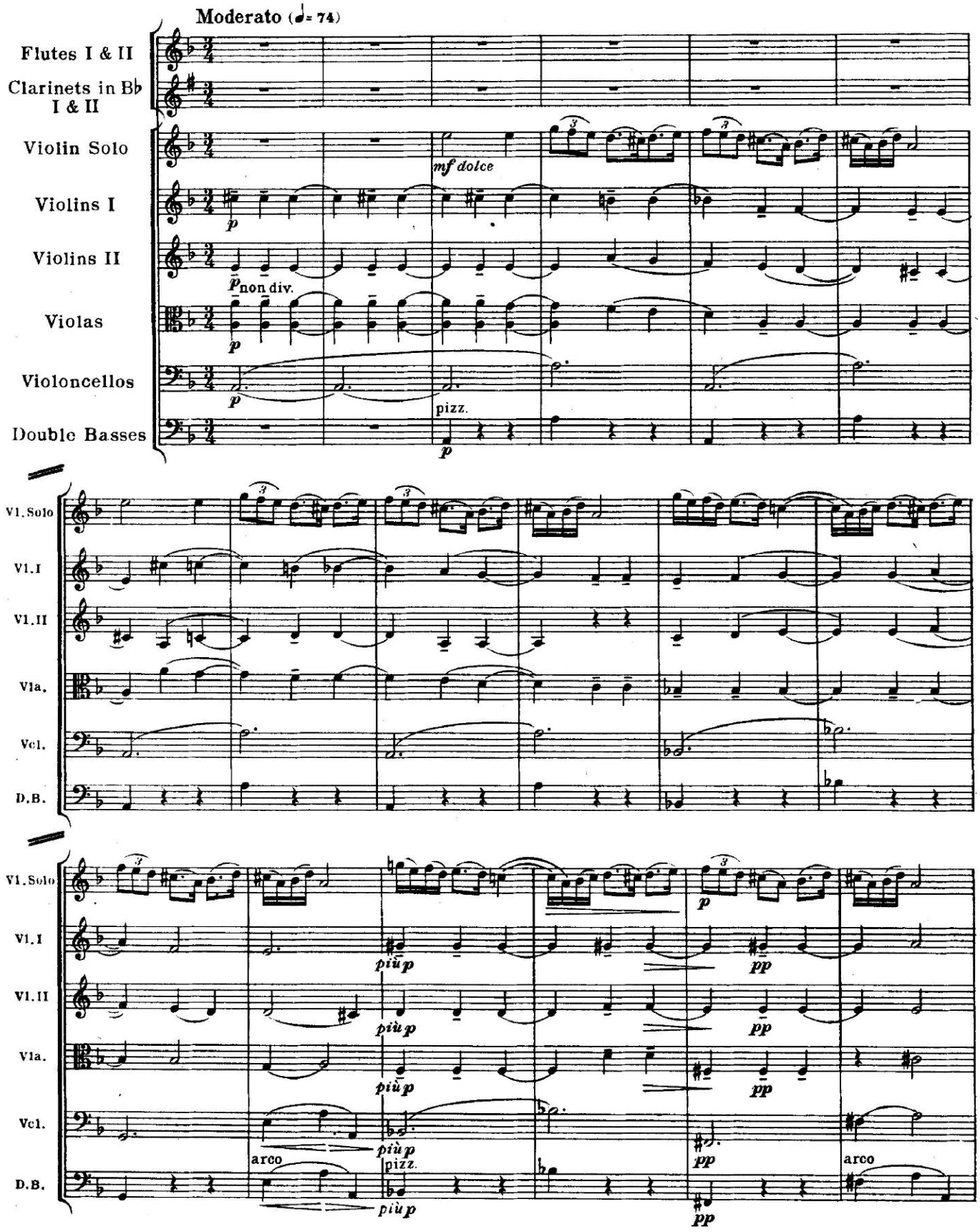

16
p
f
p
19
22
p
25
28

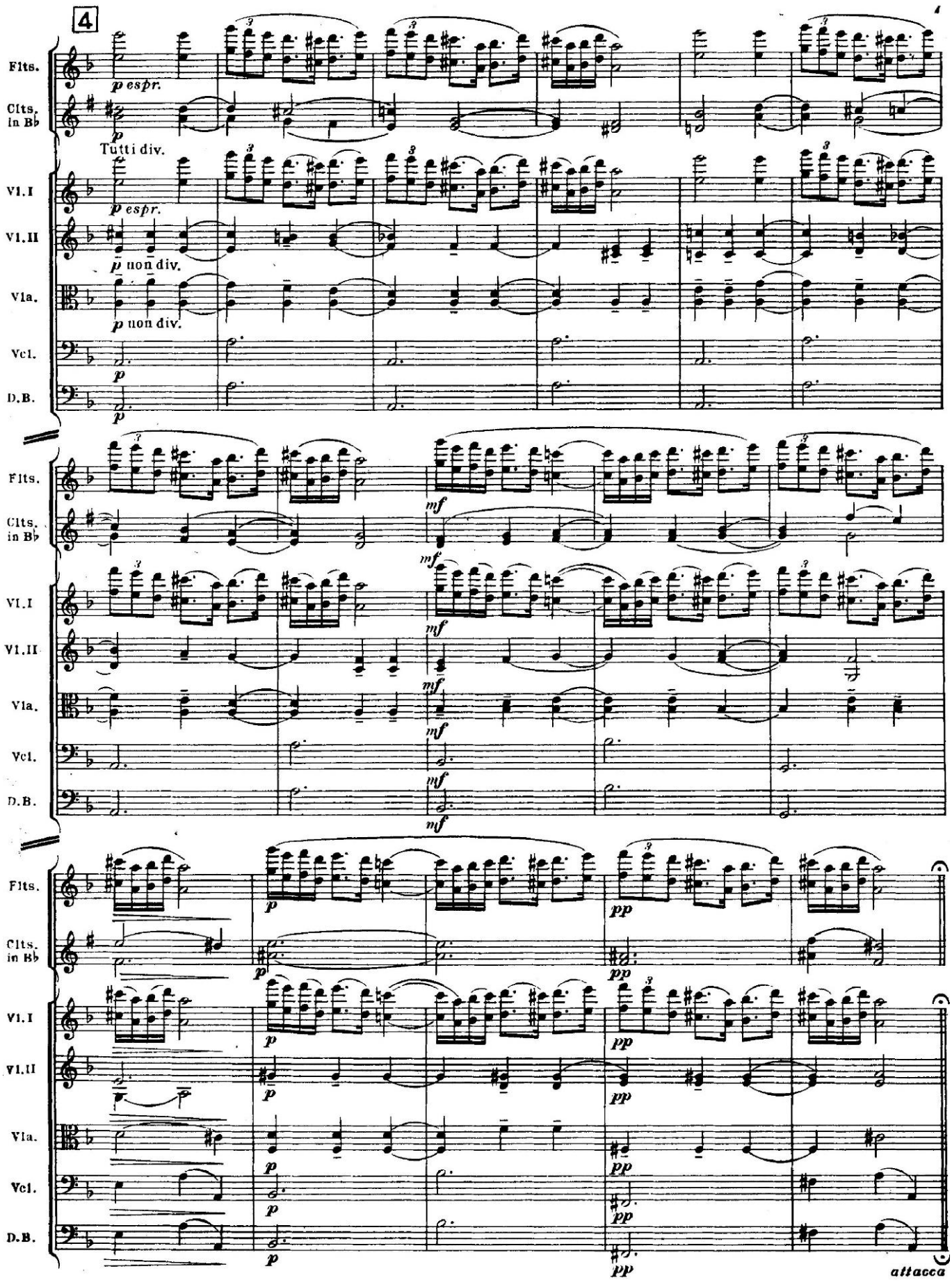
2.9. Béla Bartók: *Rumunjski plesovi* Sz. 68, 1. stavak *Joc cu bâtă*




Clts. in B♭
Vl.I
Vl.II
Vla.
Vcl.
D.B.
mf
cresc.
f
pizz.
arco
attacca

2.10. Béla Bartók: *Rumunjski plesovi* Sz. 68, 4. stavak *Buciumeana*

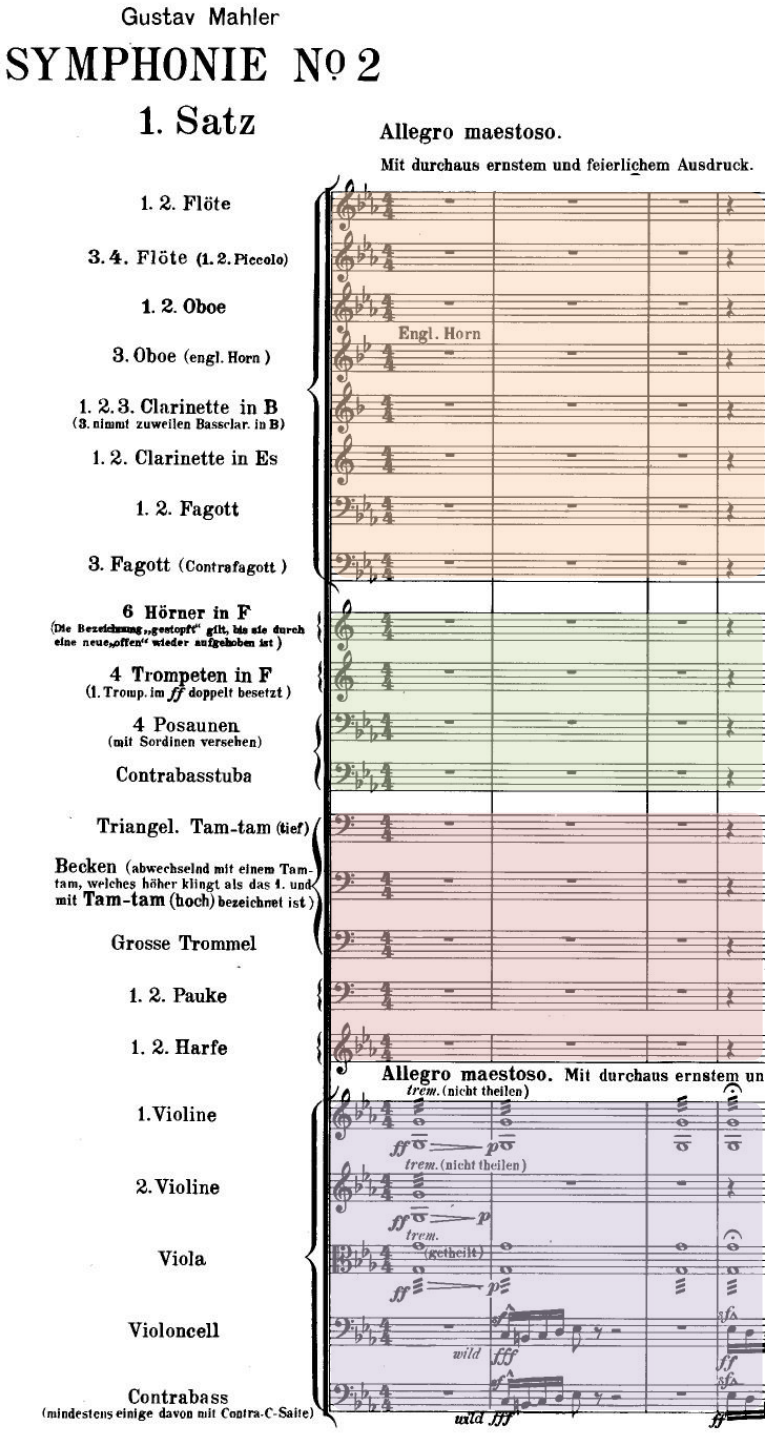



4
Flts.
Clts. in B♭
Tutti div.
Vl.I
Vl.II
Vla.
Vcl.
D.B.
p espr.
p non div.
mf
pp
attacca

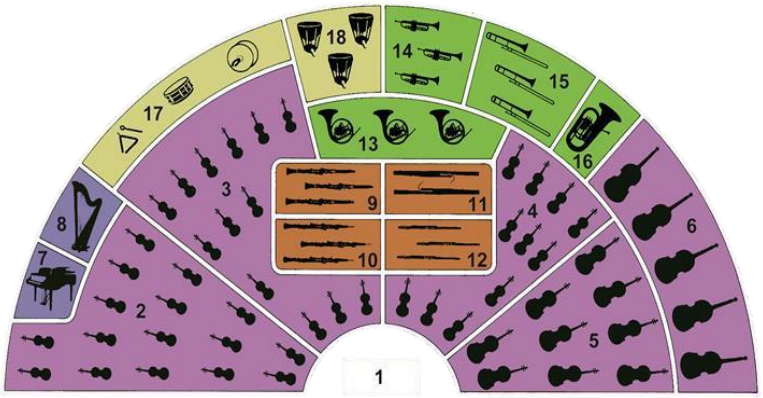
3. Transponirajući instrumenti Simfonijski orkestar

Redoslijed instrumenata u partituri simfonijskog orkestra – partiturni red

Drveni puhači	flaute + pikolo
	oboe + engleski rog
	klarineti + basklarinet
	fagoti + kontrafagot
Limeni puhači	rogovi
	trube
	tromboni
	tuba
Udaraljke/ostali	udaraljke
	timpani
	čelesta/klavir
	harfa
Gudači	1. violine
	2. violine
	viole
	violončela
	kontrabasi



Razmještaj simfonijskog orkestra:
1. dirigent; ***gudači*** (2-6): 2. prve violine, 3. druge violine, 4. viole, 5. violončela, 6. kontrabasi; ***posebni instrumenti*** (7-8): 7. glasovir /čelesta/ orgulje, 8. harfe; ***drveni puhači*** (9-12): 9. klarineti, 10. oboe i engleski rog, 11. fagot i kontrafagot, 12. flaute i piccolo; ***limeni puhači*** (13-16): 13. rogovi, 14. trube, 15. tromboni, 16. tuba; ***udaraljke*** (17-18): 17. triangl, bubanj, činele, 18. timpani



Transponirajući instrumenti

Transponirajući instrumenti bilježe se više ili niže sukladno njihovoj transpoziciji. Predznaci tonaliteta na početku crtovlja transponirajućih instrumenata također su u skladu s njihovom transpozicijom. Npr. ako je skladba ili neki ulomak u G-duru, truba in B imat će predznake A-dura.

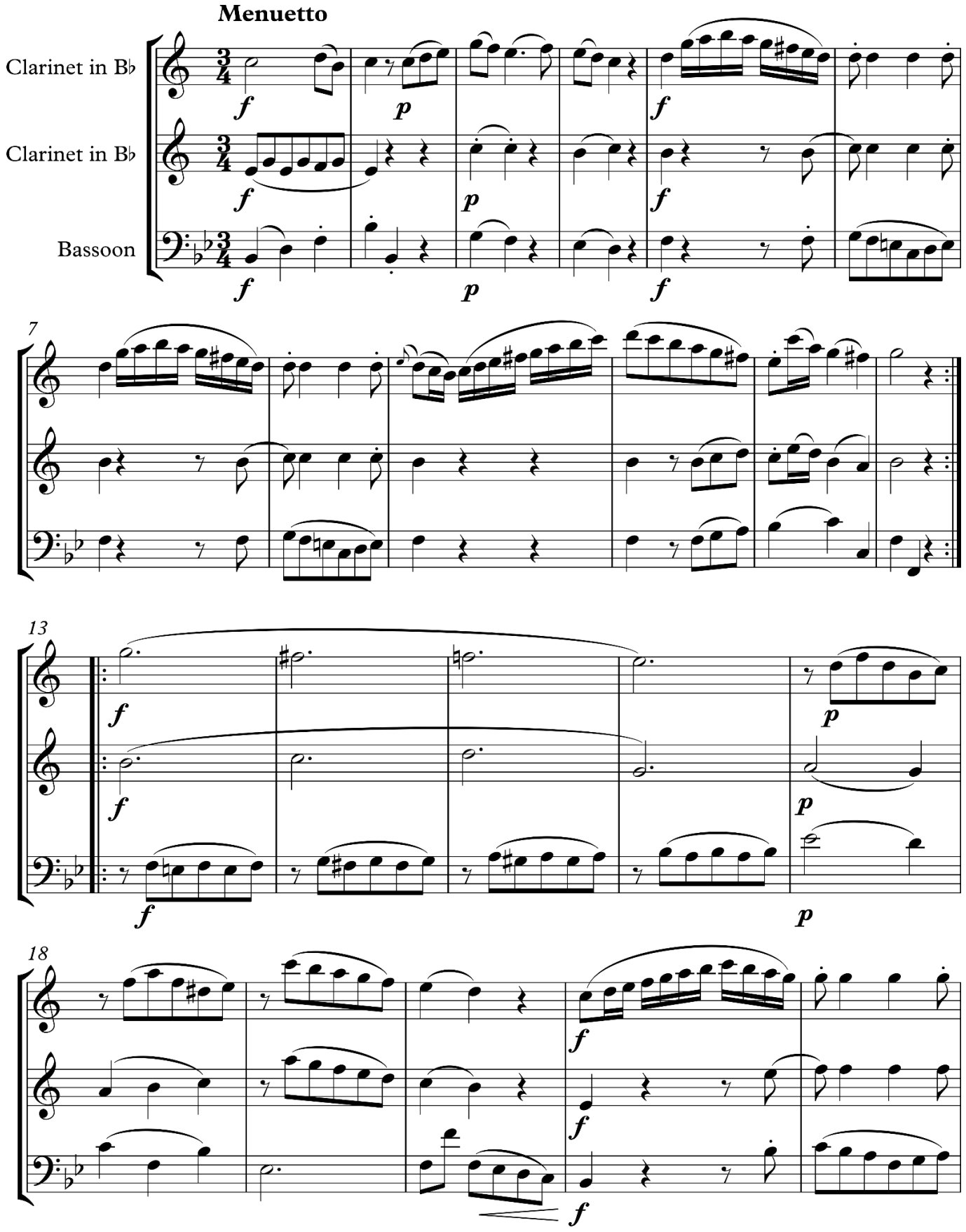
Transpozicije instrumenata

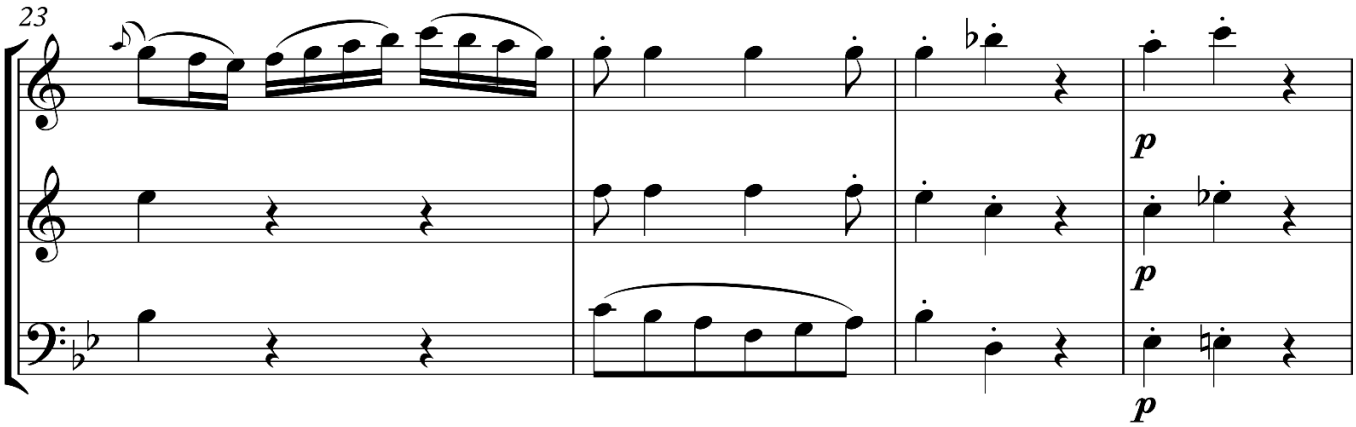
Piccolo flauta 8 ⇧	Alt flauta (in G) č. 4 ⇩
Engleski rog (in F) č. 5 ⇩	
Piccolo klarinet in Es m. 3 ⇧	Klarinet in B v. 2 ⇩
Klarinet in A m. 3 ⇩	Basklarinet in B v. 2 + 8 ⇩
Kontrafagot 8 ⇩	
Sopran saksofon (in B) v. 2 ⇩	Alt saksofon (in Es) v. 6 ⇩
Tenor saksofon (in B) v. 2 + 8 ⇩	Bariton saksofon (in Es) v. 6 + 8 ⇩
Rog in F č. 5 ⇩ u violinskom ključu, č. 4 ⇧ u bas ključu	

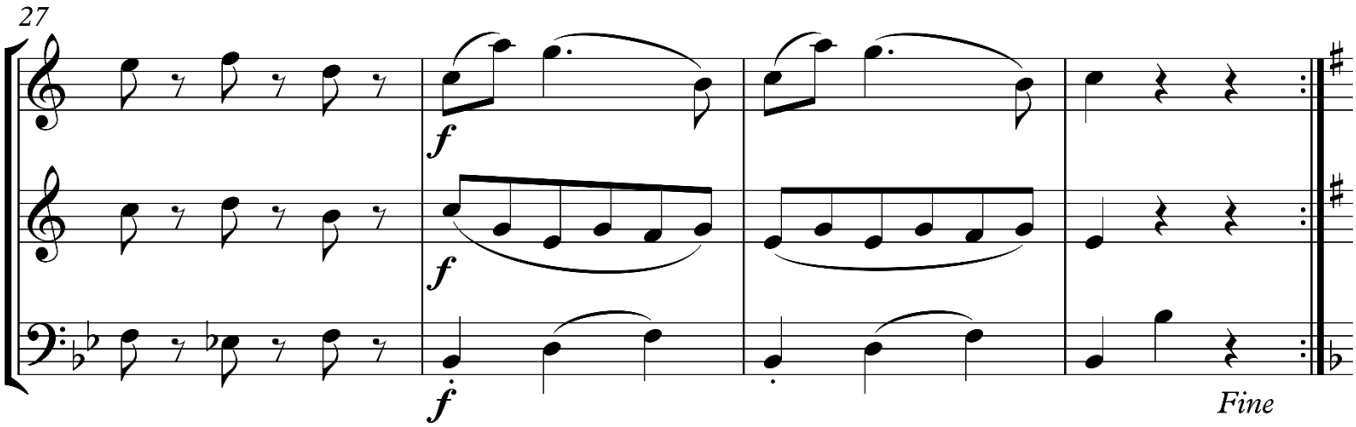
Truba in C -	Truba in D v. 2 ⇧	Truba in Es m. 3 ⇧	Truba in E v. 3 ⇧
Truba in F č. 4 ⇧	Truba in G č. 5 ⇧	Truba in A m. 3 ⇩	Truba in B v. 2 ⇩

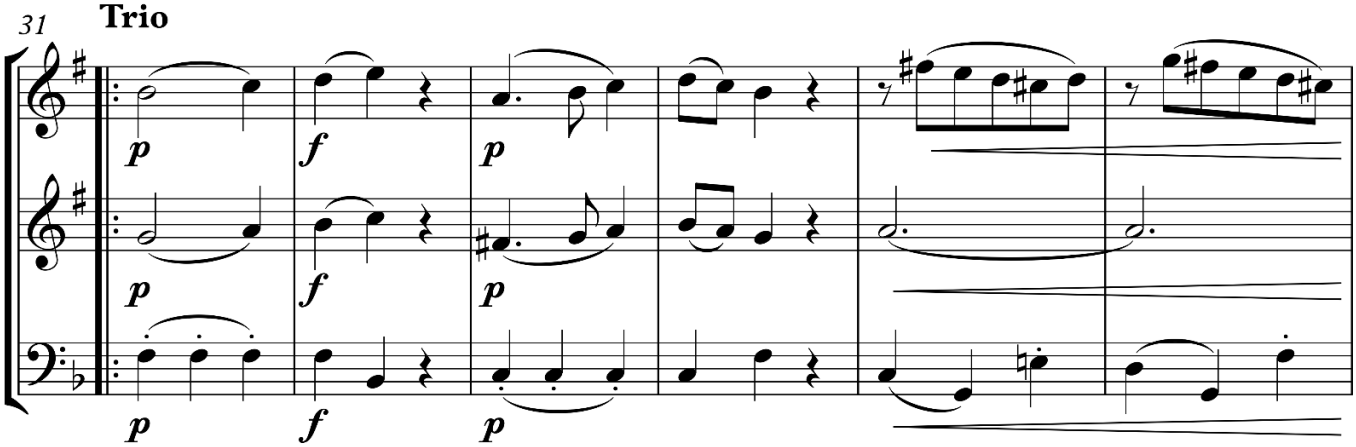
Kontrabas 8 ⇩

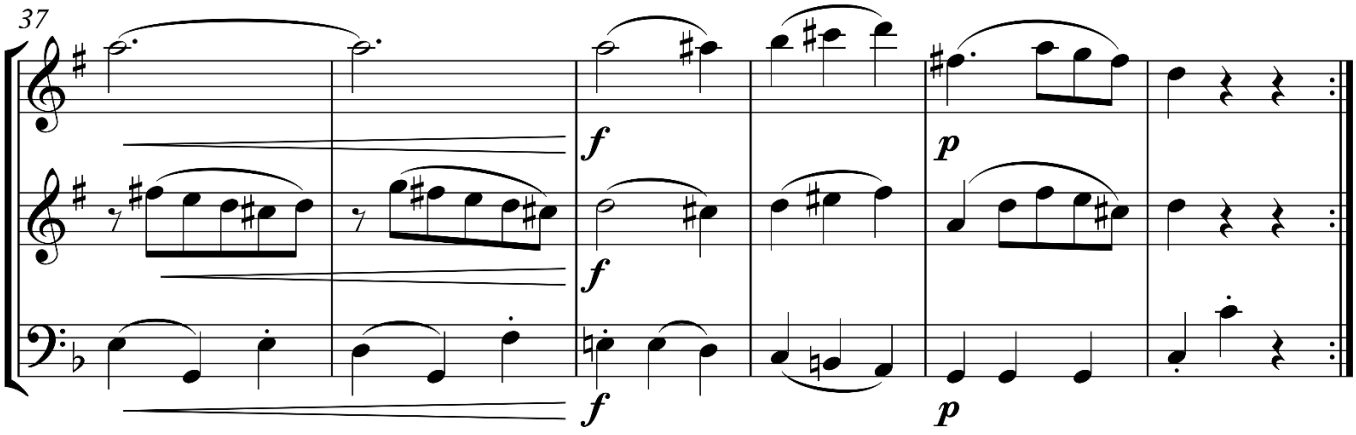
3.1. Wolfgang Amadeus Mozart: *Divertimento br. 2 u C-duru*, KV 439b, 4. stavak

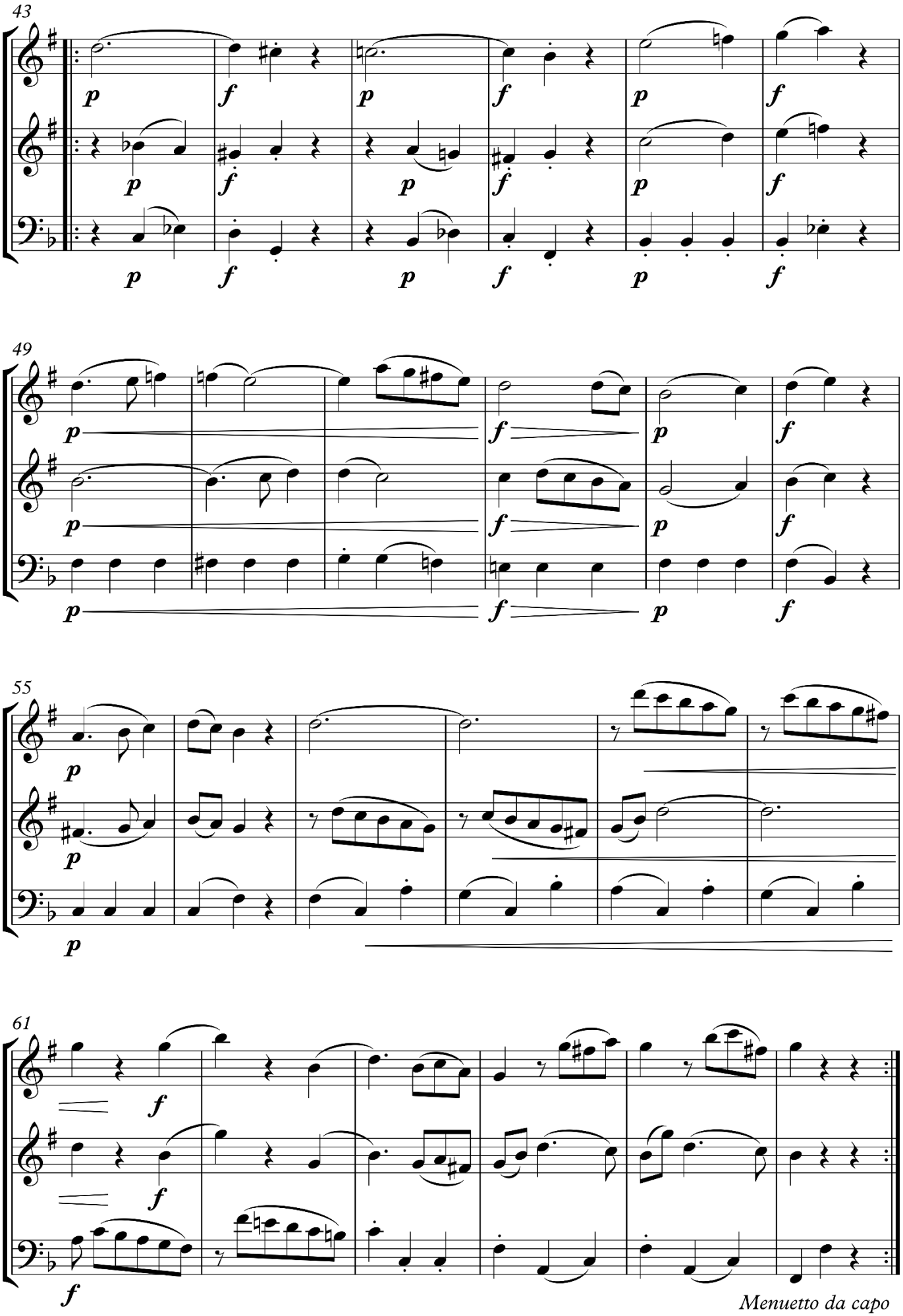



23
p
p
p

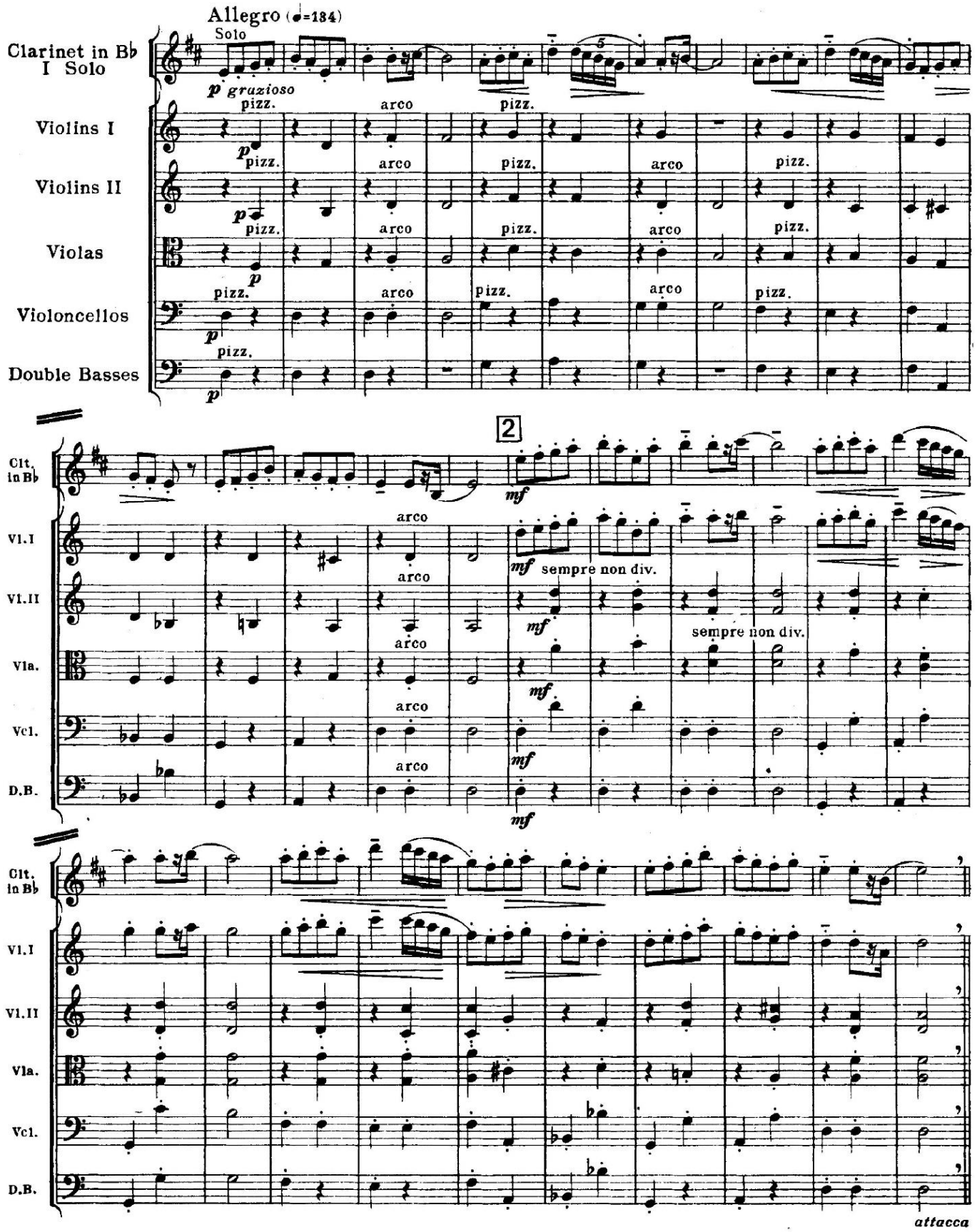

27
f
f
f
Fine


31
Trio
p
f
p
p
f
p
p
f
p

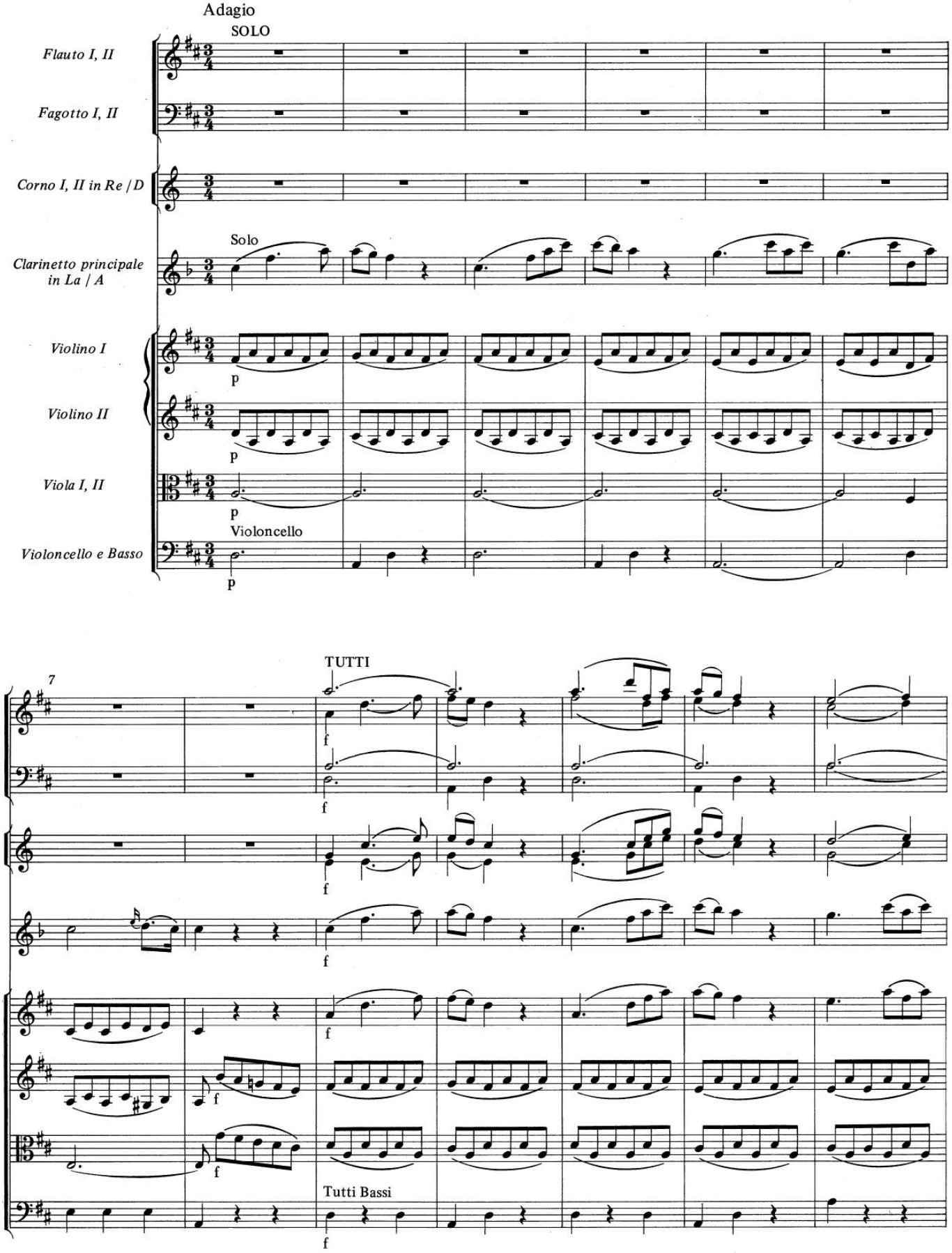

37
f
p
f
p

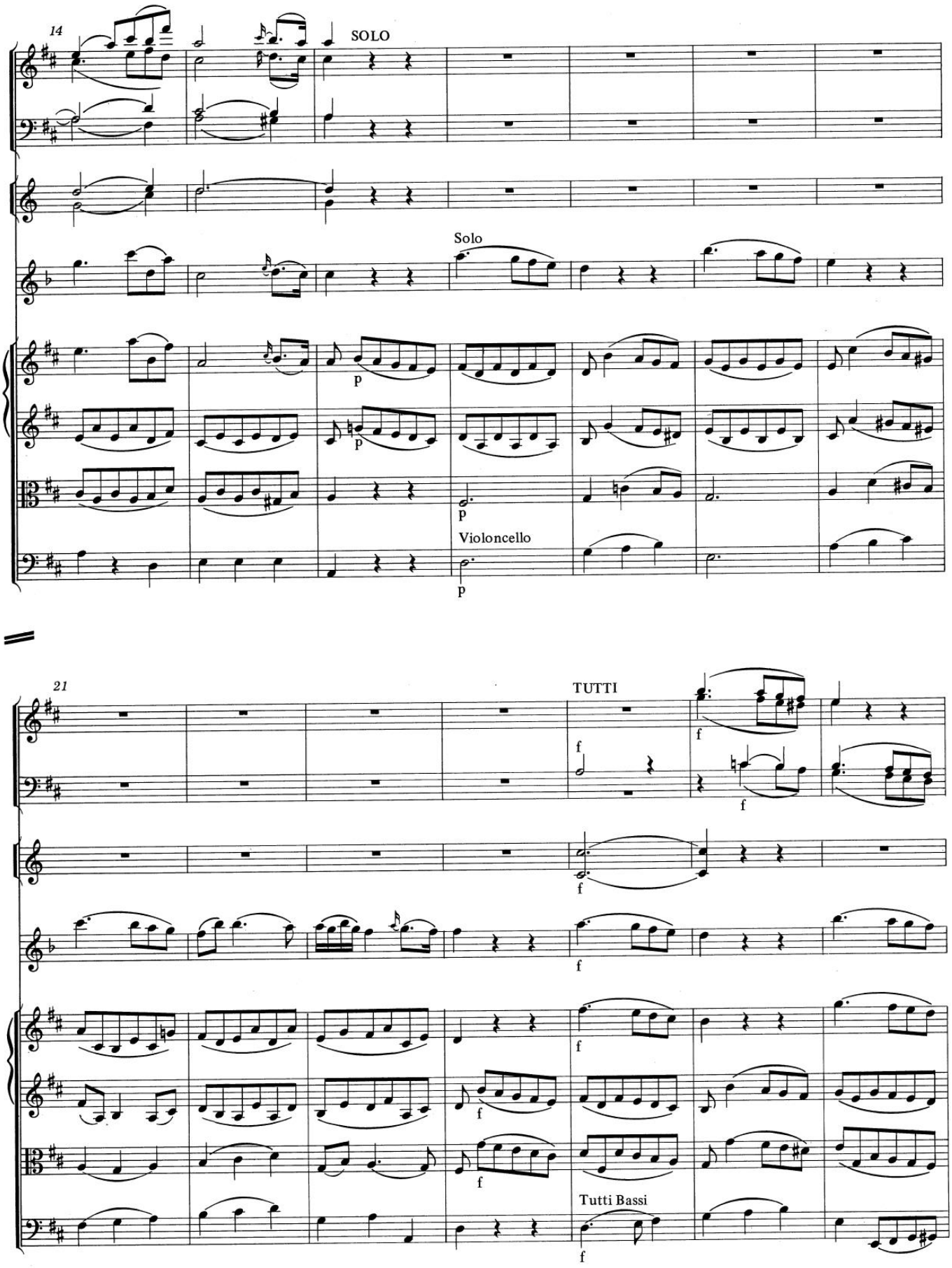

43
49
55
61
Menuetto da capo

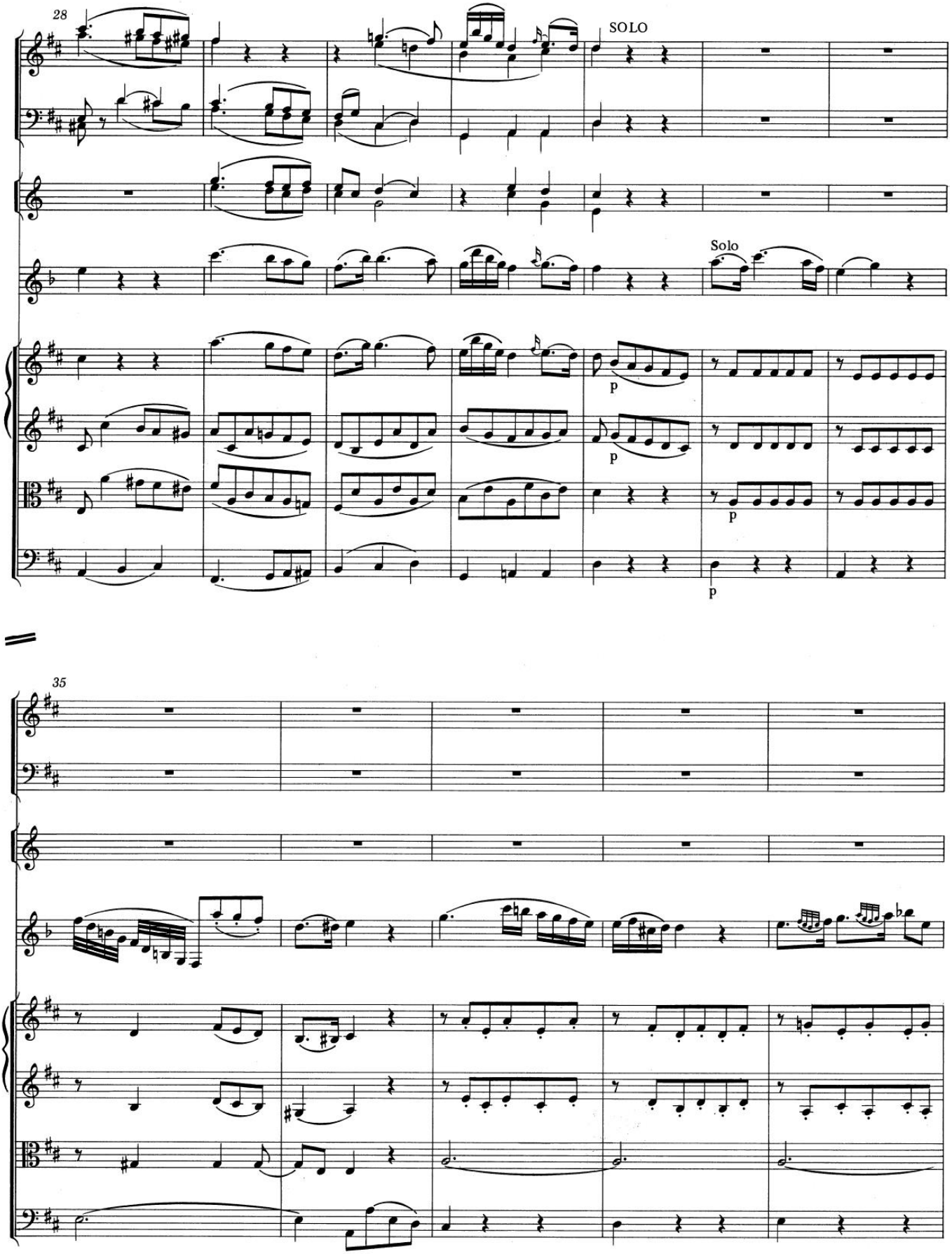
3.2. Béla Bartók: *Rumunjski plesovi* Sz. 68, 2. stavak *Brâul*



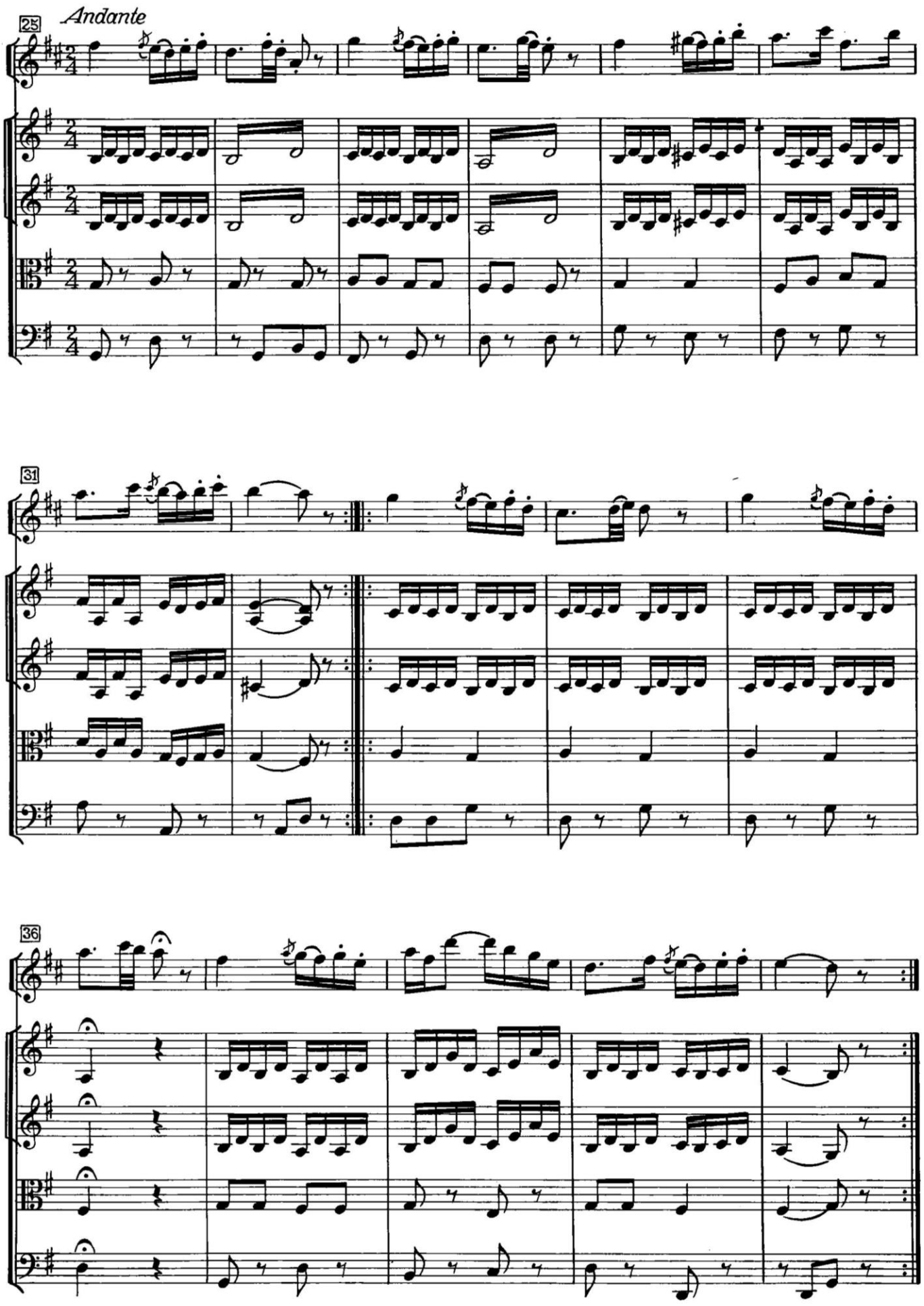
3.3. Wolfgang Amadeus Mozart: *Koncert za klarinet u A-duru*, KV 622, 2. stavak



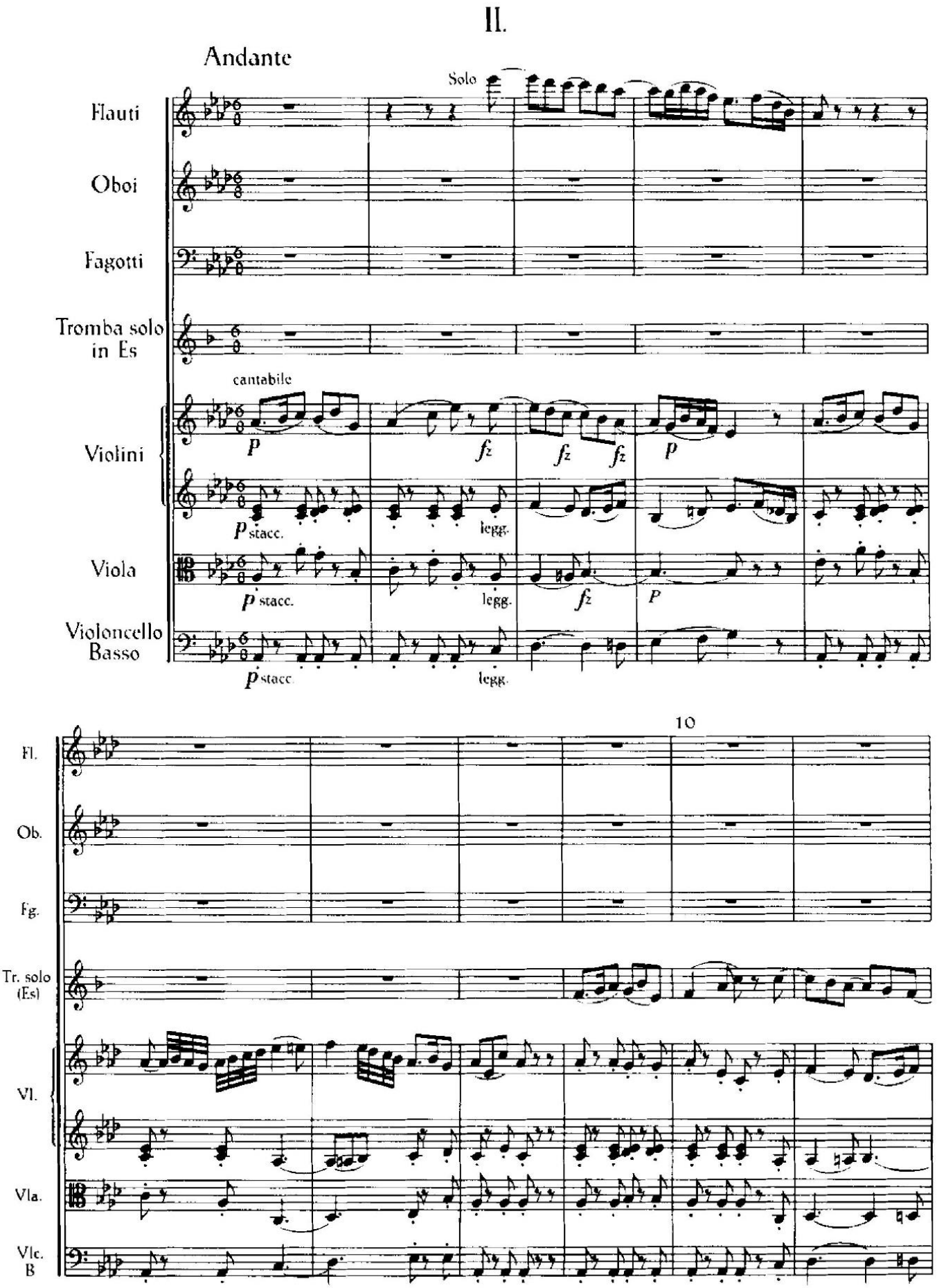

14
SOLO
Solo
p
p
Violoncello
p
21
TUTTI
f
f
f
f
f
f
f
Tutti Bassi
f

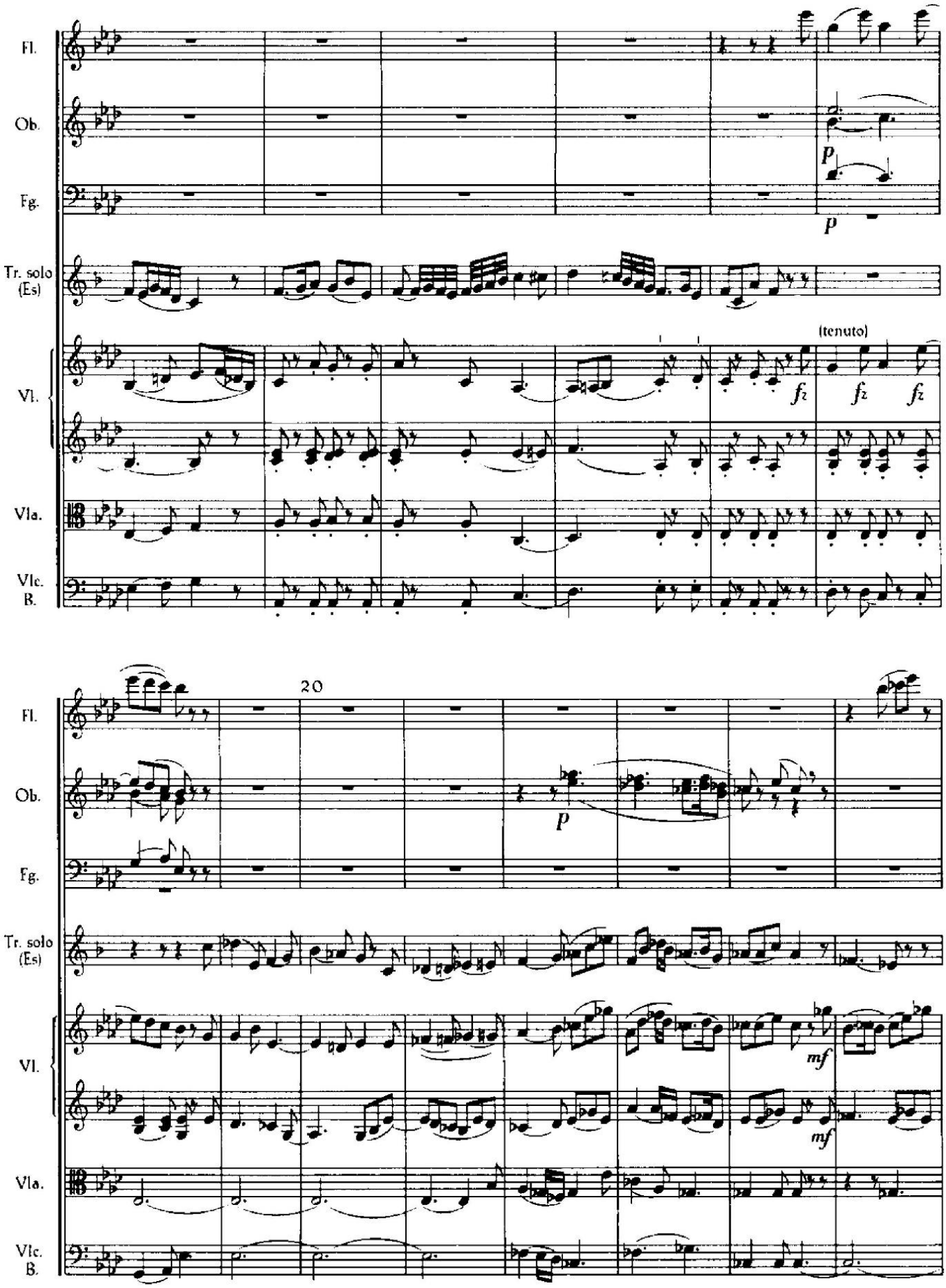

28
SOLO
Solo
p
p
p
p
35

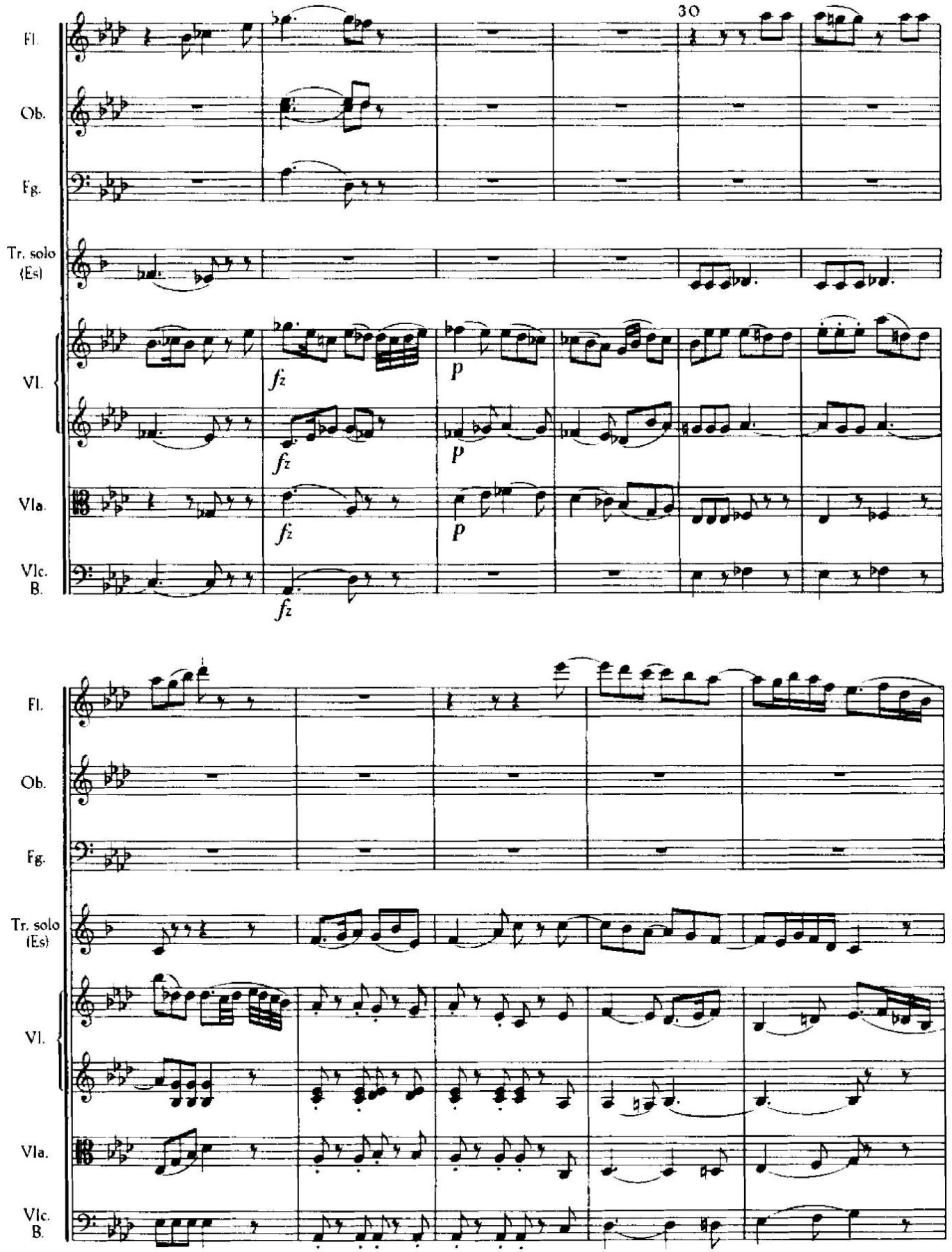
3.4. Gaetano Donizetti: *Concertino za engleski rog i orkestar*, A 459

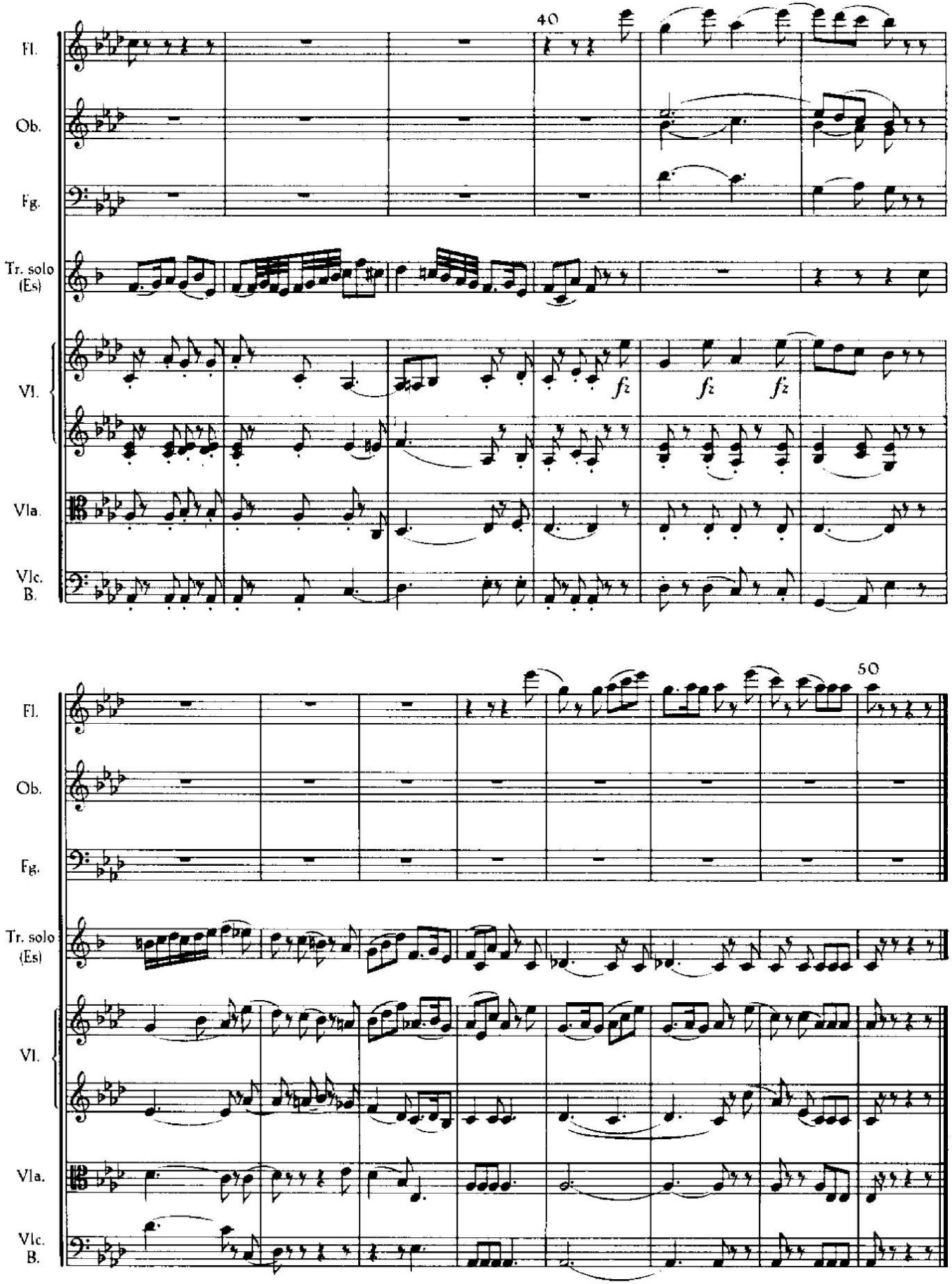


3.5. Joseph Haydn: *Koncert za trubu i orkestar u Es-duru*, Hob. VIIe:1, 2. stavak

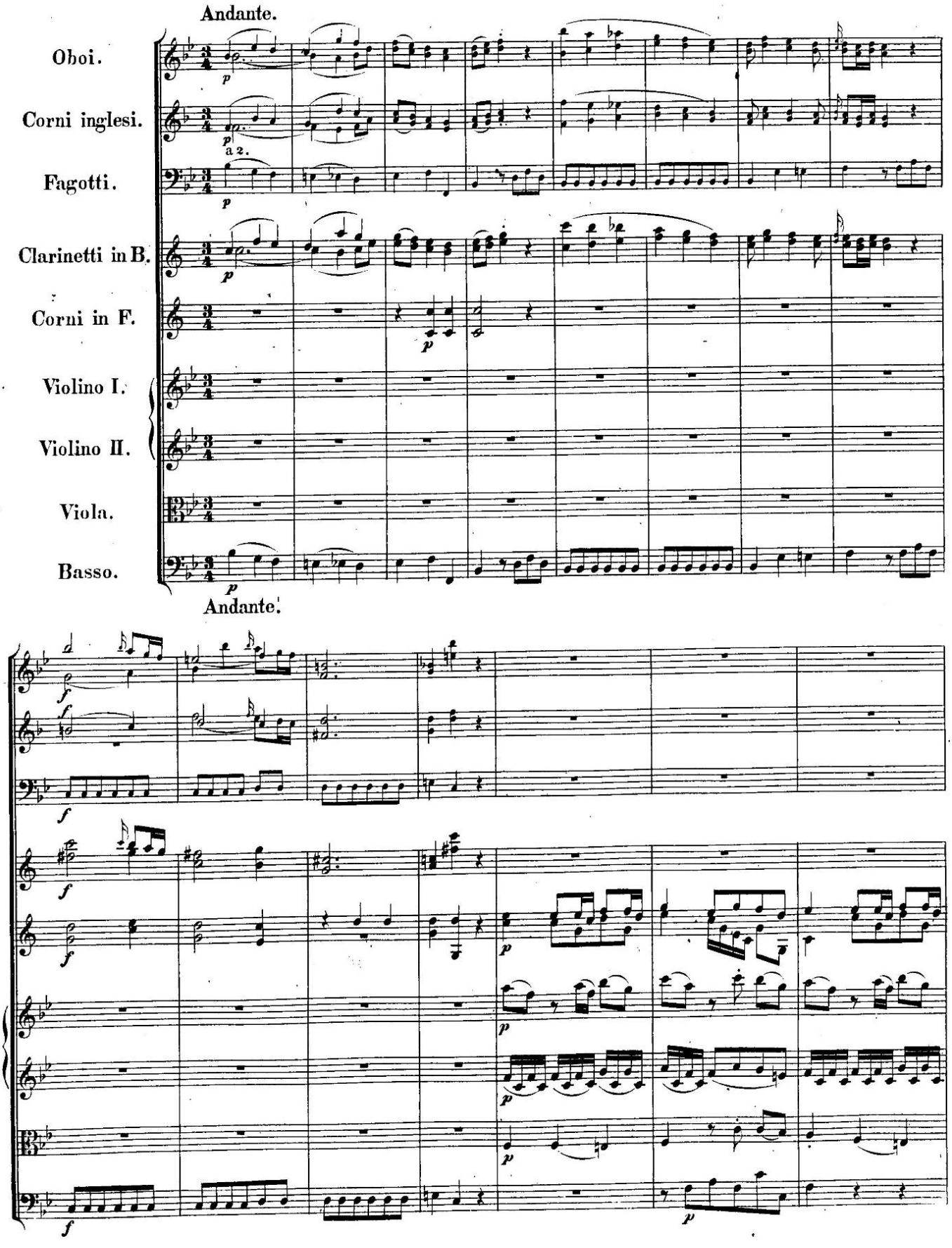


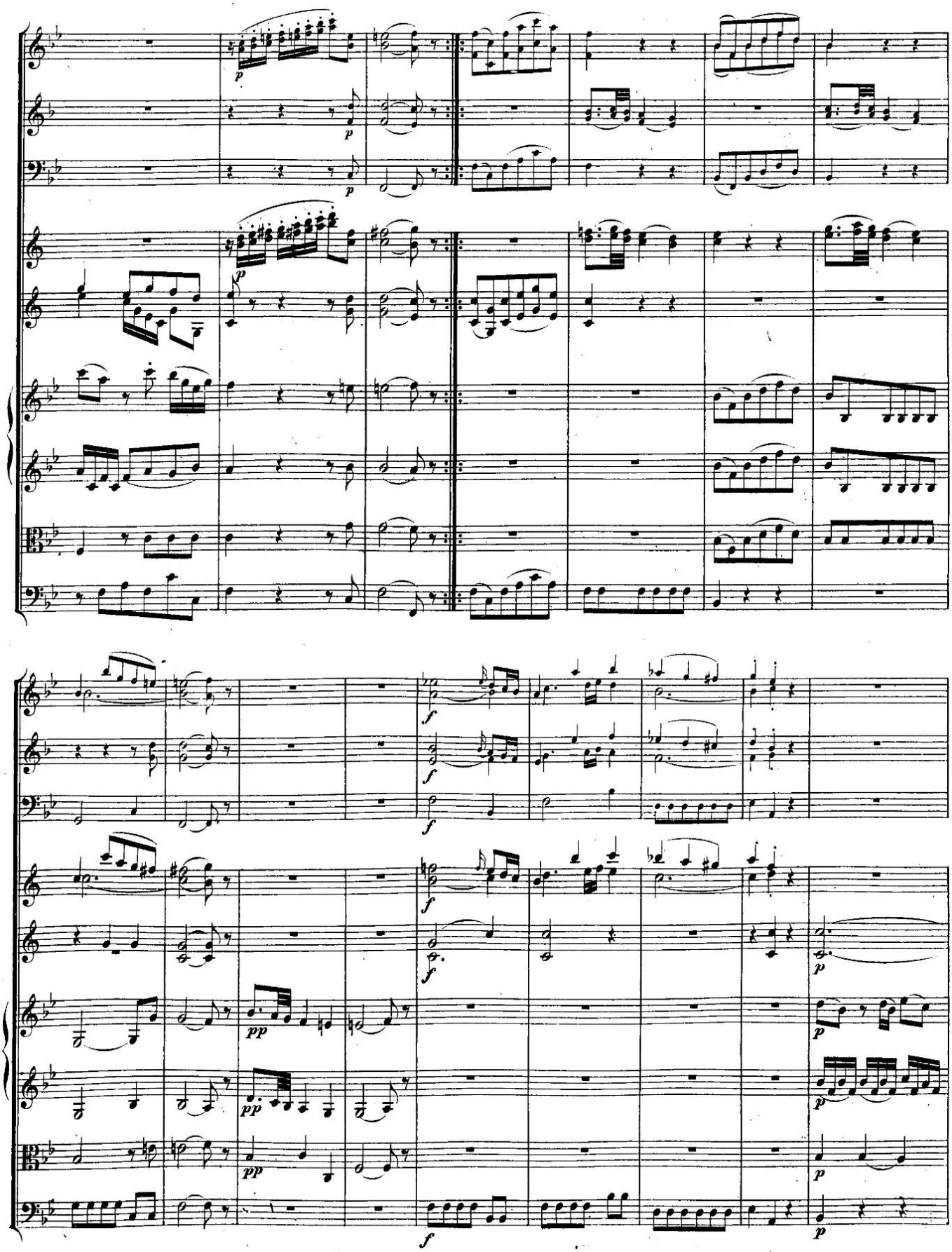

Fl.
Ob.
Fg.
Tr. solo (Es)
Vl.
Vla.
Vlc. B.
p
p
(tenuto)
fz
fz
fz
20
p
mf
mf

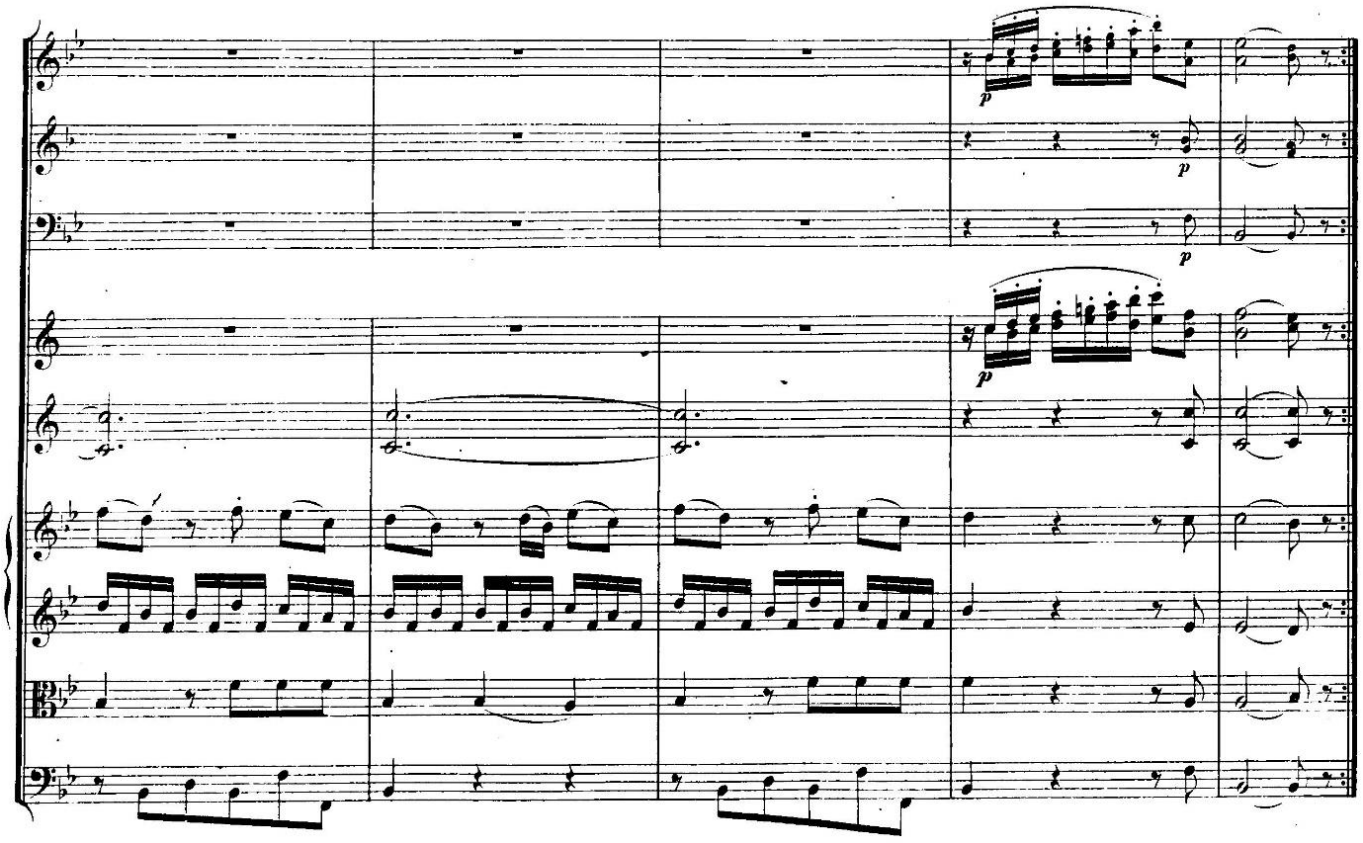

30
Fl.
Ob.
Fg.
Tr. solo (Es)
Vl.
Vla.
Vlc. B.
fz
p


40
Fl.
Ob.
Fg.
Tr. solo (Es)
Vl.
fz
fz
fz
Vla.
Vlc. B.
50
Fl.
Ob.
Fg.
Tr. solo (Es)
Vl.
Vla.
Vlc. B.

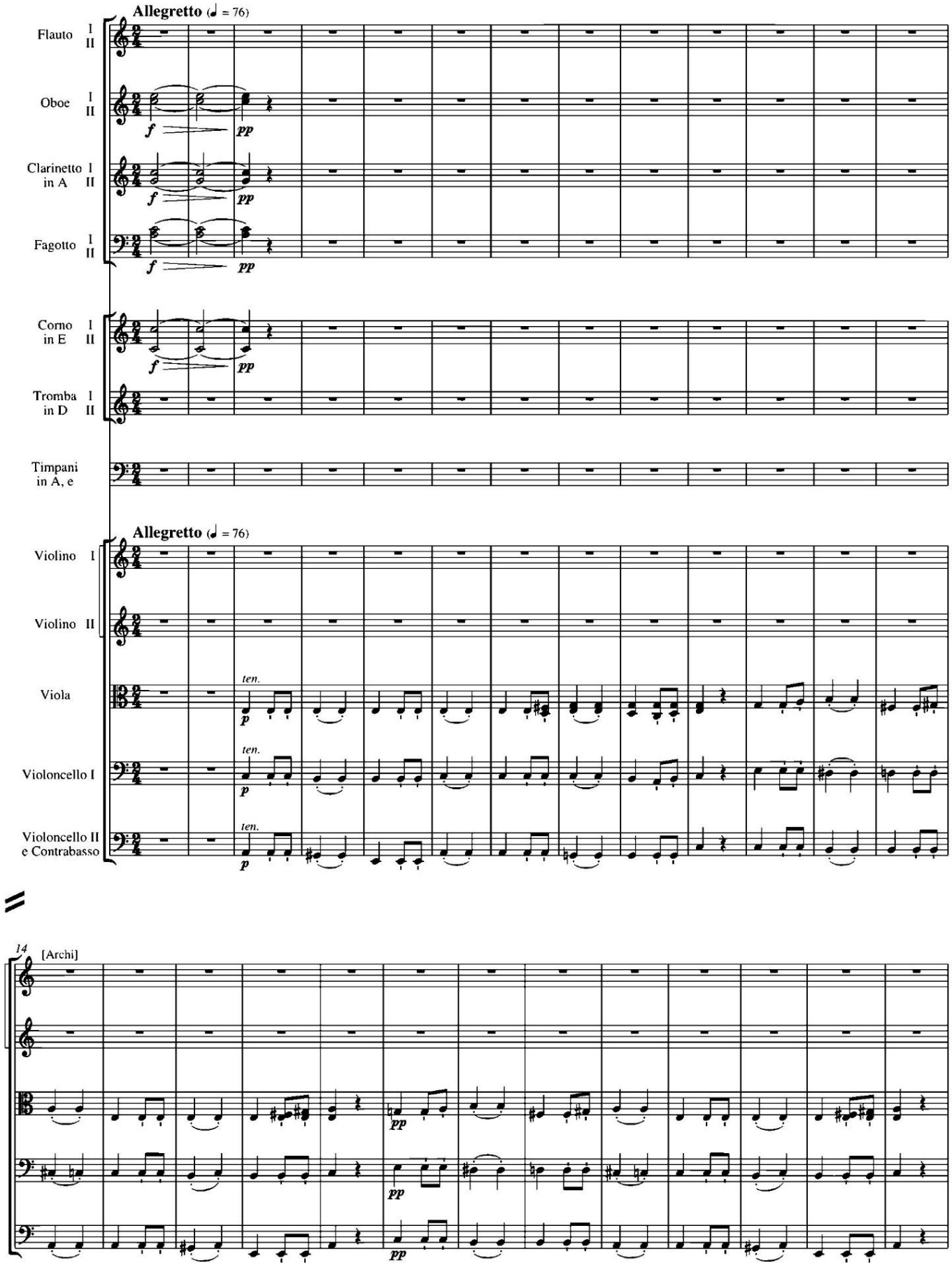
3.6. Wolfgang Amadeus Mozart: *Divertimento br. 1 u Es-duru*, KV 113, 2. stavak

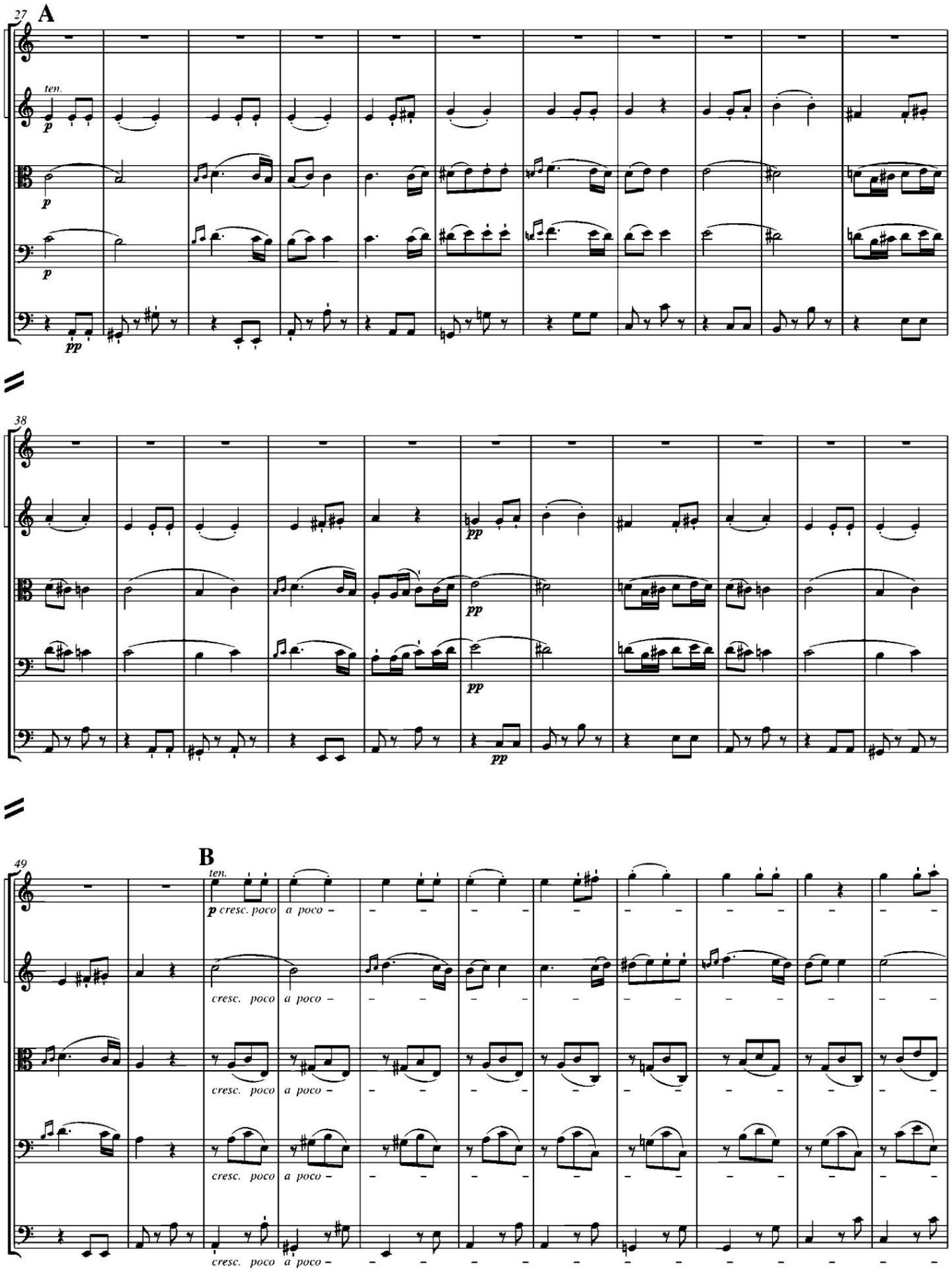


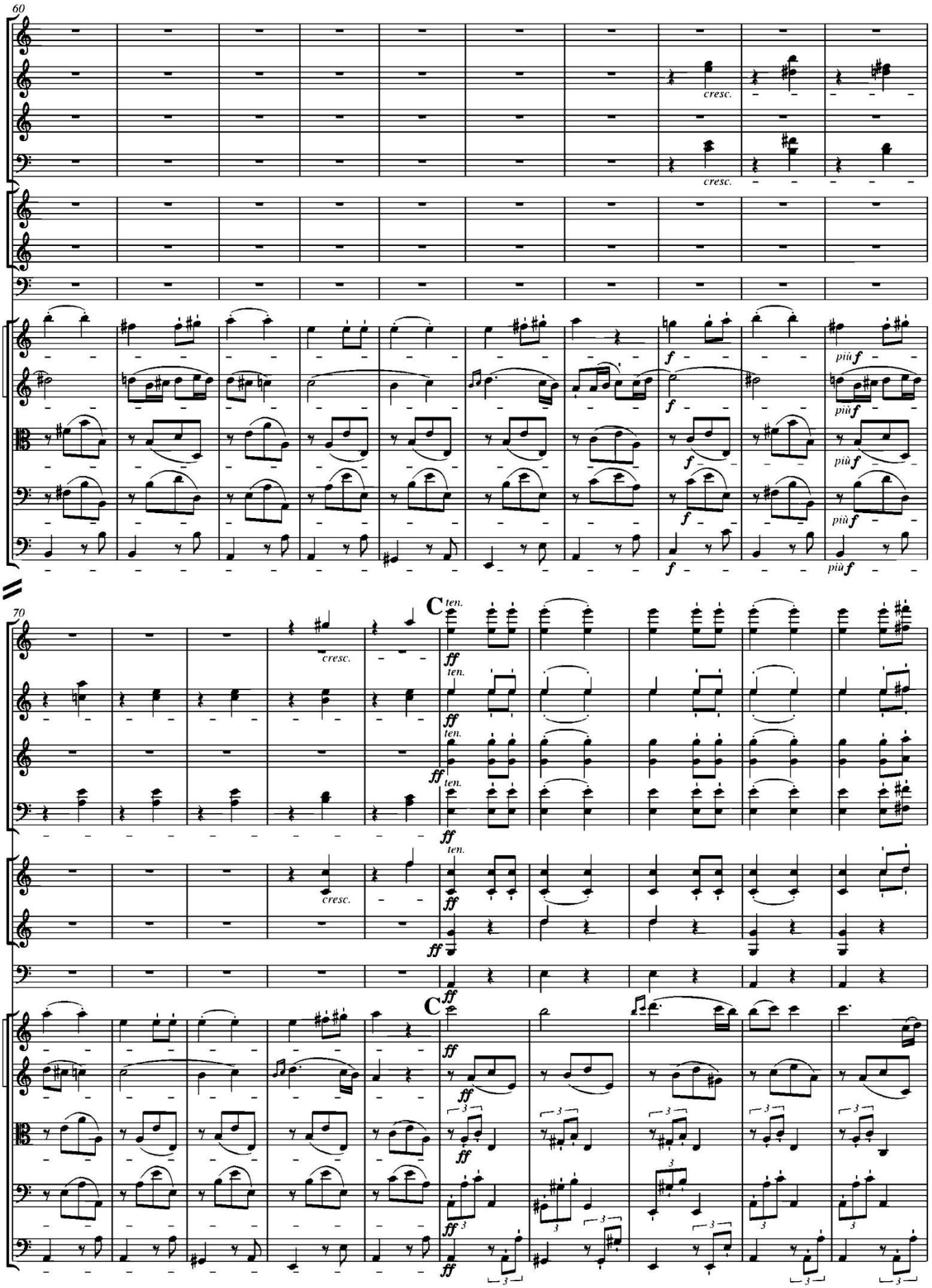


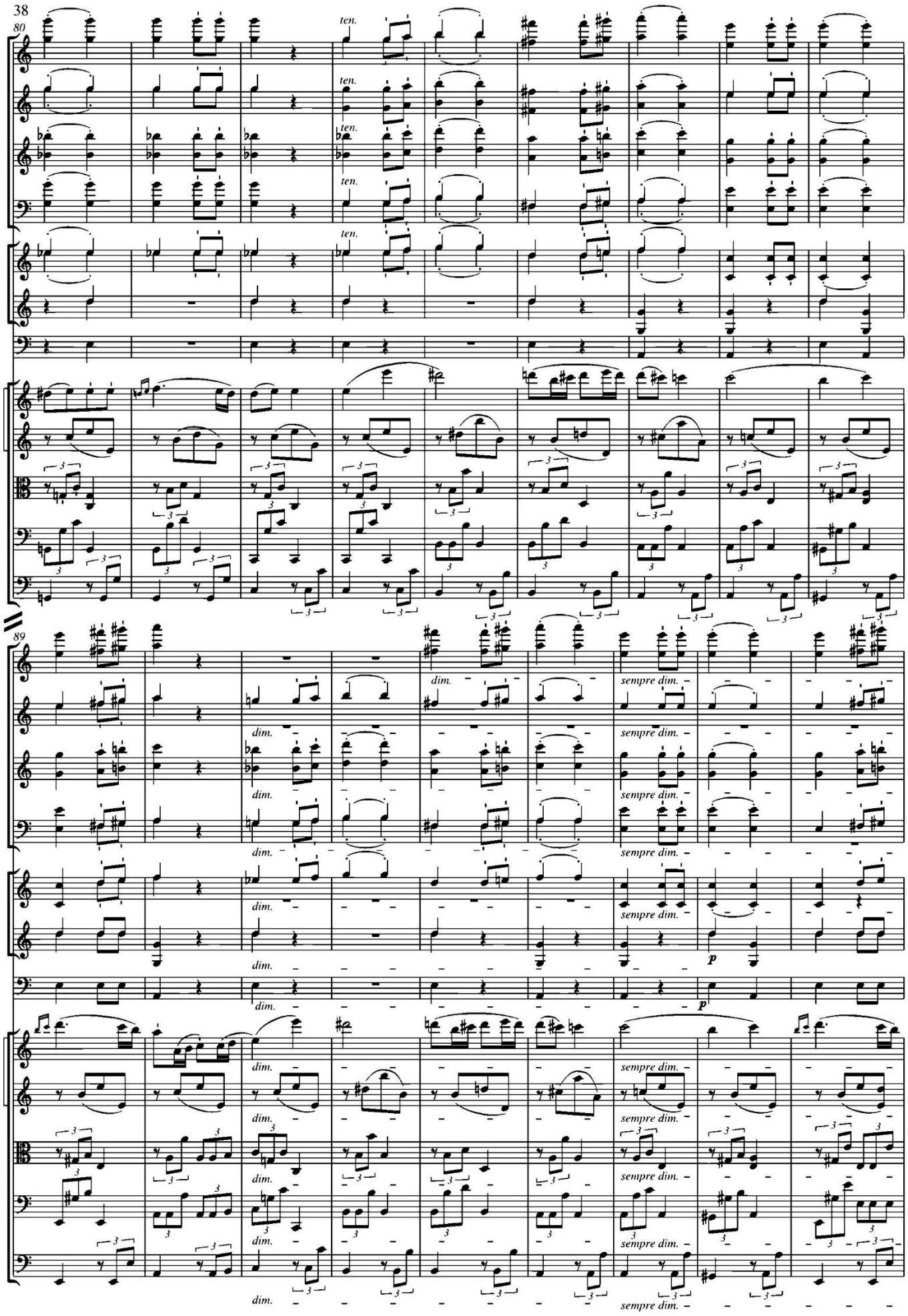

p
p
p

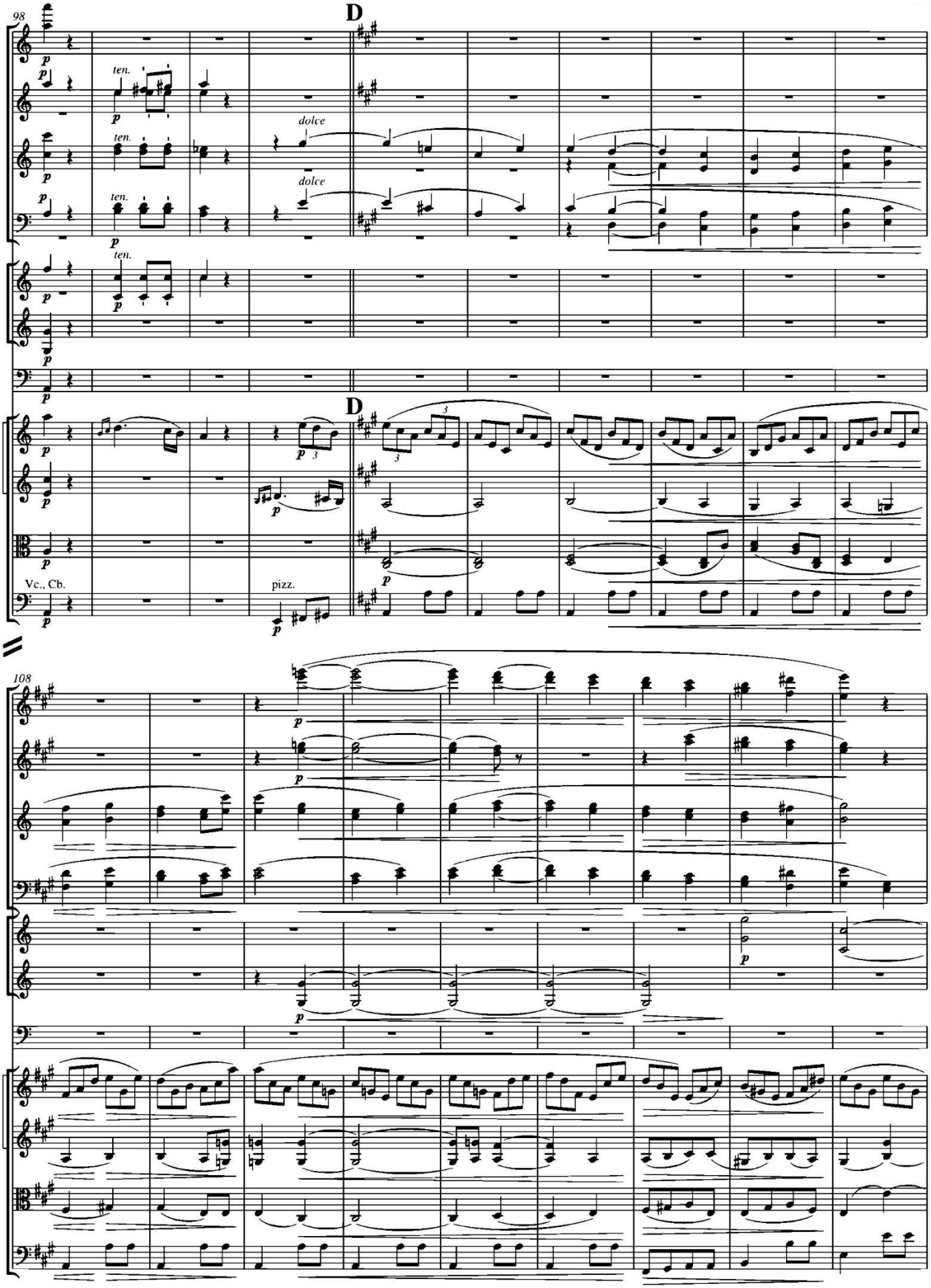
3.7. Ludwig van Beethoven: *7. Simfonija u A-duru*, op. 92, 2. stavak



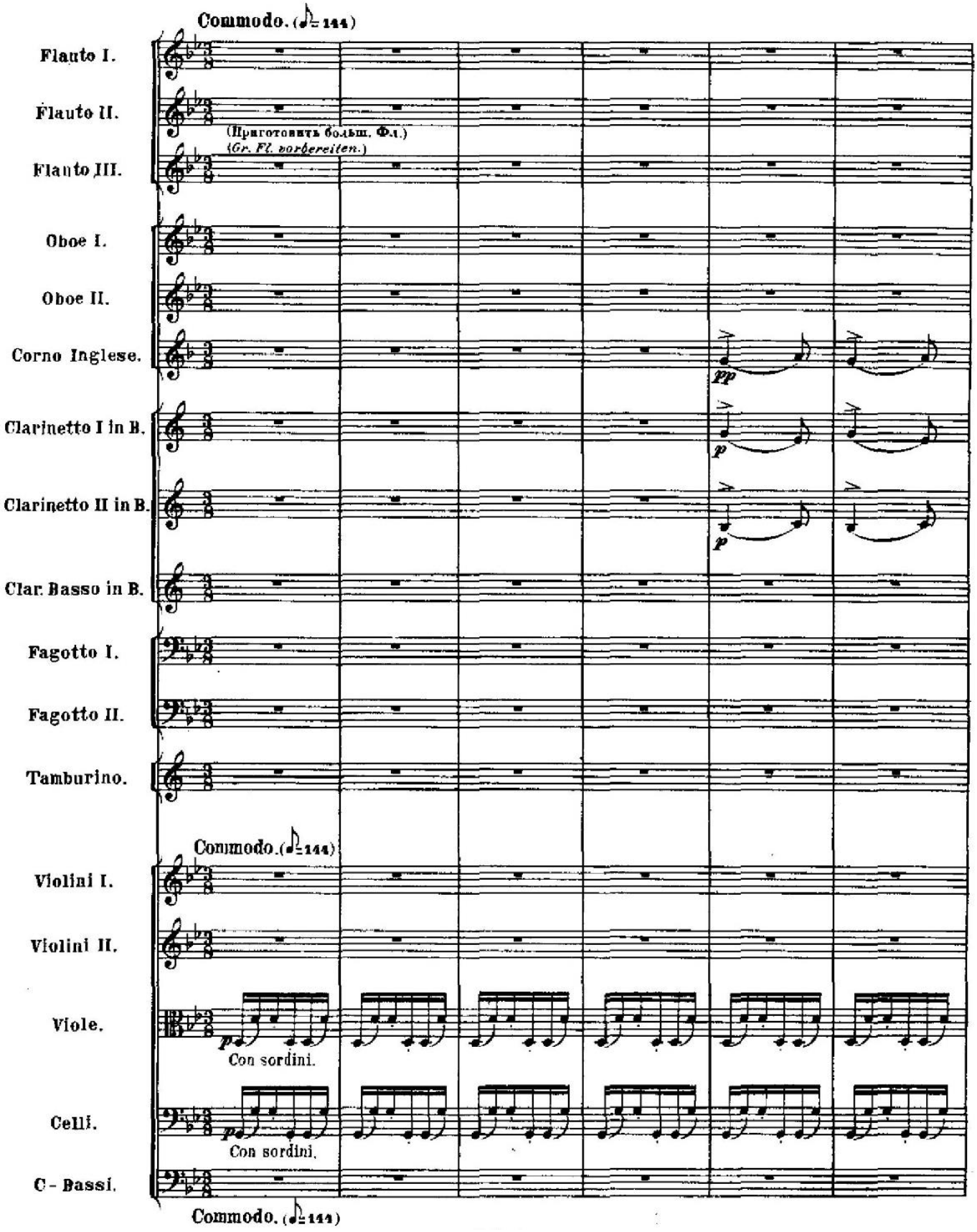

27
A
ten.
p
p
p
pp
38
pp
pp
pp
49
B
ten.
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

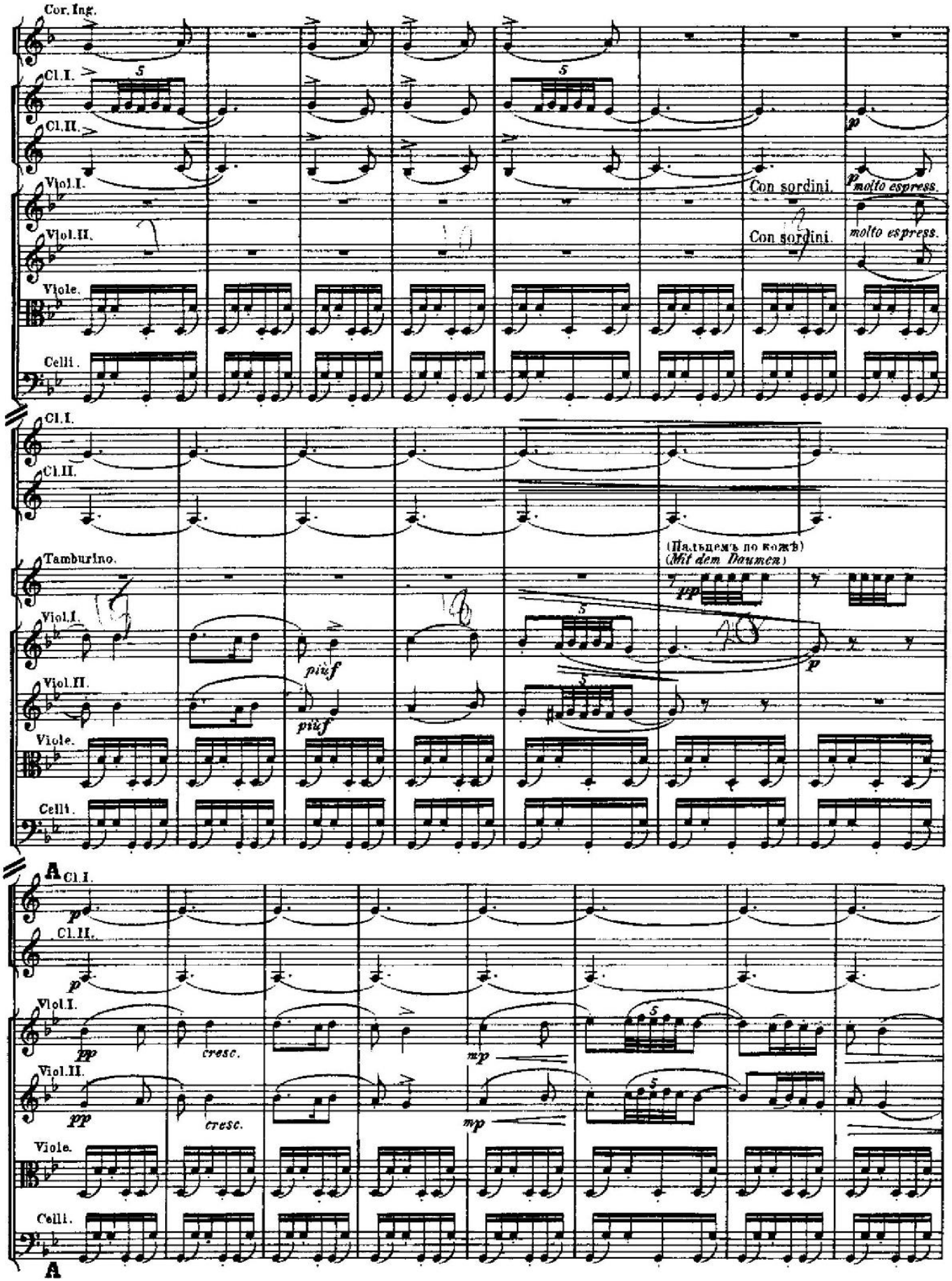

60
cresc.
cresc.
f
più f
70
cresc.
C
ten.
ff
cresc.
C

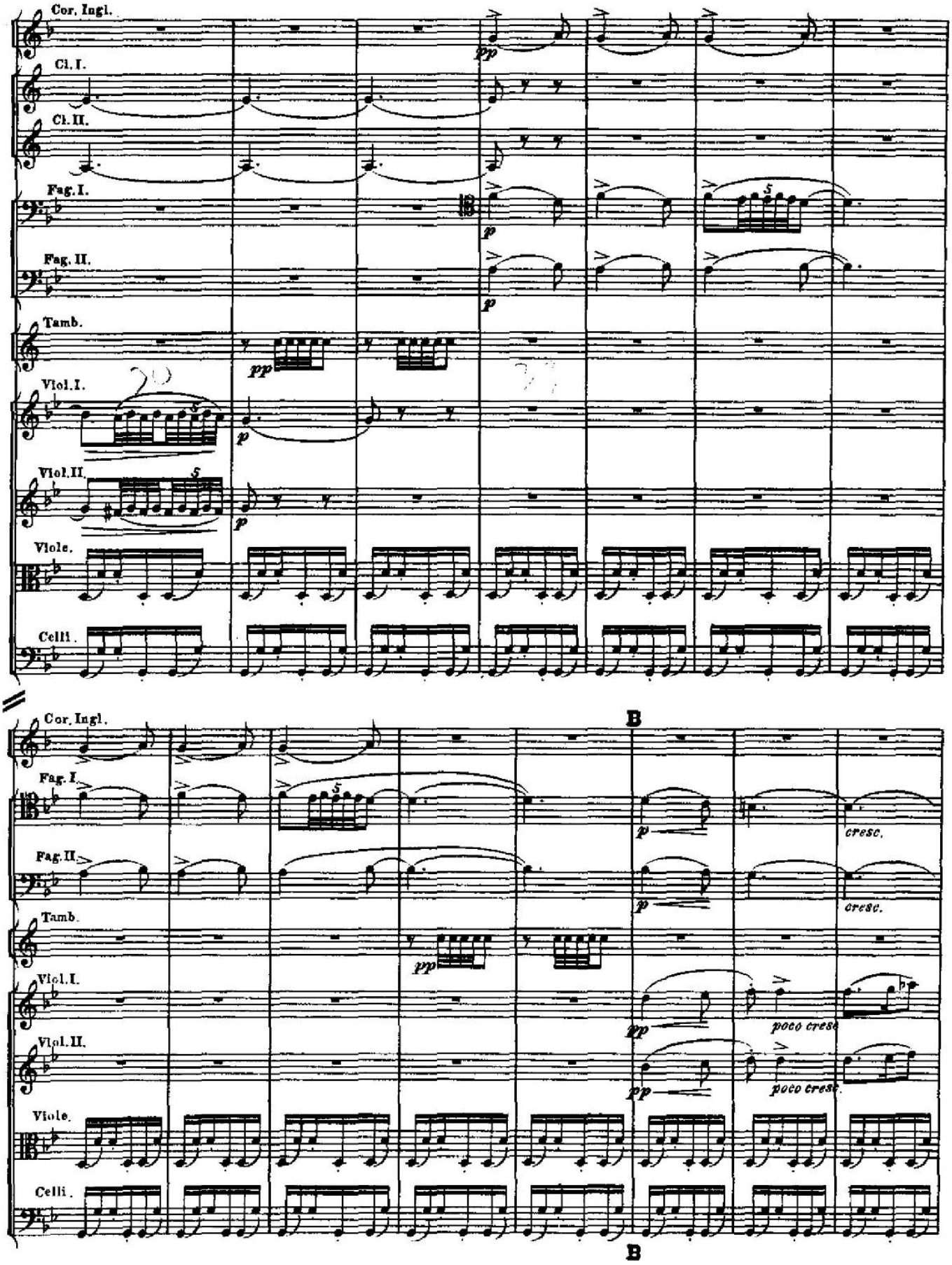

38
80
ten.
89
dim.
sempre dim.
p

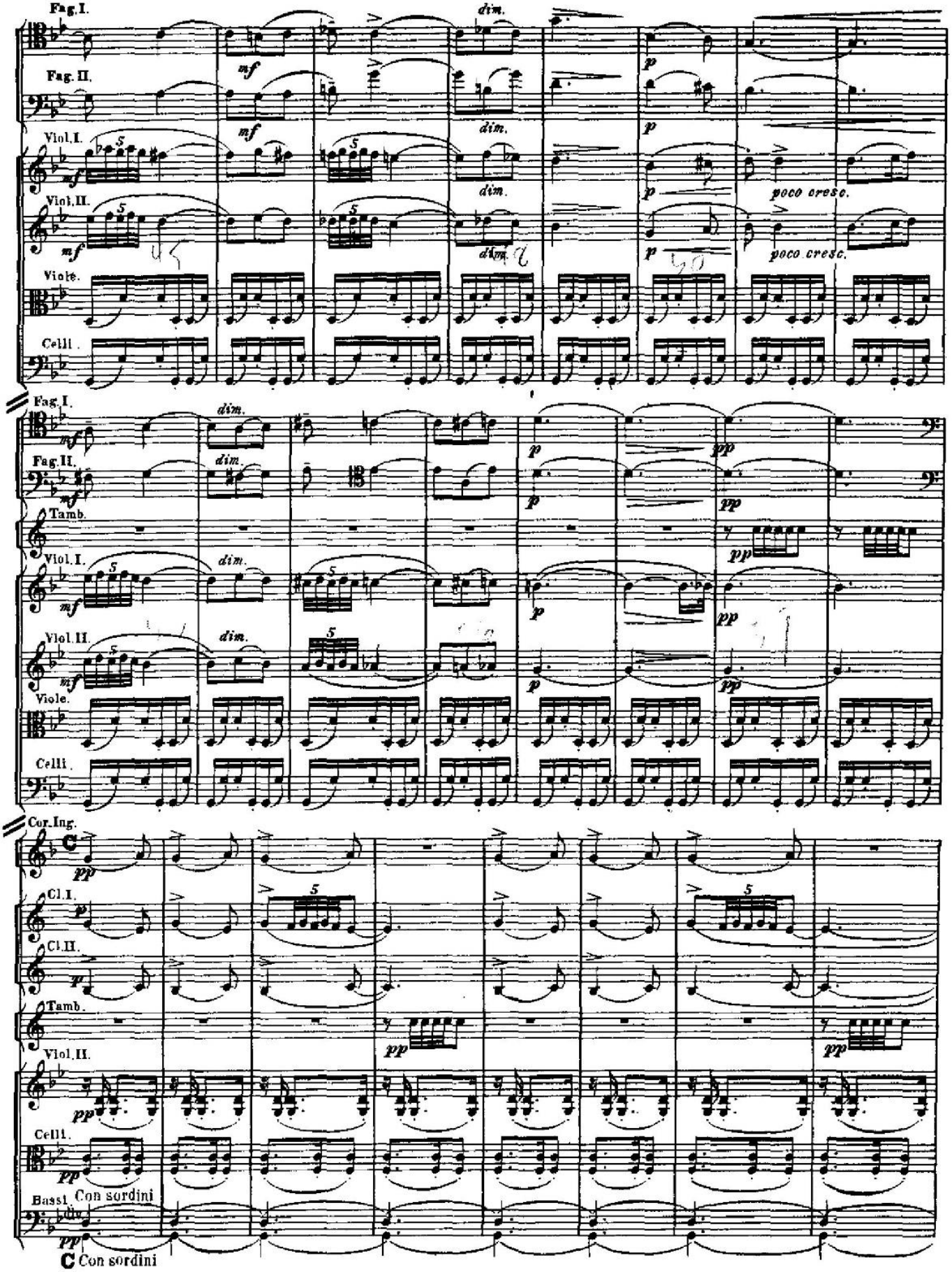

98
D
ten.
dolce
Vc., Cb.
pizz.
108

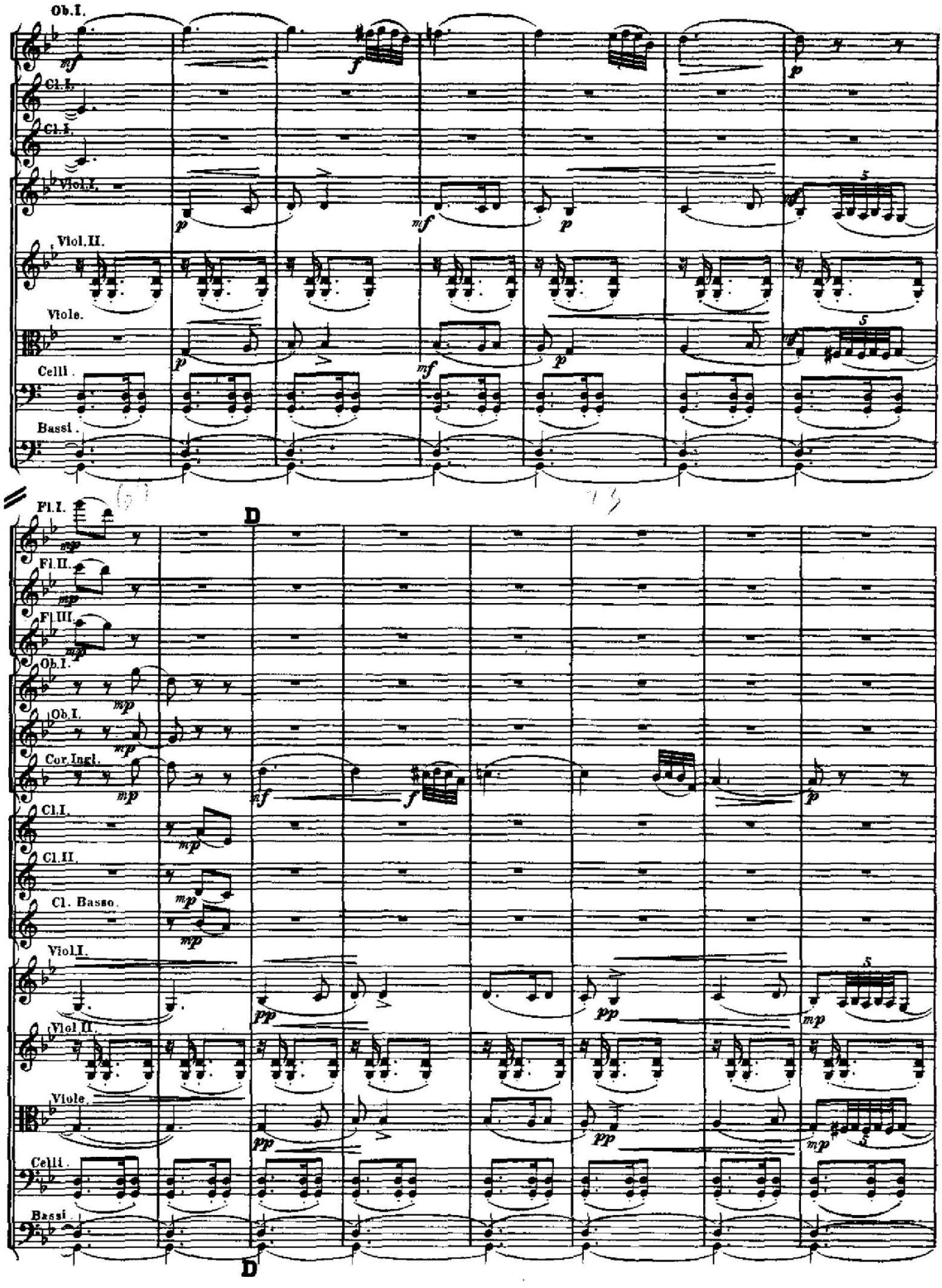
3.8. Petar Iljič Čajkovski: *Orašar*, op. 71, *Arapski ples*

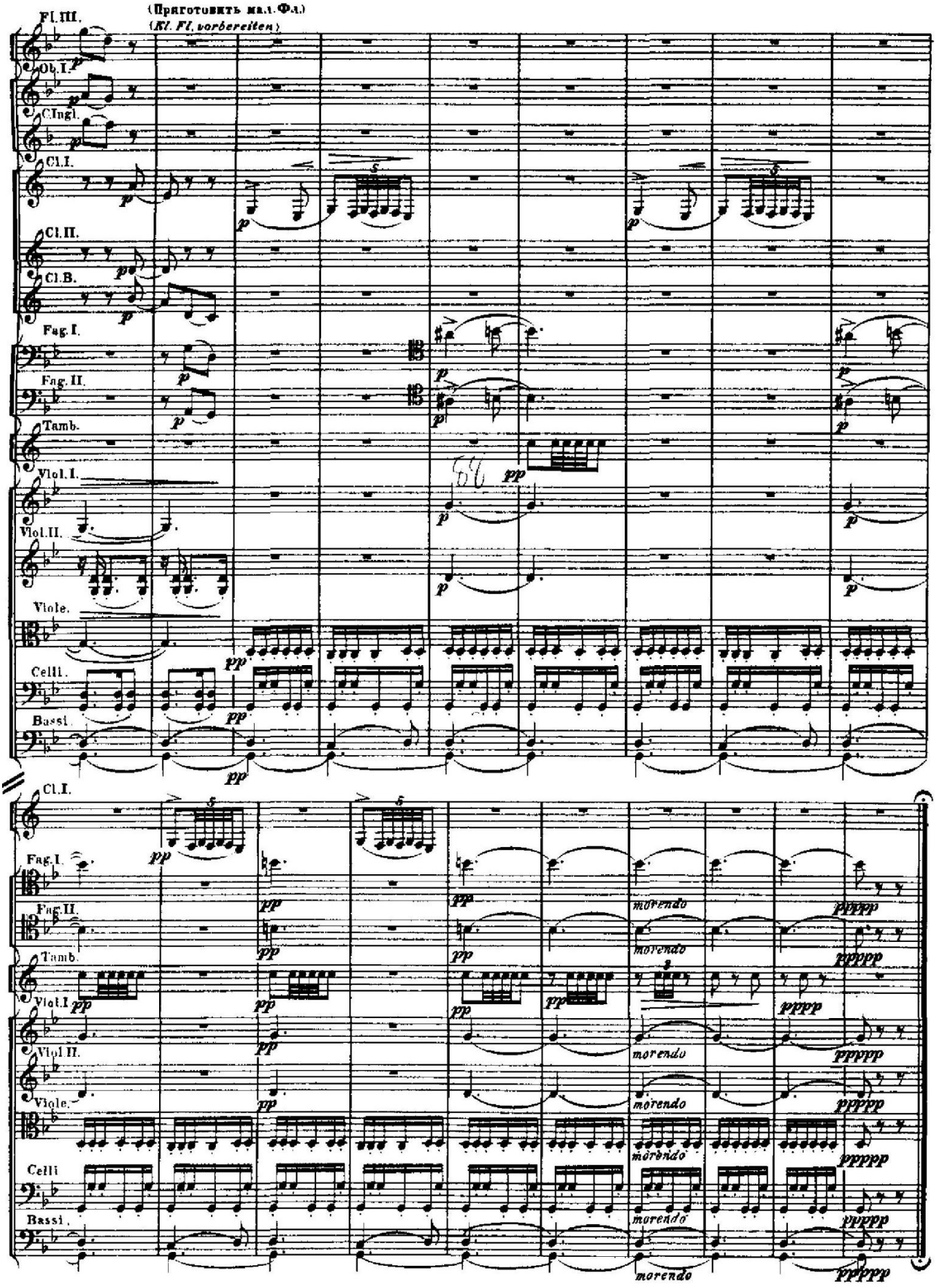



Cor. Ing.
Cl. I.
Cl. II.
Viol. I.
Viol. II.
Viole.
Celli.
Con sordini.
molto espress.
Con sordini.
molto espress.
Tamburino.
(Пальцемъ по кожѣ)
(Mit dem Daumen)
piuf
piuf
A
cresc.
cresc.
mp
mp

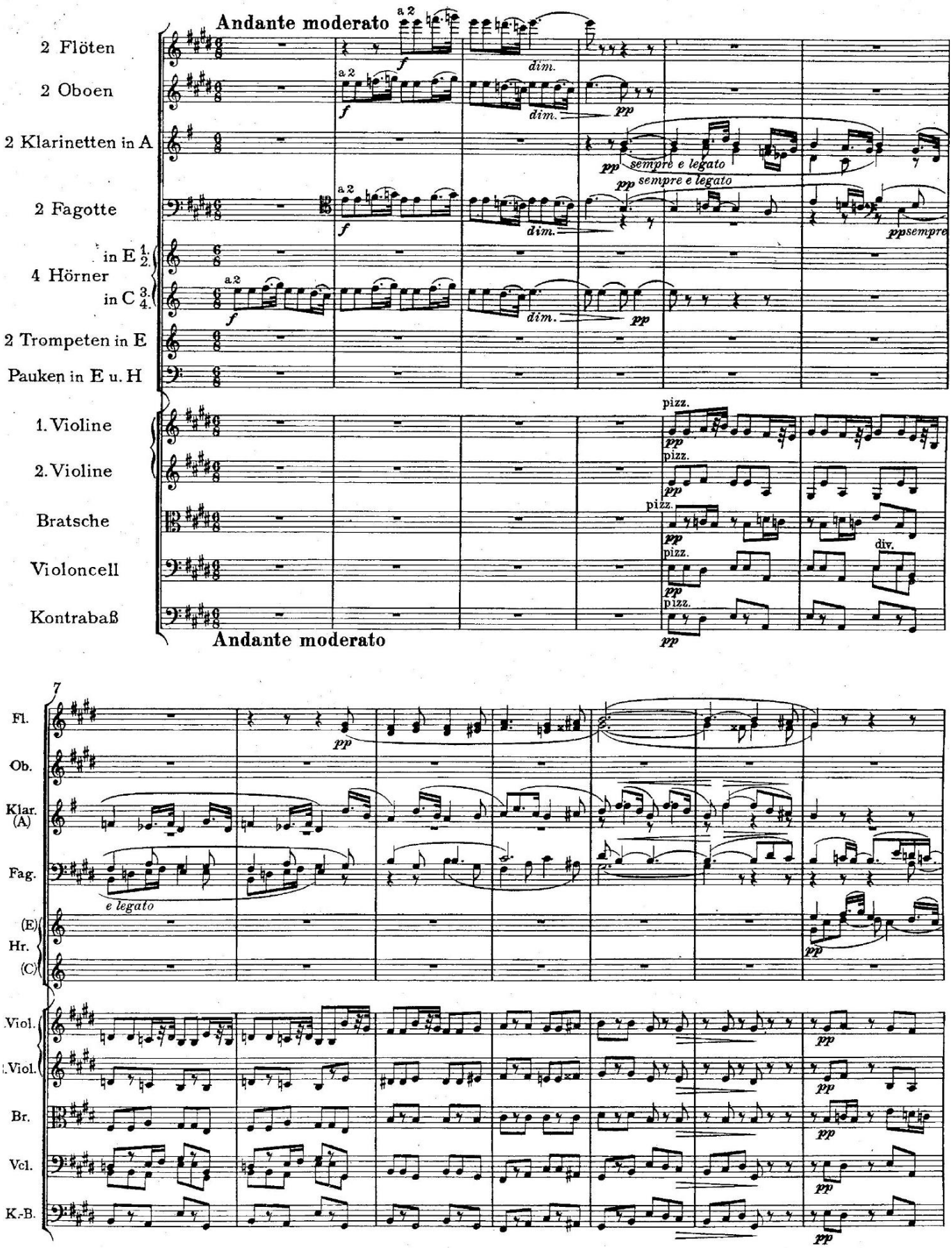

Cor. Ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Tamb.
Viol. I.
Viol. II.
Viole.
Celli.
pp
p
B
cresc.
poco cresc.

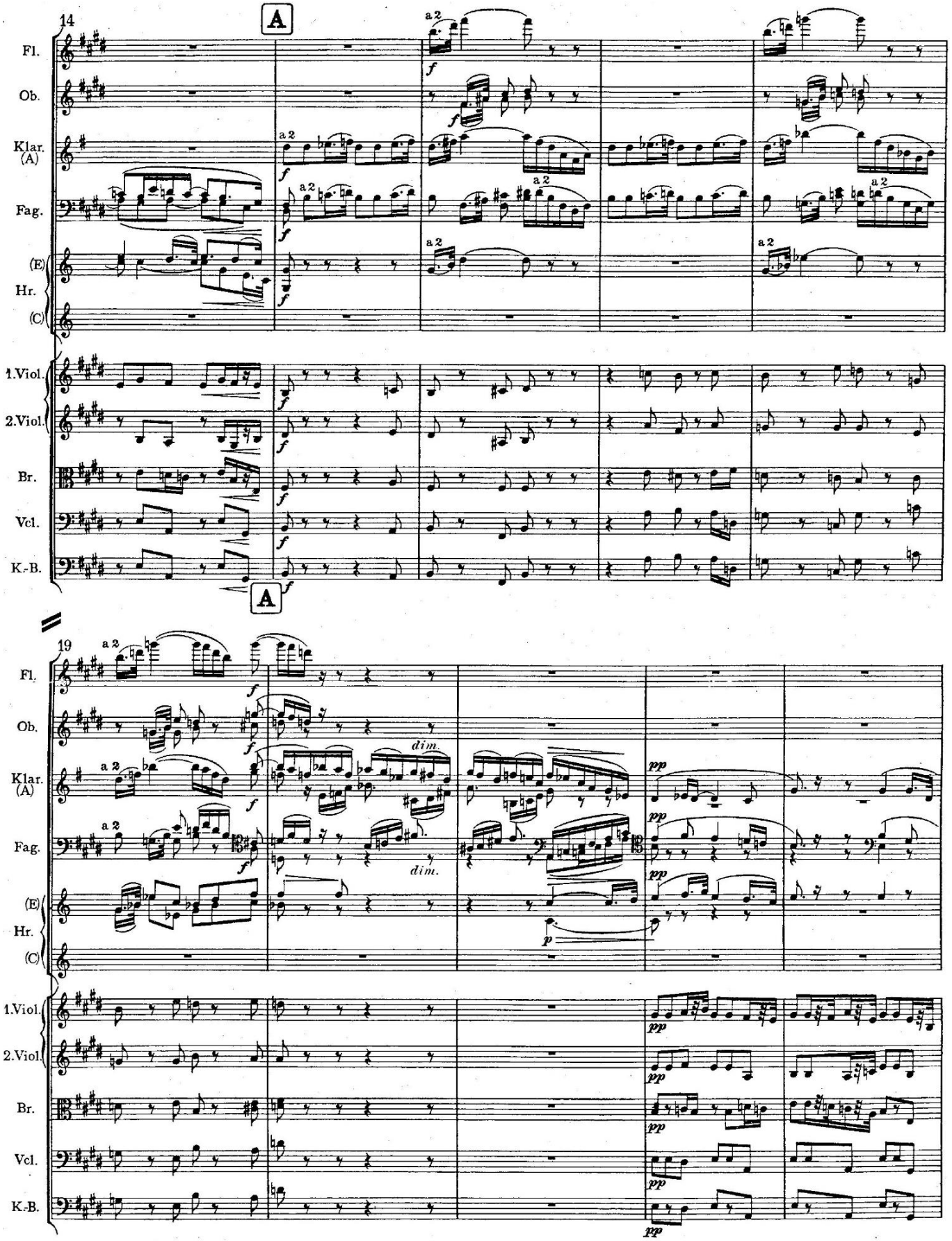

Fag.I.
Fag.II.
Viol.I.
Viol.II.
Viole.
Celli.
dim.
mf
p
poco cresc.
Tamb.
pp
Cor.Ing.
Cl.I.
Cl.II.
Bassi.
Con sordini
C Con sordini

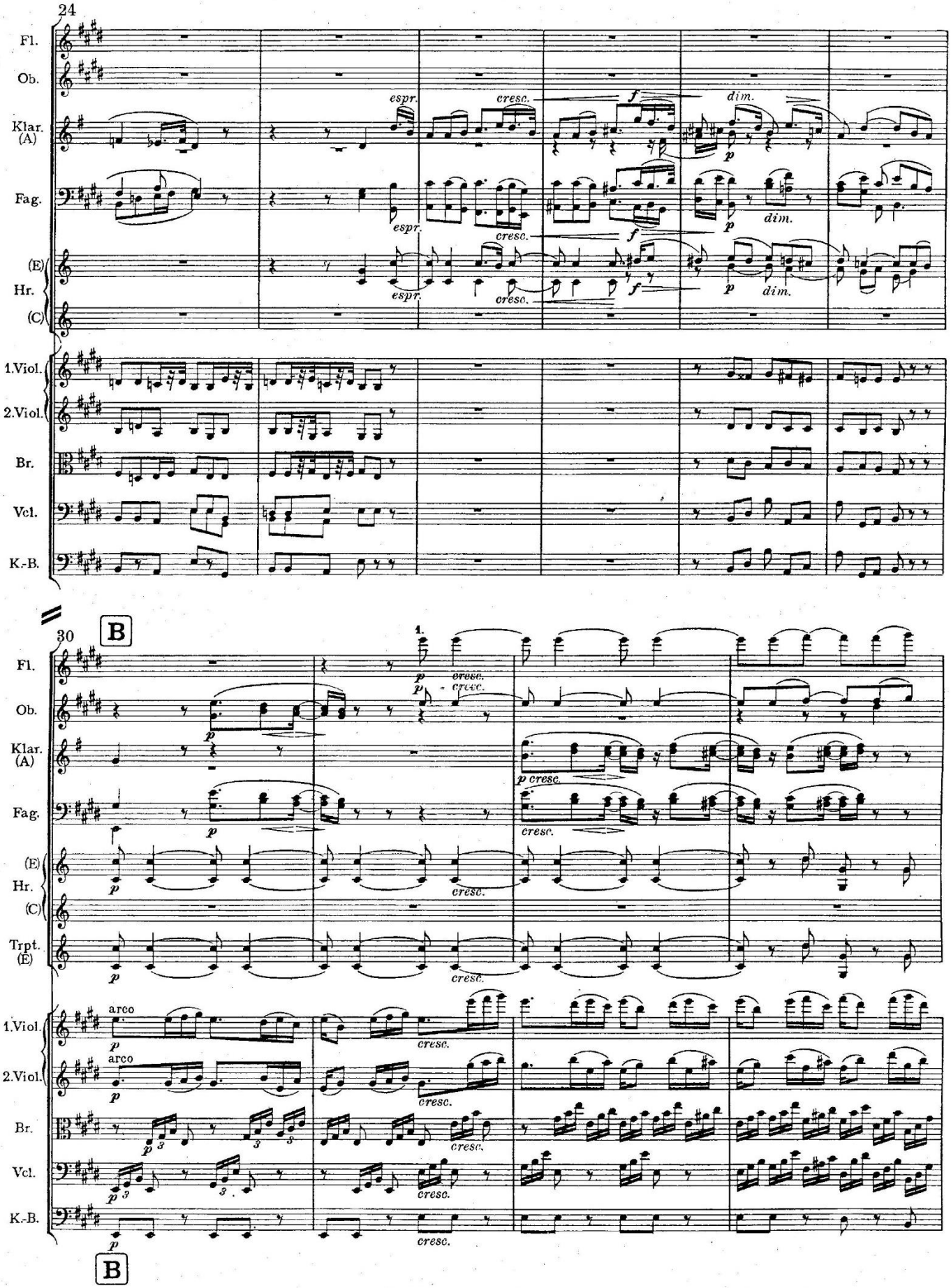

Ob.I.
Cl.I.
Cl.I.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
Fl.I.
Fl.II.
Fl.III.
Ob.I.
Ob.I.
Cor.Ingl.
Cl.I.
Cl.II.
Cl. Basso.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
D
D


(Приготовить мал. Фл.)
(Kl. Fl. vorbereiten)
Fl. III.
Ob. I.
C.Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag. I.
Fag. II.
Tamb.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
56
morendo
pppppp

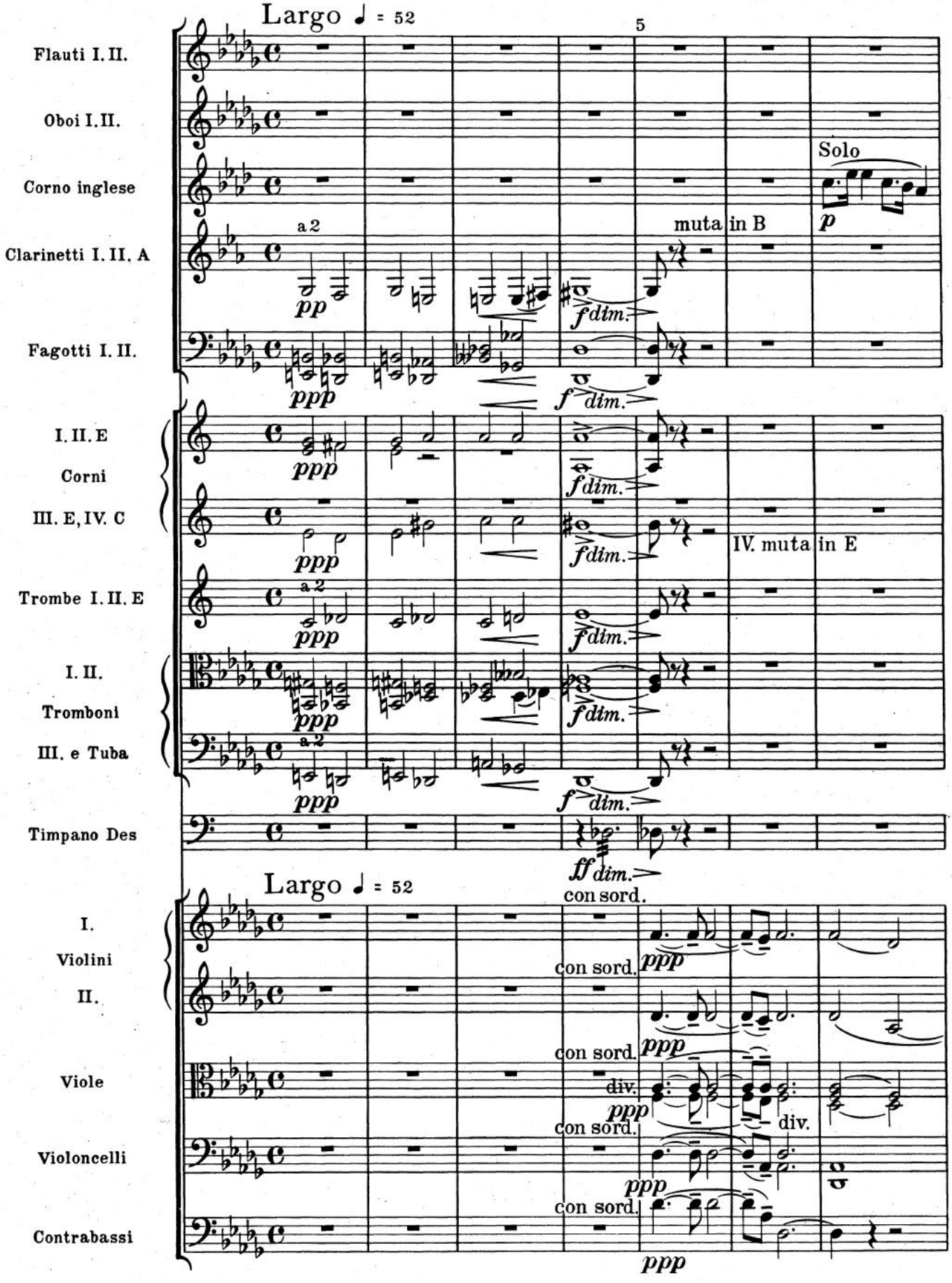
3.9. Johannes Brahms: *4. simfonija u e-molu*, op. 98, 2. stavak

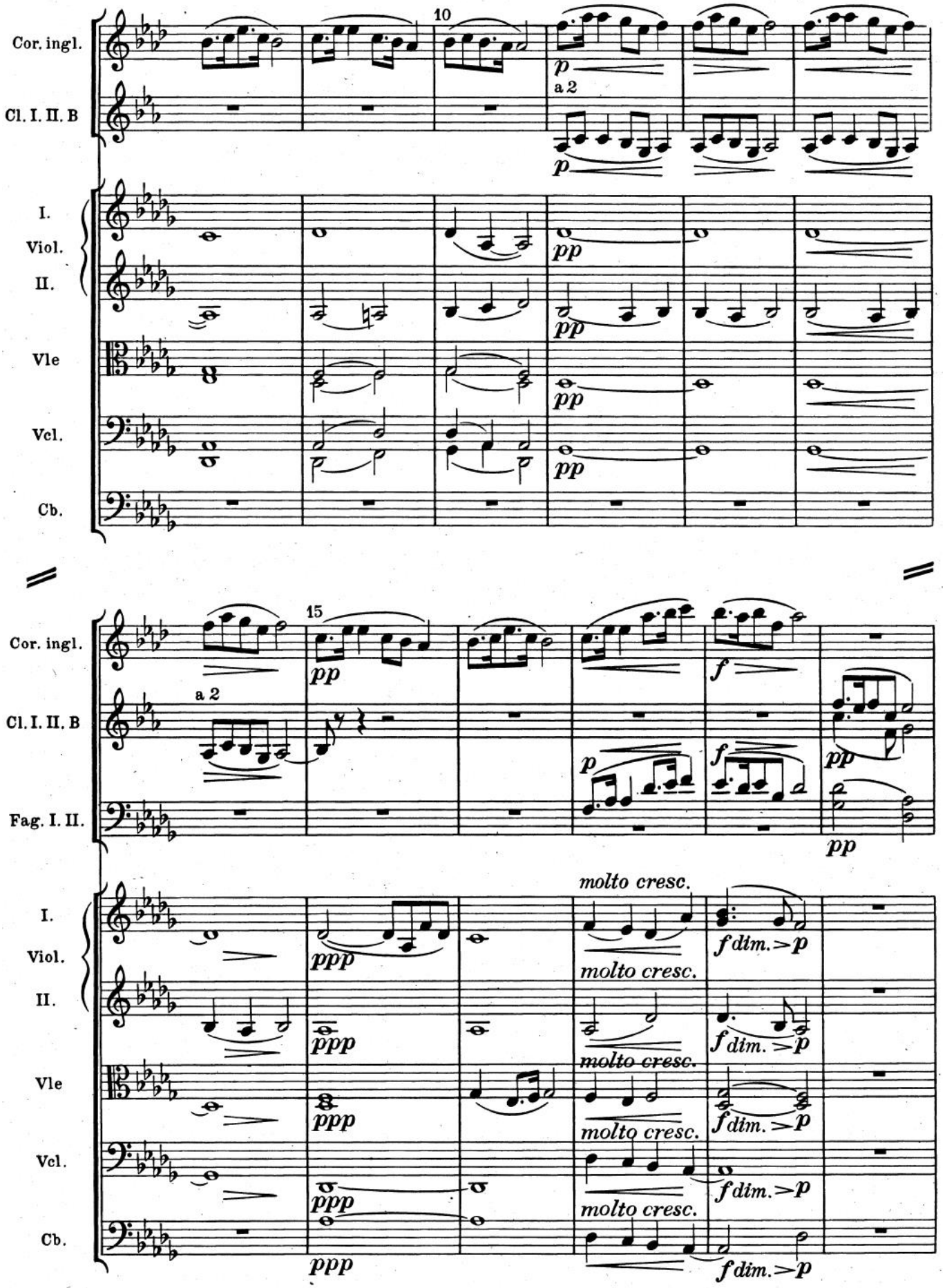


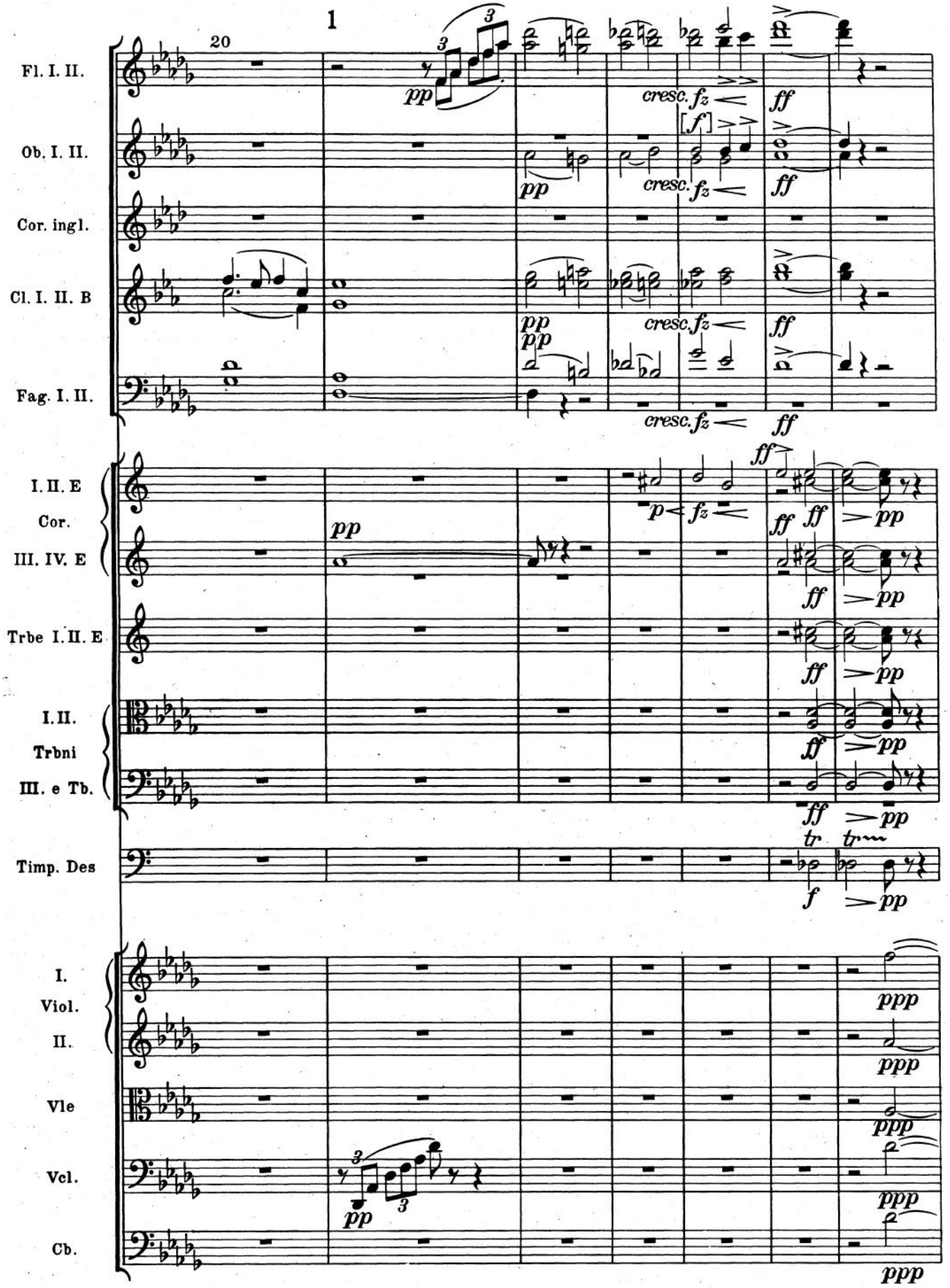

14
A
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f
A
19
dim.
pp
p

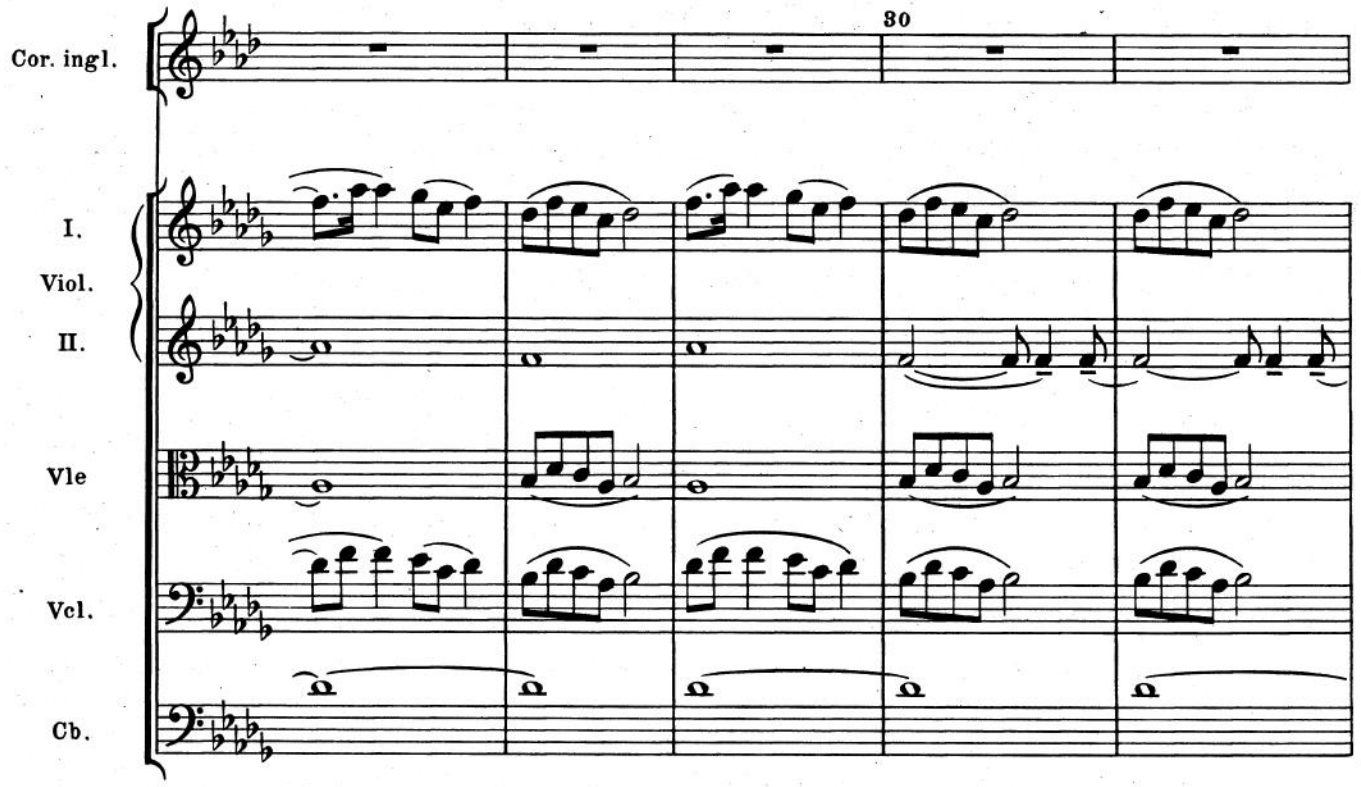

24
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
espr.
cresc.
f
dim.
p
30
B
1.
Trpt. (E)
arco
p cresc.

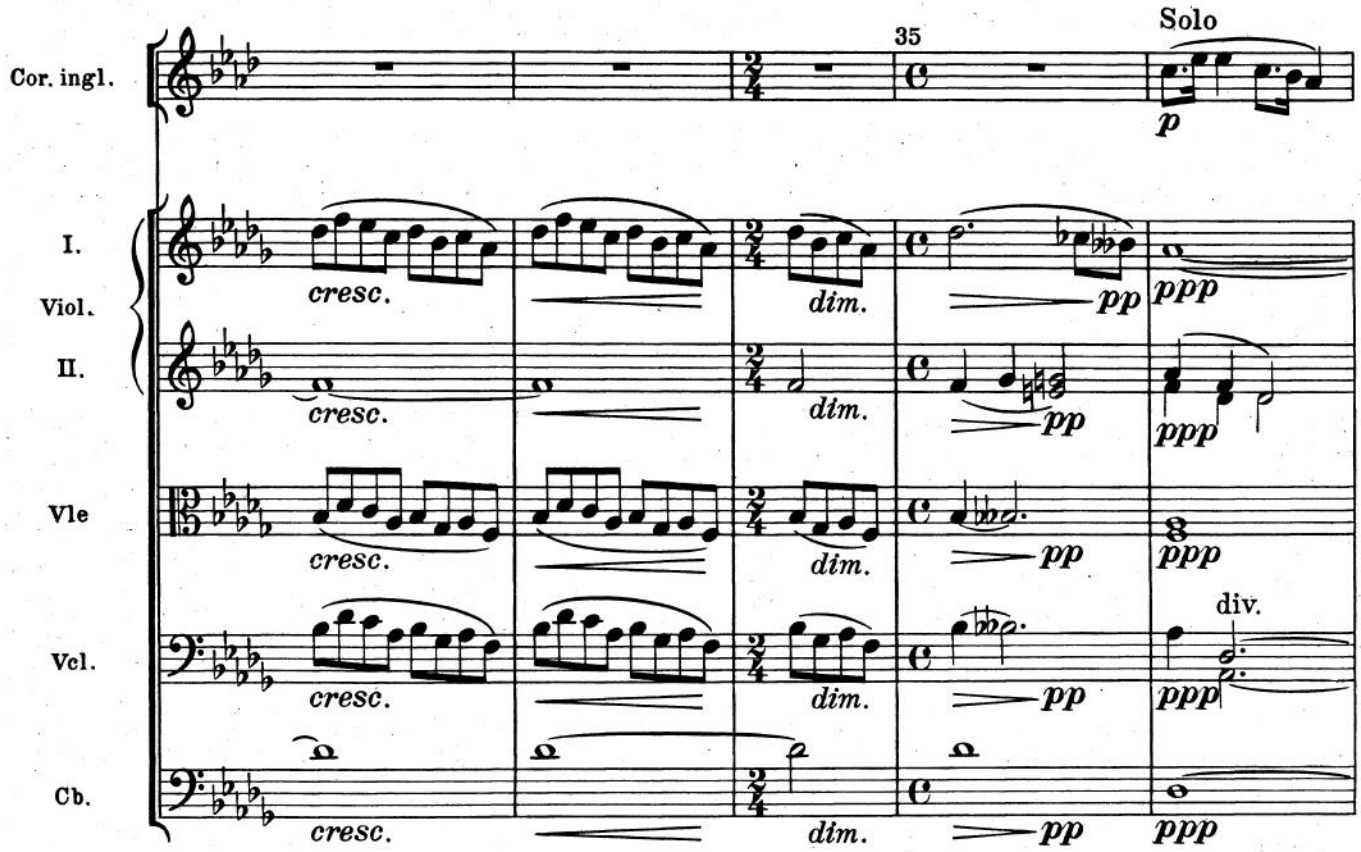
3.10. Antonín Dvořák: *9. simfonija u e-molu „Iz Novoga svijeta“*, op. 95, 2. stavak

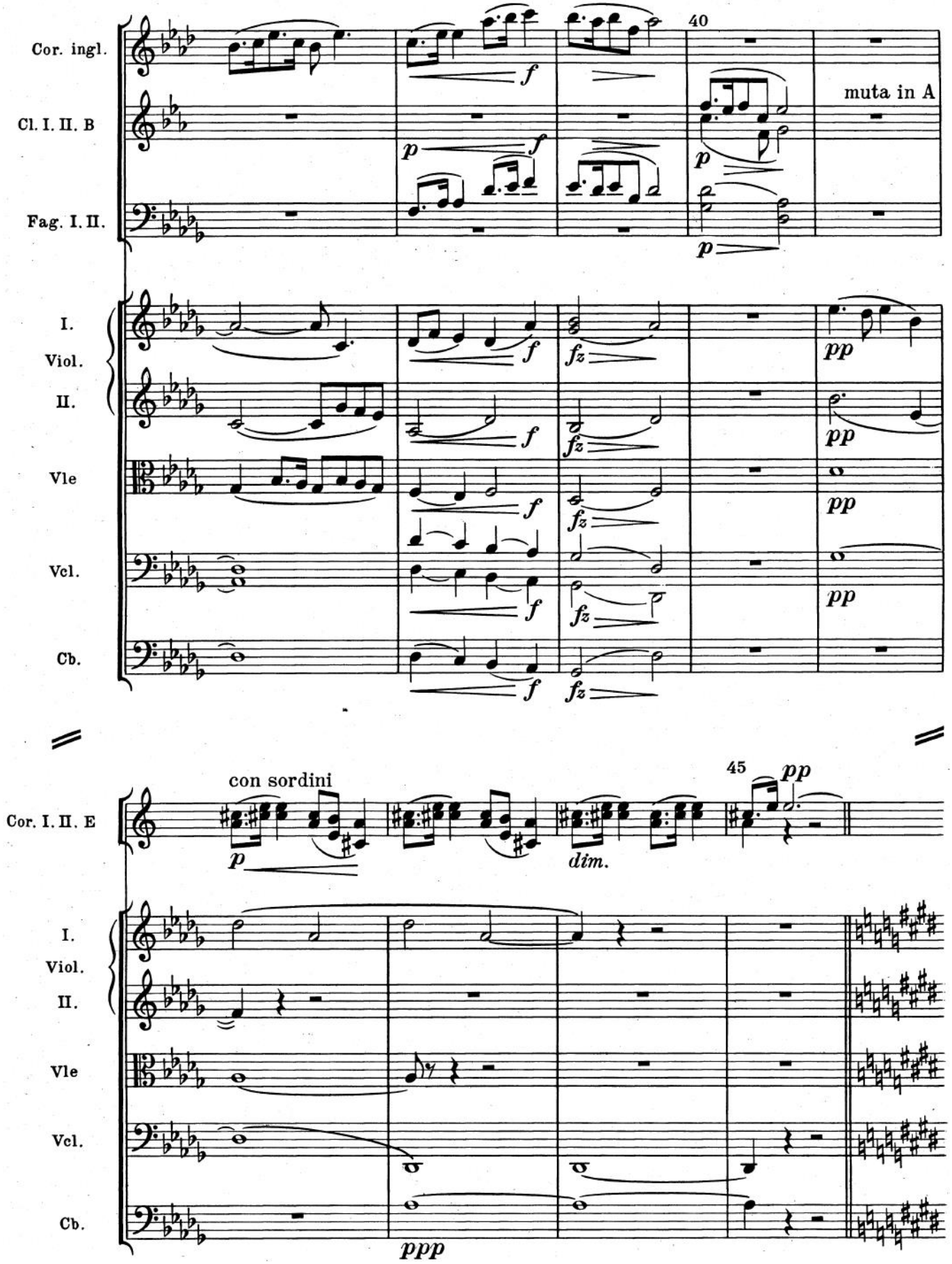



Cor. ingl.
Cl. I. II. B
I.
Viol.
II.
Vle
Vcl.
Cb.
10
a 2
p
pp
15
Fag. I. II.
f
molto cresc.
ppp
f dim. > p

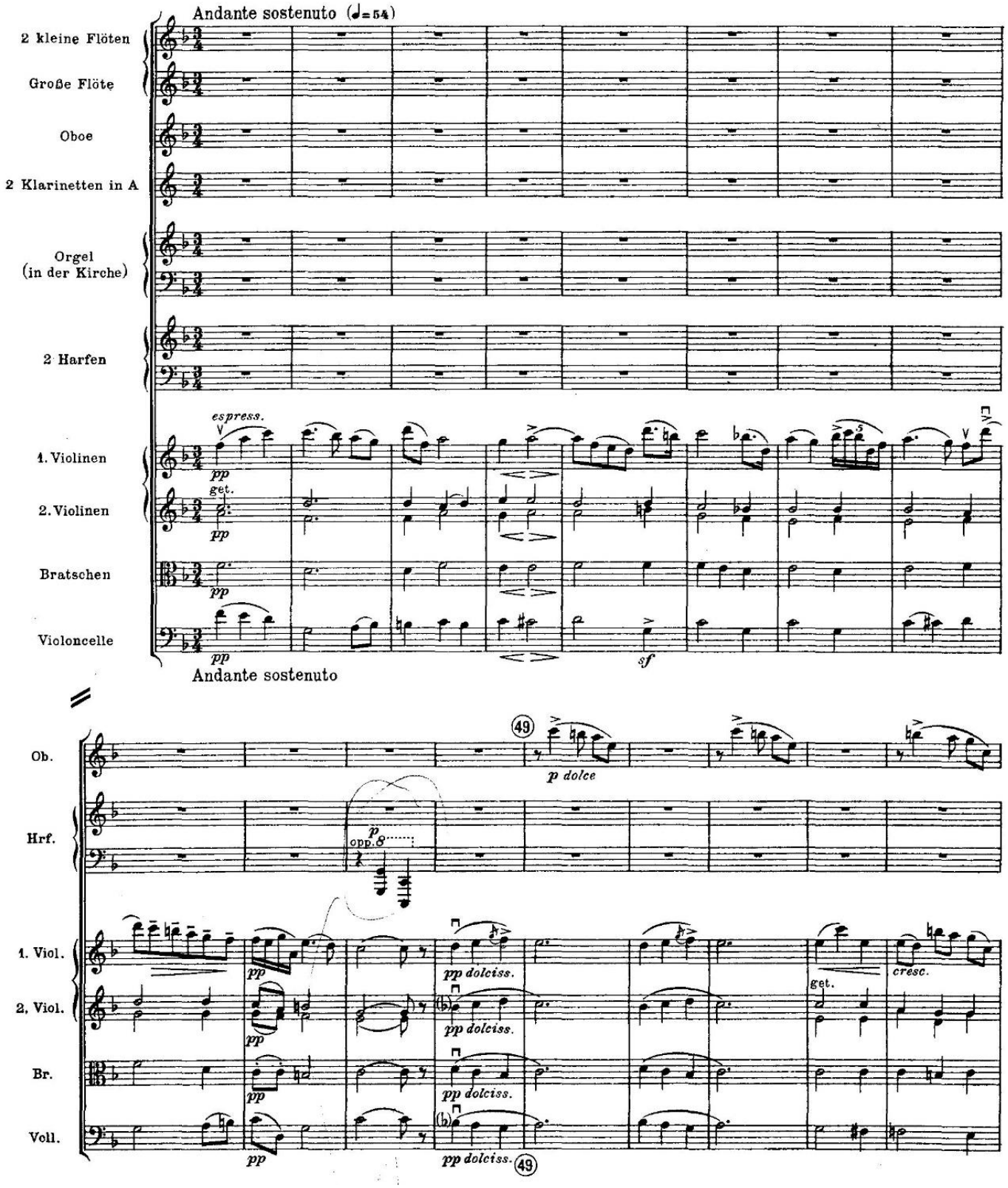

1
20
Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III. e Tb.
Timp. Des
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
cresc. fz
ff
[f]
p
fz
tr
f
ppp

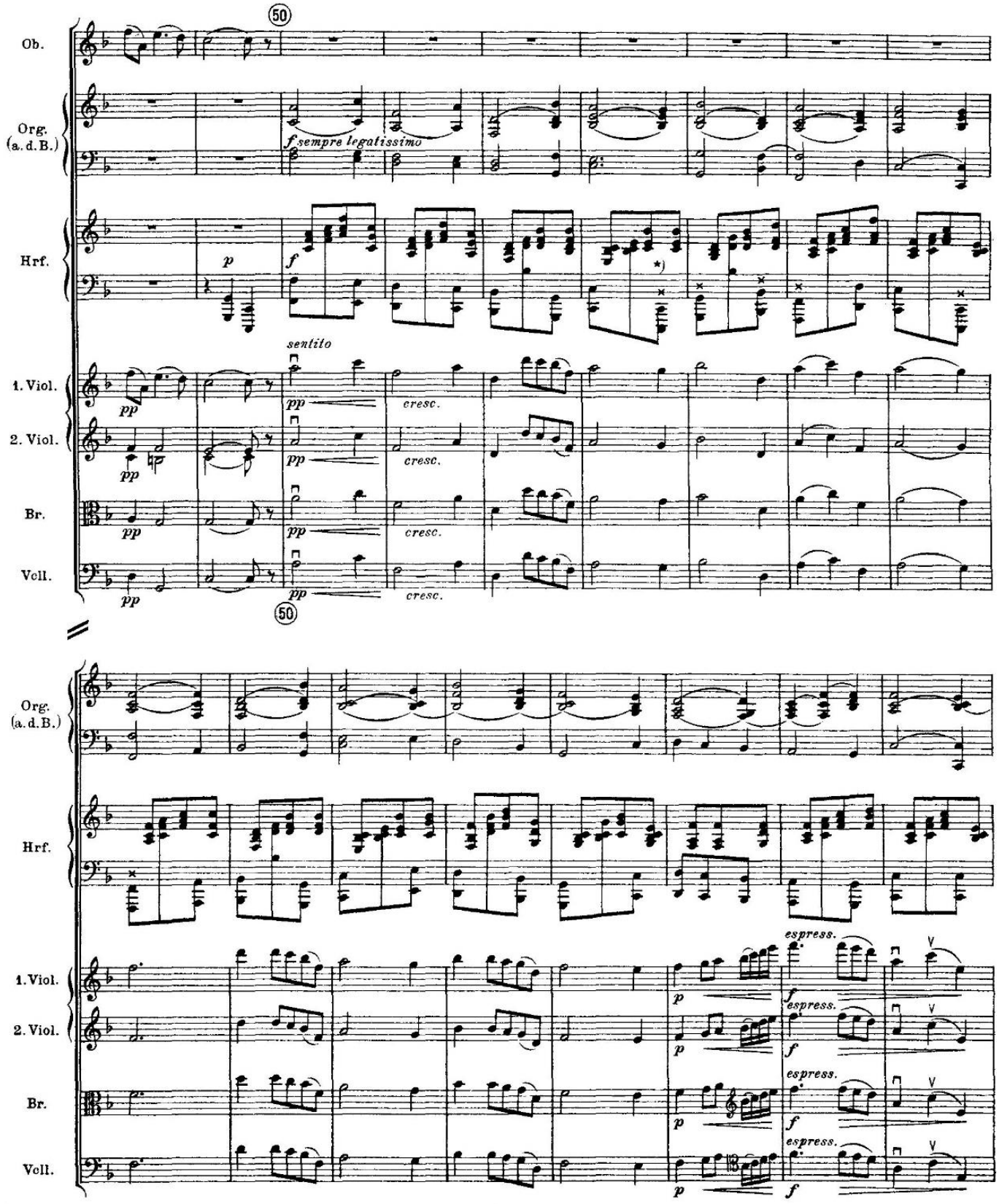

30
Cor. ingl.
I.
Viol.
II.
Vle
Vcl.
Cb.


35
Solo
Cor. ingl.
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
dim.
pp
ppp
p
div.

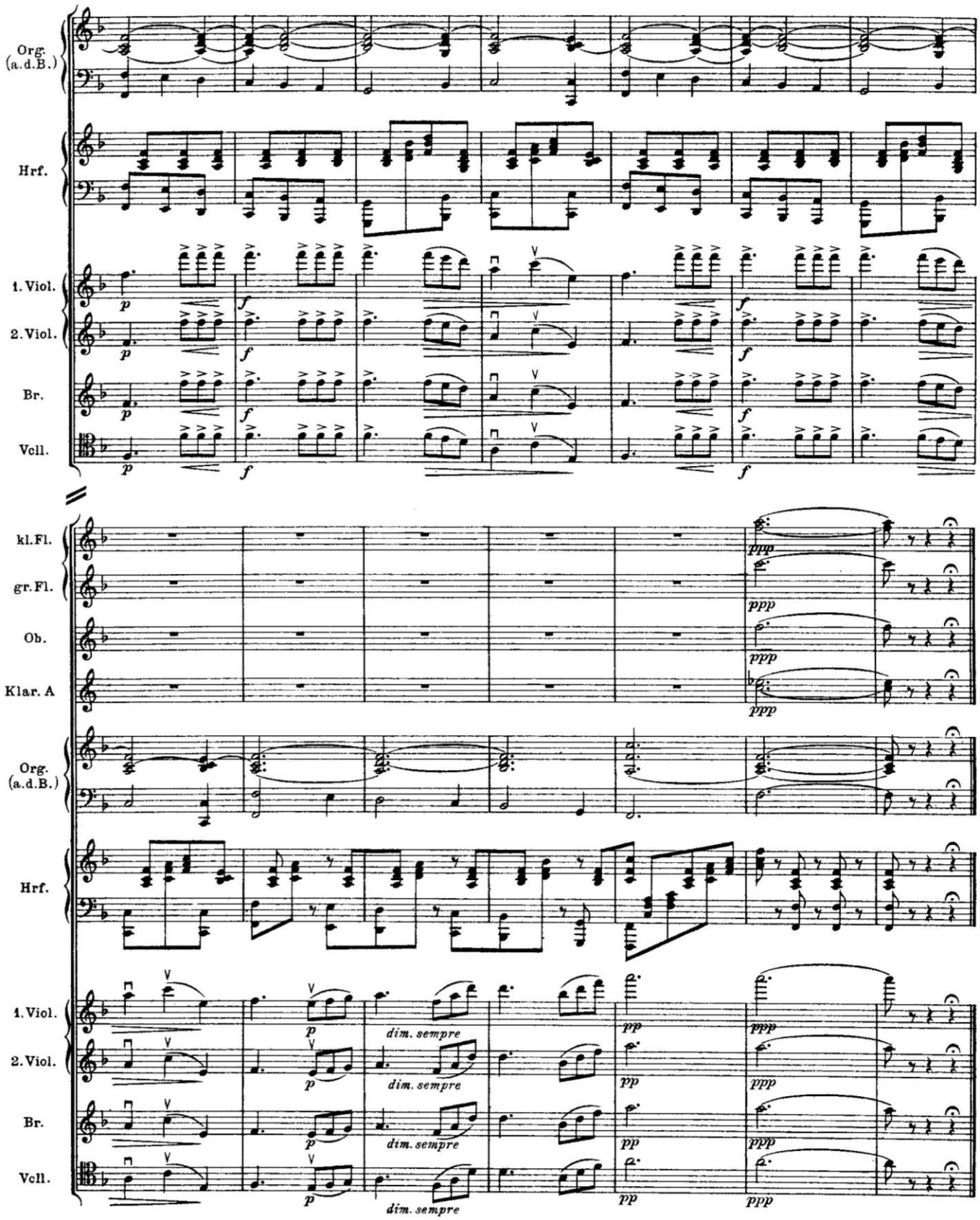

Cor. ingl.
Cl. I. II. B
Fag. I. II.
I.
Viol.
II.
Vle
Vcl.
Cb.
40
muta in A
con sordini
45
dim.

3.11. Pietro Mascagni: *Cavaleria rusticana, Intermezzo sinfonico*





*) Die mit × bezeichneten Baßnoten können eine Oktave höher gespielt werden.
Le note fondamentali segnate coll' × si possono eseguire all' ottava superiore.


Org. (a.d.B.)
Hrf.
1. Viol.
2. Viol.
Br.
Vcll.
kl. Fl.
gr. Fl.
Ob.
Klar. A
Org. (a.d.B.)
Hrf.
1. Viol.
2. Viol.
Br.
Vcll.
dim. sempre